

Dal Photo / Morris

continued from page 13
 was. You thought you wanted to be superior, and then you got to be thought of as superior, and it was nothing like the good feeling you had before.

Hall & Oates are just shy enough about getting this thought down in their song—they haven't got any actual conceit about it. In "Love Hurts (Love Heals)", it's surprising that they feel the need to say "Don't you know / When the fighting ends / That nobody wins". I think toothbrushes left in the stand told me that nobody wins, and told me it so that I remember it. A lyric that sticks is what I find to be the best lyric. That somebody said "nobody wins" doesn't stick. Hall & Oates should stay on subtle ground if they can, even if "nobody wins" is the idea they're after. Toothbrushes is what I'm after—I'll get the idea later.

**Soul Espanol
 Oscar Peterson / Limelight**

The Oscar Peterson Trio takes on classic Latin melodies by Jobim, Bonfá and other fifties and sixties Brazilians, and this album cooks whenever Peterson decides the time is right. "Manha De Carnaval", the piercing guitar melody from the 1950 film "Orfeo Noire", is almost sung by Peterson on this album. "Carioca" and "Samba De Orfeo" (the latter is also from the film, and sounds a bit like "On The Street Where You Live") set Peterson on fire.

Peterson's left hand is like two trap drummers and a French-speak-

ing Cape Bretoner with spoons. The recording is mono, so the left is hard to pick out, but Peterson leaves it room now and then. It glances out into the middle of the trio's sound, and if your ear catches it then, it never falls back out of the way.

On the album jacket, Morgan Ames said: "Someone told me six months ago that the present Peterson trio was surpassing the limits set by the trio with Ed Thigpen and Brown; I flatly denied the possibility." Ames confirms that the 1966 trio on the record is one of the greatest yet heard with Peterson or for that matter with any other jazzman.

So far, I hope all you Gazette readers have been enjoying the turntable druggist's musings and self-righteous outbursts this year. He has been getting most of his listening material from Radio CKDU. It is the FM radio station which manager Michael Wile has snuck onto the AM band—610 on your dial in Howe Hall, Fenwick and Sheriff. Blues fanatics are needed at the station!

Since the consistency of this column has resembled skim-milk pabulum—in a linoleum dish—so far this year, I can easily go back on what I said about "Aja" by Steely Dan. I didn't like it when I reviewed it in October. After, I began to like it, and by Christmas I had stopped listening to anything else. "Aja" is now one of the top-selling albums in Canada. The single "Peg" has cut in on markets from here to Vancouver. It makes Steely Dan the only decent band left on a lot of stations.

Rugby club news

Support for club activities and fund-raising drives has been tremendous. The lottery for a hockey weekend in Montreal went well and the club would like to thank all those who bought tickets and worked on the project. The winner of the lottery was Mr. J.D. Wagstaff, Saint John, N.B.

The dance held at the Jubilee Boat Club last Friday was a huge success. The band, Little Big Horn,

was terrific, and all present appeared to have a good time. The club members would like to thank everyone who turned out and we hope to see you at future events.

Finally, practices are still being held on Wednesday, 6:30 p.m., at the Halifax Infirmary Gym. Anyone interested in playing rugby and joining the club should come to practice or contact any club member.

Good luck

to the Dal Ski team

at CAN—AM

in Lake Placid.



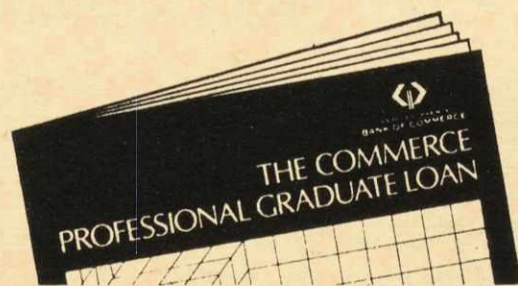
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