

## New Citadel will contain all three theatres

Construction has been proceeding since December 16 on the new Citadel theatre at its future site just east of the Centennial library. The building, predicted to be the best standard theatre facility in North America, is expected to be completed by April 1976.

The new theatre complex will consist of two main parts known as Back of theatre and Front of theatre.

### Back of Theatre

The Back of Theatre will consist of three floors. The top floor will contain the administration offices including Citadel on Wheels. A board room combined with a special theatre library will also be located on this floor.

The second floor will

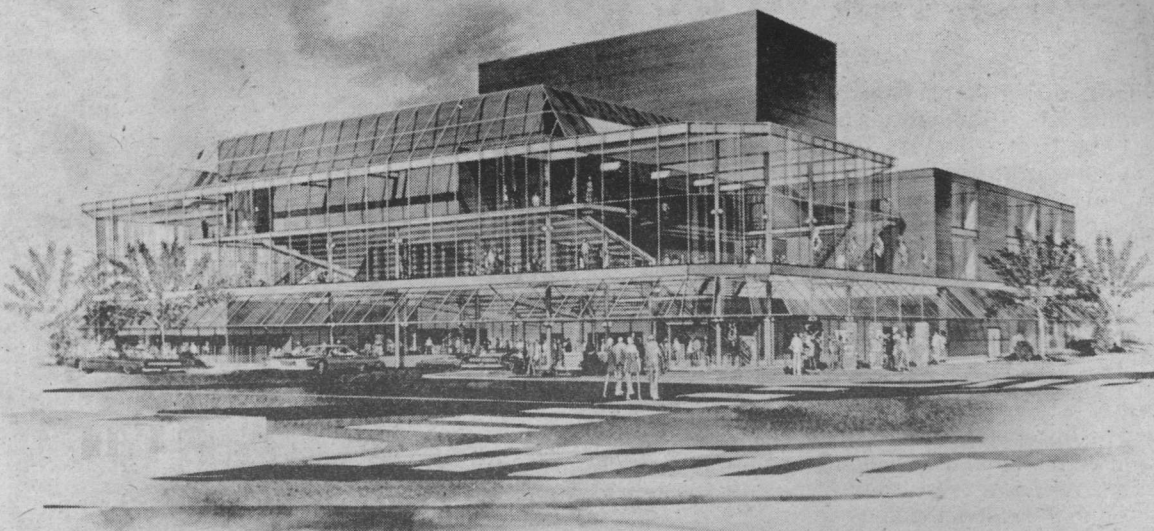
contain dressing facilities for up to 45 actors and the Green room, an actors' lounge. The main rehearsal hall with stage and workshop facilities will also be at this level.

### Front of Theatre

The glazed in front will contain a series of balconies and catwalks thus becoming the veranda or front porch of the New Citadel. A skylight will light the interior so the main body of the theatre will be visible at all times.

The Main Theatre will provide seating for approximately 675 patrons. This theatre will not contain a balcony, it will be one level seating sloping to the stage.

The Studio Theatre will seat 250 people. It is built for theatre



in the round and will have a balcony around the perimeter.

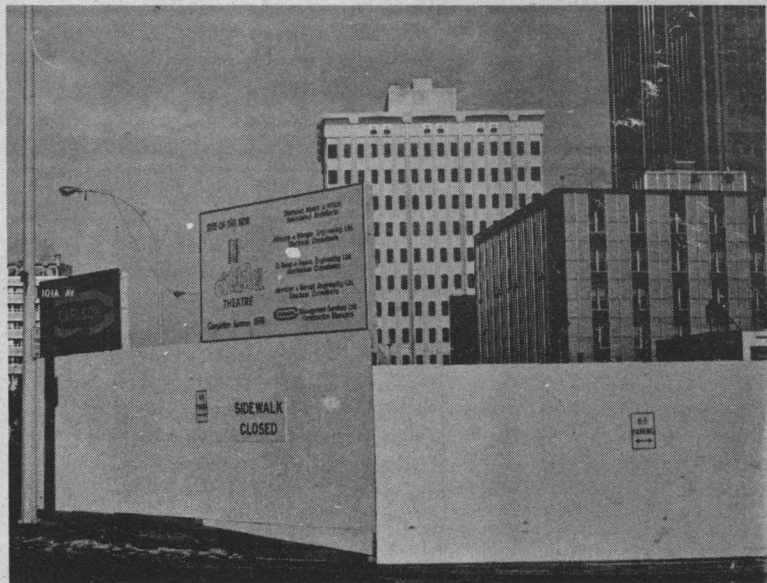
The Cinema or Lecture theatre will seat approximately 230 people and will be used for cinema, lectures, recitals etc.

A mall will run through the

building in a North-South direction and will eventually be connected to a Rapid Transit system stop. The mall level will contain coat rooms, box office, two classrooms for teaching, plus a theatre shop.

### Parking

The New Citadel is being built over an existing parking lot which will enable theatre patrons to drive down into the parking area and come directly into the theatre.



## rock notes

Plans to take the stage production of "Sgt. Pepper's Lonely Hearts Club Band on the Road" on the road are all tied up in legal traffic. Engagements in Philadelphia, Boston, and Chicago all have been indefinitely postponed, as has the planned soundtrack album for the Beatles-based musical. Although the legal problems are complex, the latest fight is between the Robert Stigwood Organization which is producing the play and the Beacon Theater in New York, where the show has debuted. What's more, a disagreement between RCA and Columbia Records about distribution of the soundtrack has resulted in a postponement of the release of the album.

### Simon

Carly Simon is cutting a new album in Los Angeles with Richard Perry again producing.

### Swan sticks with Kris

Success as a soloist will not lure Billy Swan from Kris Kristofferson, for whom he has played guitar for several years. In an interview with Record World, Swan says that despite the huge success of his song "I Can Help", he "intends to continue playing" with Kristofferson.

Swan also reveals that he wrote "I Can Help" - which recently hit number one on the national singles charts - in about 30 minutes. "There was nothing that inspired me to write it," he said. "I sure didn't expect it to be a hit like it is."

### "Hey, Mr. Tambourine Man"

The study of contemporary musicians as writers and important figures in the history of American culture is slowly gaining momentum, with many universities around the country, offering classes in popular culture.

One of the latest of these offerings is a one-day symposium entitled "Hey Mr. Tambourine Man: A Tribute to Bob Dylan," the University of California at Berkeley's Extension Program. Jack McDonough of Billboard will lead the study of Dylan as writer and shaper of history.

### Simon recording

Paul Simon is currently in the studios working up a new album for Columbia.

### Beach Boys ready

Rhythm guitarist Al Jardine reports that the Beach Boys have completed work on their next studio album and that he is working on a new musical project about Northern California. Al is also putting together a banjo work called Egg Mountain Breakdown. Meanwhile, he reports that the Beach Boys are considering a European tour sometime this year.

### Stones tour likely

Mick Jagger tells Rolling Stone magazine that he expects the Rolling Stones will play the U.S. this spring. Says Jagger, "We have got American dates coming up about May and we'll be touring extensively next spring. We'll be announcing the exact dates fairly soon - I think."

## Music department presents classical variety

The department of music's series of free evening concerts in Convocation Hall resumes Monday, February 10 at 8 p.m. with a recital of chamber music. Students in the department of music will present the recital.

Ryan Selberg, cellist, will play at a staff recital Thursday, February 13 at 8 p.m.

The third concert in the series of four featuring the violin and piano sonatas of Beethoven is scheduled for Friday, February 14 at 8 p.m. Helmut Brauss and Lawrence Fisher, pianists, will play the three sonatas, Op. 30.

On Sunday, February 16 at 8 p.m. the explorations series will perform Miguel Sandoval's Cantos de Espana; Forsyth's Wind and Rain; Seiber's Chamber Cantata; three fragments from James Joyce's Portrait of the Artist as a Young Man; Casella's Serenata for clarinet, bassoon, trumpet, violin and cello; Zimmerman's Psalmkonzert for choir and instruments; and Archer's Sonata for oboe and piano.

All selections will be performed by the staff and students of the department of music.

An evening of Mozart will be heard on day, February 17 at 8 p.m. The Sinfonia Concertante

### Women's music lib

The first Women's International Rock Music Festival has been set for Tijuana, Mexico early this spring. The festival to tie in with International Women's Year will headline seven or eight women's rock acts soon to be announced.

Among those considering invitations to perform at the festival are Maria Muldaur, Grace Slick, Linda Ronstadt, Joan Baez, Melanie, Suzi Quatro, and Fanny.

The festival will be a "celebration of women in rock, more than a feminist movement," according to Celene Varga Pinera, director of the sponsoring group ALC Producciones Artisticas de Mexico and Calexico. The event was scheduled for Tijuana because the United Nation's Women's Conference will be held in Mexico in June.

The Mexican government is supporting the festival which will be staged at the 25,000 seat bullring at the beach just west of Tijuana. It will be held either March 20 or April 5, the specific date to be announced shortly.

in E flat major for violin, viola and orchestra and the Piano Concerto in E flat major, K. 449 will be played by soloists David Zweifel, violin, Marywayne Bush, viola, and Janet Scott, piano. They will be accompanied by the St. Cecilia Chamber Orchestra.

Concerto Workshop Concerts featuring student soloists from the department of music accompany; by the St. Cecilia Orchestra will be held Thursday, February 20 and Friday, February 21. The

starting time for both performances is 7 p.m.

Pianist Alexandra Munn, associate professor of music at the University of Alberta, will present the second in a series of three lecture-recitals entitled Recuerdos de Espana. The lecture-recital will be held in Room 1-23 Fine Arts Centre on Sunday, February 23 at 2:30 p.m. Miss Munn will be assisted by Ernesto Lejano, pianist.

All concerts and free and open to the public.

## Keith Digby on wheels

The Citadel Theatre has appointed Keith Digby as the Director of the theatre's touring company, the Citadel-on-Wheels for the 1975-76 season. The current director, Irene N. Watts, will be taking a year's leave of absence while Mr. Digby runs the company.

Keith Digby is being released for a year by the University of Alberta, where he is studying for his Masters degree, to fill the position. For the past three years, he has been giving workshops for the Alberta Government's Department of Youth, Culture and Recreation throughout the province, covering a wide area in theatre techniques for the community workshops.

It is Mr. Digby's second year with the Citadel's Drama Workshops, and he will also be taking over from Irene Watts the Directorship of these Workshops. The Young Players have developed under his guidance improvisational children's shows which have been performed in several Edmonton libraries and are currently working on more formal scripts - also for production.

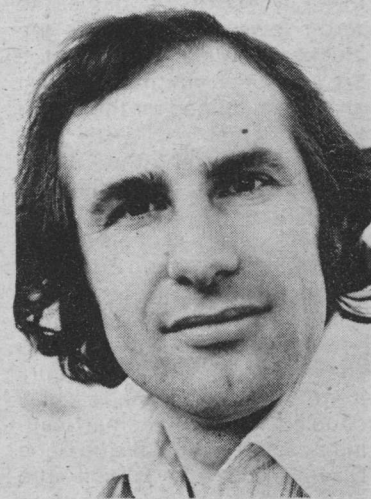
Mr. Digby has appeared for Edmonton's Theatre 3, playing various roles in *Wind in the Willows* and Lenny in *The Homecoming*. For the Waldale Theatre he played Mr. Smith in *The Bald Soprano* and directed a *Day in the Death of Joe Egg*.

"I feel that I am moving into a position which has already established a very high standard, and I will be making every endeavour to maintain the same ideas," he says. "But I also

welcome the chance to explore my own ideas for young audiences."

For Irene Watts, the year's leave of absence means: "I am looking forward to an opportunity of doing a variety of theatre projects in both the areas of teaching and directing - hopefully not only in Alberta. Reading, writing and adapting scripts are high on my list of activities, and an opportunity to see what is being done elsewhere. I feel it is important from time to time to step back and take a fresh look at one's career - and 1975 is my year for doing just that!" Irene has directed the Citadel-on-Wheels company for six seasons.

Keith Digby is currently working on next year's program, and will be auditioning for the 'Wheels company late in February.



Keith Digby