

To: Blue in the feet,
In all of life
I never thought I'd see
Penny's feet so bare and free.
You ask what I meant by "sugar and
spice"
I could tell you my intent
May not be so "nice".
But far be it from me
To do such a thing,
So have a little patience
And maybe I'll sing.
-FNSS

"How many roads must a man walk
down, before you call him a man? Yes,
and how many seas must a white dove
sail, before she sleeps in the sand? The
answer my friend, is blowin' in the wind,
the answer is blowin' in the wind."
-Bob Dylan

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Heather, Guess What? One more week
until that special day—can you wait?
Tune into the same station next week to
see what's up! Are you curious at all? You
better be!! Anon.

UNICEF Campus Ambassador Program
(UCAP) presents: Gourd-A-Grams. Send
a personalised gourd to a loved one (or
enemy) for Halloween. They go on sale
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The ISA would like to thank the Indo-
nesian Embassy in Ottawa, Ms Kay
Nandlass, Ms. Bev Woznow, Mr. Ben
Hong, GSA, Student Union, CHSR, St.
Dunstan Church, Fundy Cable, Coca-
cola, and the following people: Ika
Rodwell (PEI), Jeff, Citro, Pat, Stephen,
Mahdan-Akhirudin-Zahid families, and
especially to each of the ISA members
(Bapak 2, Ibu 2, Anak 2, Kaum Muda)
for making the Indonesian Exhibition
and Cultural Night 1994 a success. It was
an excellent show. Great response from
the audience after the show. Thank you
Pak Wardoyo for the leadership, and
thank you all for coming. Terima kasih
banyak!!!

John, don't worry, tho' you're not going
to the Hallow'n Pub, Lori still loves you.

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There's nothing like lying on your back
in the forest, and watching the tree tops
sway.

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The UNB Forestry Association thanks the
following for their contribution to the
1994 Woodsmen Competition and
Cornboil: staff and student volunteers,
committee coordinators, Ian Smith, The
Brunswickan, SU, Mike Boucher, and
Chris Smizzard. Sincere appreciation to
our 1994 sponsors: Wooden Wonder's
Chainsaw Sculptures, Coca-cola, NB-Tel,
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Lumber Co. Ltd., and Petawawa National
Forestry Institute.

"No one knows what it's like—to be the
bad man, the be the sad man, behind
blue eyes. No one bites back as hard on
their anger, all of their pain and woe,
don't show through. But my dreams—
they are as empty, as my conscience
seems to be. I have hours—only lonely—
my love is vengeance that's never free.
No one knows what it's like—to be the
bad man, to be the sad man, behind blue
eyes."
-The Who

Do you luv Music? Do you like listening
to new music before anyone else gets
it? Do you like to interview you favour-
ite bands? Do you like to call up record
companies and beg them for stuff? Do
you like data entry or opening mail? If
any of the above apply to you—then
come to CHSR and join the Music De-
partment. We need you! Signed by a busy
little squirrel.

And Congrats to our fearless leader, no-
stress Ken Sparkes, for a well-organised
event that was executed without a hitch
Saturday despite the rain.

There will be a general meeting of the
Undergraduate Sociology Society on Fri-
day, Oct. 28, at 12:30 in Tilley Hall, room
13, all interested students are encour-
aged to attend.

To the blond girl in the red dress that
bopped with me the other night at the
social club. You awe struck me. I was
dumb-founded, I didn't know what to
do. I was speechless when your mous-
tache tickled me. Meet me tonight P.S.
don't shave.

To the engineer I met at the Harriet
Irving Library. What do you think you're
doing? Get back down the hill, geek boy.

A damn fine reason why Québec should
not separate:




Thanks for an unforgettable week!
L'homme individuel

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To whoever stuffed my colostomy bag
with petrol products. My white flush has
a nifty, dirty little oil slick.

To Baloo: Last night was great—the years
before were even better. I look forward
to the future. Signed, Yogi.

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brunswickan 

**Call for Elections
for News Editor
on November 18, 1994
in Room 35 of the SUB at 12:30 PM**

**All interested parties
drop off letter of intent to the
Editor in Chief**

**All Staff Members are
encouraged to attend**

THE CELLAR
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OCTOBER 29

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