

Dance the Scottish way!

A weekend of 'round the clock Scottish Country Dancing, culminating in the annual Saint John River Ball will be held October 7th, 8th and 9th by the Fredericton Scottish Country Dance Group. Dancers from across Canada and the Eastern United States are expected to attend the three days of social dancing and technique classes. Jo Anning, a highly respected demonstration dancer from Winnipeg will be the guest teacher for the classes. A "Howdy Dance" at the Memorial Student Centre, UNB will bring everyone together at 8:00 p.m. Friday night (7, October). Classes, also at the Memorial Student Centre, will be held on Saturday (8, October) from 9:30 a.m. until 4:00 p.m. The Saint John River Ball dinner and dance will be held at 7:00 p.m. Saturday night (8 October) at Keddy's Motor Inn on Forest Hill Road. Music will be by Don Bartlett and his Scotians. There will be a 2 hour class beginning 10:00 a.m., Sunday, 9 October, followed at noon by brunch at Keddy's Motor Inn to bring the weekend to a close. For further information about the weekend or about the group call Gale Cragg (455-5361) or Brenda Barclay (455-7521).

RADIO Star-studded synagogue

In Los Angeles there's a Jewish temple for showbiz people only: The Synagogue For the Performing Arts. Its cantor is a well-known Canadian: Allan Blye, former

singer and writer and now a TV producer who's one of the hottest properties in Hollywood.

Its congregation includes Walter Mathau, Shelly Winters, Goldie Hawn, pianist Buddy Hackett, Monty Hall, David Steinberg, Jack Carter, successful Canadian TV producer Saul Ilson, and many others. Its rabbi, Jerry Cutler, is a busy professional writer who worked his way through rabbinical college by playing gigs at resort hotels in the Catskills.

Recently Toronto freelancer Barbara Greenberg visited this synagogue and talked to some of its most celebrated members. From the fascinating material gathered there she's fashioned a documentary to be heard on Special Occasion. It will be broadcast on CBC Radio Sunday, Oct. 2, at 2:05 adt. Host: Alan Maitland. Executive producer: Michael Snook.

Barbara Greenberg says that before the Synagogue For the Performing Arts came into being, many Jewish artists in the Los Angeles area were loath to attend a synagogue because they were always so stared at and besieged by autograph hunters that they had no time or privacy to pray. If they sneaked in a side door well before the service, wearing dark glasses and drab clothes, it rarely worked. But when the high holidays rolled around and the pull of family tradition became stronger, they would ask Jerry Cutler if he could get them tickets to a synagogue. So it occurred to him that it might solve all their problems if they could organize a synagogue just for people in the performing arts, where they could be treated as ordinary humans, not celebrities. He broached the idea to a couple of TV friends, they asked how much money he would need. He named a sum, and they gave him a cheque.

Eighty people attended the first service at this unusual synagogue in May, 1973. Now it has just under 1400 members. On high holidays it draws such enormous crowds that services have to be held at the Academy For Motion Picture Arts and Sciences, the huge auditorium where the Oscars are presented. For the rest of us, attending church or synagogue is a right we take for granted, whether we avail ourselves of it or not. But members of this

congregation consider going to services a privilege.

The synagogue is unusual in other respects, too. Services are held only on the first Friday of every month, instead of weekly. And while other synagogues are either orthodox, conservative or reformed, this one falls into a category all its own.

Collective clears air

Problems are being resolved in the controversy between the Folk Collective and the SRC over whether the organization should receive funding as a student organization.

There was confusion as to whether the FC qualified as a campus organization and if it should be funded. In reality, the problem was the FC's constitution. The SRC demanded a revision before they would consider passing it.

The FC's ideals are such that they wish to become the least involved with bureaucratic matters as is possible. Conforming to the SRC restricts the Collective's constitution and ultimately its purpose.

Fortunately the F.C. and SRC were able to revise the constitution to please both parties. The constitution will once again be viewed by the SRC at Monday's meeting. If passed it will be ready to be viewed by AB for budgeting.

Many thanks to all those students who signed FC petitions and supported the Collective at last Monday's SRC meeting. Hopefully once again the FC will begin another year of events. There will be a jam session tonight in the blue lounge. Bring your mugs as cider will be served. If all goes well with the constitution controversy, there will be a coffeehouse at Memorial Hall in two weeks.

It will be good to once again relax to good music, good food and the good time the coffeehouse represents.

(Denise Pearce)

SRC Movies
Sunday 2nd - THE OMEN
Tuesday 4th - DOCTOR ZIVAGO
Tilley Hall

Canada ripped at seams

THE COLOURS OF WAR — MATT COHEN
McClelland & Stewart

"... we're all terrorists now. And though for some it means the destruction of the old, and for others it means the creation of the new... (it is) the force of one single life, of one single moment of living and breathing, of one long impulse to live thrown against the random net of history and chance."

Colours of War is a book dealing in shadows of persons and a nation dealing in the superficialities of life. On occasion the author comes close to some philosophical truth only to skirt around it and not deal with the point entirely.

Theodore Beam is the story teller and at times is rather disjointed in his discourse. Cohen's descriptive style lies somewhere between that of Dauphne du Maurier and Taylor Caldwell.

The story itself is a symbol of Canada disjointed and merely a shadow of its potential. Canada (in the book) is in the midst of revolution compounded by food and fuel shortages.

For the most part the story is a retrospect account of a journey by train across Canada. Comparisons are made between other wars and this one.

Unfortunately even this revolution can't occur without a love story. Destiny has Lise and Theodore meet, fall in love and survive the revolution to live together in the end.

Most of the book left me feeling luke-warm towards it and one particular scene where the PM makes a TV speech smacked too much of the Nixon-Watergate TV episodes.

Ironically Cohen chooses to have the railway play such a large part in Canada's destruction as in her creation. This book depicts Canadians as directionless and the unintellectual small farm type as normal. The characters lack drive and direction and succumb to the trivialities of life. Never really thinking or acting.

From beginning to end there is never the feeling that all will be resolved. It is rather a denial of everything than a fighting for what is right. The book does raise a few questions on the issues of war, revolution, even love. I feel the redeeming elements in this book are its attempts at characterization and its occasionally brilliant — perhaps accidental philosophical statements. Certain-

ly it makes one think or question whether Canada and Canadians are really that shallow and directionless.

(Kate)



ELIZABETH BREWSTER

NB writer to give reading

The Atlantic Universities Reading Circuit and the Creative Arts Committee of UNB and STU take great pleasure in announcing a reading by the distinguished New Brunswick poet, short story writer and novelist Elizabeth Brewster. Born in Chipman, N.B., Ms. Brewster is a graduate of UNB and now teaches at the University of Saskatchewan.

She is the author of seven wide-ranging books of verse, a fascinating autobiographical novel about growing up in rural New Brunswick, and a recently published collection of short stories, Ms. Brewster is best known for her poetry. Characterized by a cultivated simplicity and by sensitivity and compassion, the strength of Ms. Brewster's work lies in her ability to communicate universal feelings through immediate and particular images, and its ultimate value is its affirmation of life. Her three most recent collections — *Sunrise North*, *In Search of Eros*, and *Sometimes I Think of Moving* — have firmly established her as a major voice in Canadian poetry.

"As a poet, Miss Brewster moves on, from season to season, from landscape to landscape, closing distances and opening for herself new possibilities" — Robert Gibbs, *Canadian Literature*

Followed by a reception, the reading will take place at 8 p.m. on Wednesday, October 5th in the Gallery, Memorial Hall.

The Summer '77 issue of the FIDDLEHEAD is now on the stands, featuring a special section on Canadian writer John Metcalf.

The editor of several anthologies, Metcalf is also the author of one novel (GOING DOWN SLOW) and two collections of short stories.

He was UNB's writer-in-residence in 1972-73, and was the principal instructor at the first Maritime Writers Workshop, held here in 1976.

The special section includes Metcalf's long story, "Girl in Gingham", and two shorter pieces. There is a profile of Metcalf by author Kent Thompson, and an essay by Barry Cameron on the craft of "Girl in Gingham".

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CLAUDE KIPNIS MIME THEATRE

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are available to all University Students and membership holders - at the SUB, the Art Center, and the Residence Office.