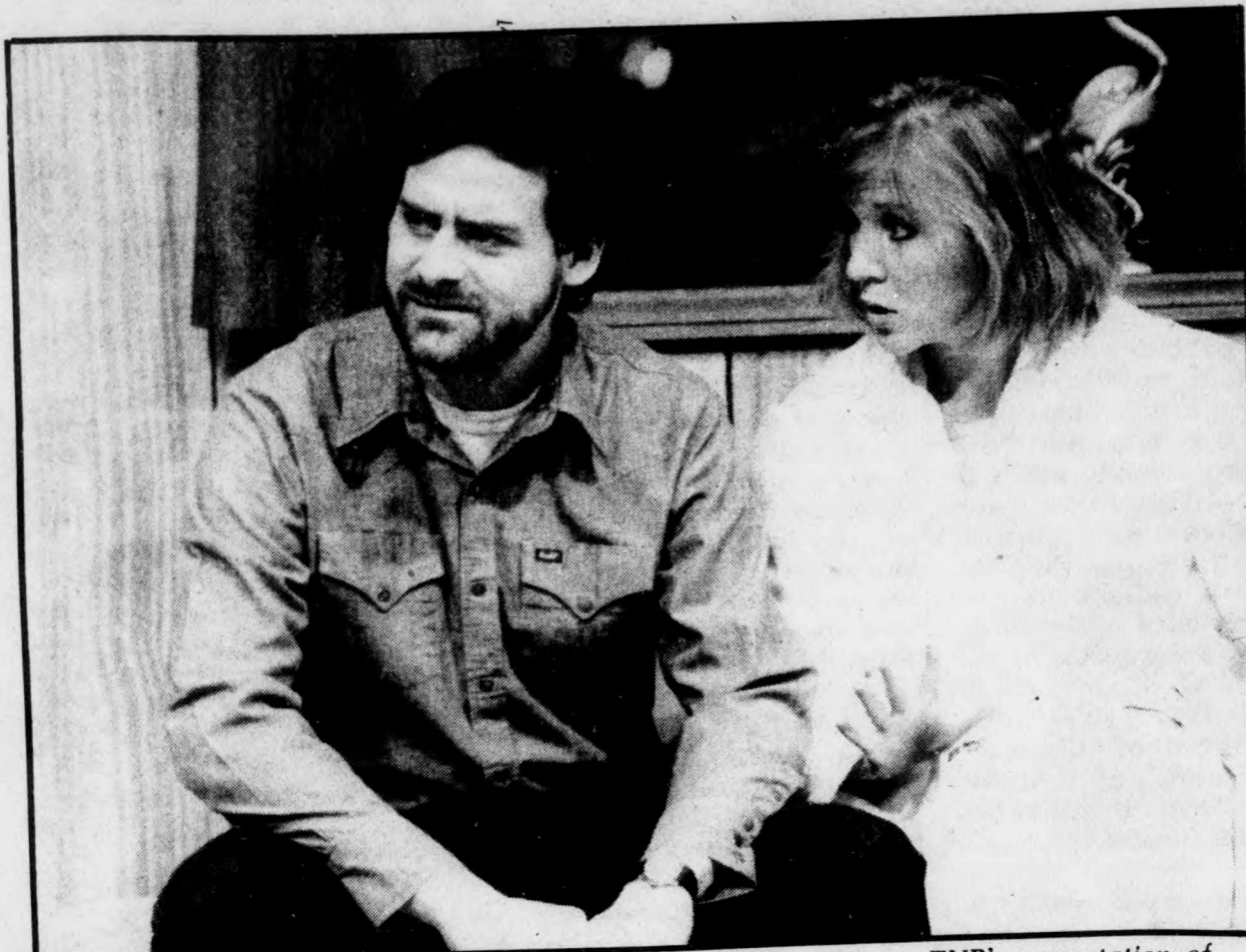


## The Tomorrow Box - full of surprises



Marshall Button and Patricia Vanstone portray newlyweds in TNB's presentation of *The Tomorrow Box*.

By KAREN MAIR  
 Brunswickan Staff

farm illegal because she was not informed.

TNB's Artistic Director, Janet Amos took to the stage in TNB's *The Tomorrow Box* and quite simply 'stole the show'.

Her portrayal of Maureen Cooper, a sixty year old woman who finally sticks up for her own rights is excellent.

Amos manages to treat a delicate issue with just the right amount of humour and compassion to make her character believable but not pathetic.

*The Tomorrow Box*, written by Anne Chislett, deals with the problems that arise when the families of newly-weds meet. The newly-weds are played by Patricia Vanstones (Alice) and Marshall Button (Joe).

Joe's parents, Jack and Maureen are country folk who have lived in the same small town throughout their forty years of marriage.

Jack is an overbearing, obnoxious man who dominates his wife. His decision to sell the family home and farm to Alice and Joe and retire to Florida without informing Maureen is the core of the play's conflict. When Maureen inadvertently learns of his plans (Alice spills the beans) she becomes upset.

Enter Alice's sister Lisa (Diana Belshaw) a feminist activist lawyer and the plot becomes hilarious as it thickens. Lisa insists that Maureen stand up for her rights and claim the sale of the

In spite of Maureen's protestations Jack remains adamant; carries out the sale and retires alone to Florida. Maureen is unsure and lacking confidence upon entering the work force after a forty year absence. She strives to become a photographer (a life-long dream) while working as a secretary business manager. She is however somewhat lonely.

Time passes, winter wanes (this effect created by some excellent lighting) and Alice is admitted to the bar. In early spring Joe and Alice have a party to celebrate Joe's 35th birthday and Alice's first case. Jack returns from Florida. He is obviously lonely and although his overbearing nature is still evident he manages to keep it under check. He realizes he must do so to ingratiate himself with Maureen, a now-successful career woman.

All ends happily as Jack and Maureen walk off the stage together.

The *The Tomorrow Box* is an all round terrific play consisting of superior acting performance, creative set design and lighting, and of course quality direction. The problems that beset Maureen were real and emotional ones and Janet Amos' treatment of them was near perfect. (Amos should take to the stage more often!). There are only two more performances of this must-see production, tonight and tomorrow night at The Playhouse at 8 pm.

### REEL Once Bitten, Twice Shy REVIEWS

By TIMOTHY LETHBRIDGE  
 Brunswickan Staff

As you may have noticed, I am not the only film reviewer at the Brunswickan any more. This week the others got the good film while I got the trash. I will make one comment though, *The Color Purple* is the best film so far this academic year and is well worth seeing—don't miss it!

#### Once Bitten

Once, a good vampire movie

may have rated high; recently though there have been too many werewolf and vampire films with similar themes. *Once Bitten* not only has a weak theme, but is also poor in most other respects.

The plot outlines how a female vampire, the Countess (played by Lauren Hutton) along with her cohort vampires, set out in search of a virgin. The Countess must thrice drink the blood of a virgin before All Hallows Eve.

Meanwhile Mark Kendall (Jim Carrey), whose long-time girlfriend Robin (Karen Kopins) is 'not ready' decides

to drive in to Hollywood and with his friends to pick up girls.

You can probably guess what happens. Mark picks up, or rather, is picked up by, the Countess. The inevitable problems occur—Mark begins to turn into a vampire and has problems with Robin.

The acting was generally unimpressive. Karen Kopins' portrayal of Robin was the best.

*Once Bitten* is a comedy but most of the humor is of low quality—almost all of it referring in one way or another to sex, who can 'get it' and who can not. For example, we see Mark and Robin in a van, parked in a parking lot. Robin apologetically declines Mark's advances. In the next sequence we see the other cars in the parking lot swaying back and forth. This might just 'work' in a farce with clever humor, but in *Once Bitten* it just makes one groan.

The only thing that saved *Once Bitten* from getting an 'F' was the music by John DuPrez. I became quite optimistic about this movie during the opening sequence because of the varied music.

*Once Bitten* was directed by Howard Storm.

#### RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

Film	Cinema	L	Y	G	S	E	S	N	T	Y	C	P
The Color Purple	Plaza	A+	A+	A+	A+	A+	A-	A+	A+	A+	A+	A+
Enemy Mine	Na'sis	A-	A-	A-	A	B+	B+	B+	B+	B	B	B
Rambo-F. Blood Pt. II	Plaza	A-	B	B+	B+	A	A+	B	B	A		
Jewel of the Nile	Plaza	B	C+	B+	B-	C	A-	A	B	B+		
Spies Like Us	Plaza	B	C	A-	B-	C	B+	A-	B-	B-	A-	
Once Bitten	Na'sis	D	D	B	C	F	B	B	D	F	B	

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