

CHSR-FM - the students radio station

Feature By JOHN HAMILTON

Out of the 50-odd campus radio stations in Canada, CHSR-FM is special. Why? Besides being one of the oldest college stations in the country (we're now 21 years old), College Hill Student Radio was the first FM college station in the Maritimes. And we are one of the very few radio stations across Canada that are polled weekly by the major record companies as to current trends in music popularity and listener requests. And, unlike some other university stations, CHSR-FM is operated entirely by volunteers, aside from two full-time employees.

But things have changed here over the years. In 1961 the UNB Radio Society broadcasted over a closed circuit speaker system to two buildings and then gradually expanded to include many of the residences. In 1971 CHSR was born, with the granting of an AM carrier-current licence. With this system, the students living on campus could receive CHSR at 7:00 a.m. on regular radios. Over the next decade, equipment was acquired and upgraded, and one year ago CHSR became the first local FM station, reaching a potential audience of nearly 60,000.

CHSR is essentially owned by you, the students - and you would be amazed at some of the equipment you own! Our facilities are comparable to the most modern to be found in commercial stations. We broadcast in stereo (live, of course) and are capable of recording programs and advertisements for later airing. Our newsroom receives teletype feeds from national and provincial news services, and operates a remote production unit from which "on the scene" reports can be sent. Live sports broadcasts are plugged into the system through a complex telephone hook-up, which is also used to record interviews over the phone. And our record library contains about 26,000 records, some collectors items, others dating back to 1956. (You know, when records were heavy, non-flexible, and hard). We receive about 2500 records each year, and all are catalogued into our computerized filing system, which enables DJ's to find a particular song in a matter of seconds.

But people, not equipment, make CHSR what it is (some call it a zoo. . .). This year over 100 people play a part in the 138 hours of programs you hear each week.

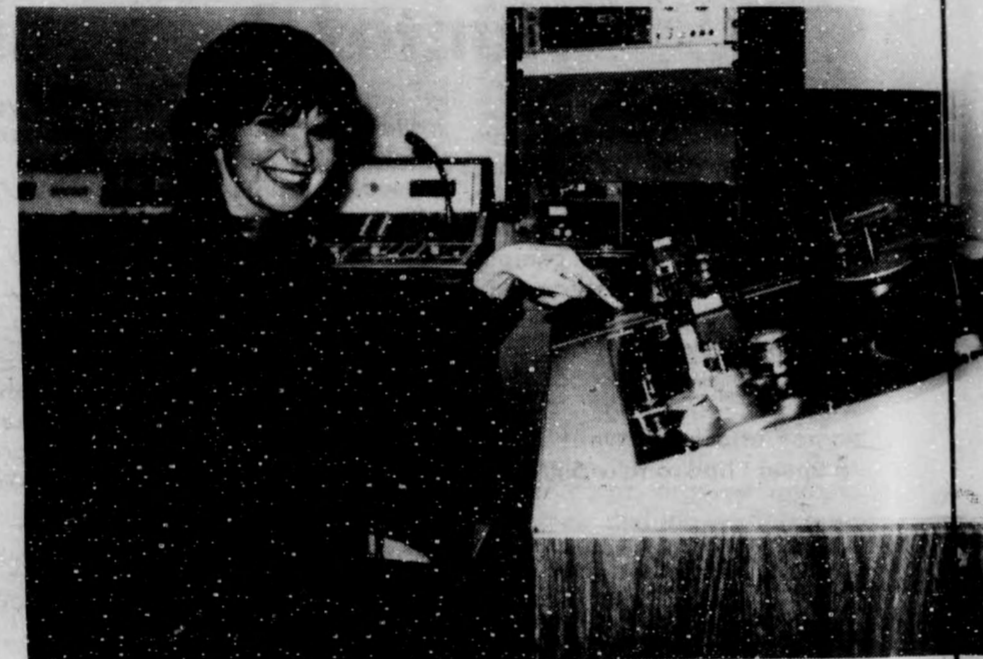
Besides the on-air staff, there are those among us who build electronic equipment, who sell advertising, who report on news and sports, who deal with record companies, who do public relations work, who organize, type, file. . . the list is endless. There are people who produce shows about science, about politics, and about campus events. Others interview diplomats, rock stars, and news-makers. And,

of course, others play music, the back bone of our programming - whether jazz, classical, punk or reggae; French, African, Indian, or Canadian - we have it all.

So if you're interested - get involved. Tune us in at 97.9 FM. We like you to hear us; and we're glad to hear from you.

CHSR-FM 453-4985
Request Line - 453-4970

JOHN HAMILTON Photo



Miss CHSR, Jane Critchlow, makes our production room a fun place to be. My, can that girl record. . .



Records. . . and more records! Our lovely Miss CHSR feels right at home in our record library - she knows where everything is!



On-air personality requires talent, practice, intelligence and a lot of silliness. . . Miss CHSR demonstrates her qualities well!



Grace McGinley busily typing entries into our computerized library catalogue.



Les Zimmer, a REAL DJ, at work in our control room.



Who said electronic equipment can't be fun? ??



CHSR newsman Jeff Fryer checks out the latest news from around the world.



Matthew Stephenson edits an interview with "The Paris".

