



Students put in place at rally

'Act more and talk less' says Sinc

Students should act more and talk less, Glenn Sinclair said Tuesday.

The outgoing co-ordinator of student activities spoke at the election rally in reply to persons who criticized the students' union because so many positions were filled by acclamation.

He was also defending his withdrawal from the presidential race.

"If some of these critics are so

excited, why don't they stand for election?" asked Sinclair.

"In the next couple of weeks there will be more than 300 students' union personnel appointed. If these people don't show up, then they had better keep quiet after this."

Sinclair's hard stand was directed against the members of the Students for a Democratic University group, who are blaming the

students' union hierarchy for the large number of acclamations, as well as for the lack of organized opposition to the recent proposed tuition fee increase.

"They say the students' union is an oligarchy. I say let them start acting instead of talking," said Sinclair.

He also stated that should anyone so desire, his name was available for a write-in presidential candidate.

Not many players are wide awake after marathon monopoly session

A group of university students broke the record for marathon monopoly playing.

The record was set by 14 U of A students, who played monopoly continually for 121 hours and 28 minutes.

The former record of 101 hours was set two weeks earlier by 14

students in men's residence.

The group setting the new record consisted of six girls and eight boys who started and completed the marathon at 10435-139 St. They played 82 games amounting to 486 man-hours. The marathon began last Thursday and continued until Tuesday afternoon.

Precision choreography key to West Side Story success

By BRIAN CAMPBELL

To put it in ethnic terms—es muy bueno; dig it, baby, before it splits.

That's *West Side Story* which opened Tuesday and runs tonight and Saturday in the Jubilee Auditorium. This production should stand as monument to precision in local musical theatre. *Story* demands precision because choreography is at least as important as Leonard Bernstein's spectacular music, and there was precision in both areas.

Basically the production is a re-working of the old *Romeo and Juliet* tale replacing Shakespeare's opposed Veronese factions with two gangs of West Side, New York hoods.

But to set them against romantic music, and make them singing punks is a trick, and the trick is Jerome Michael's choreography. Against a spectacular scenic backdrop the dancers carve impressions like a sequence of stop-action hockey photographs. The story unfolds on in picture after picture to the beat of the dance music while the melodically moving love plot between Maria and Tony is sucked slowly under by the chaotic rhythm. In the major roles Judy Armstrong and Joseph Corby get full marks.

Because the story depends on the surrealism of the dance sequences to convey the decay and emotion of the story the actors must move on the point of disintegration to make it work.

The fight sequence in which Bernardo, (Tink Robinson) leader

of Puerto Rican Sharks, kills Riff, Denny Shearer his opposite on the Jets, and is then killed by Tony is done with real switch-blades. If Jubilaires tried the violent choreography that goes on here they wouldn't make it past first night. The scene is blocked out after the original New York production, but still a wrong move or a misplaced action would spell trouble.

The outstanding number of the show is the dream-like somewhere song, but the *Officer Krupke* routine is the crowd pleaser. For the first time in the *Krupke* scene a group has managed to be conscious of the shot-gun microphones and carried off a chorus number where you could actually hear what was said and sung as well as see. John Gorrin is outstanding as Action in this bit, but a stand-out performance came as well from Orest Semchuk, one of the few Edmontonians in the production.

There are flaws in *West Side Story*, like the actors singing out of pace with the orchestra, but they were only minor first-night botch-ups. The Tuesday night production lagged a little in the opening sequences, perhaps a little unsure of the audience (and who can blame them, some of the geritol hippies were wearing turtle-necks—maybe next year it's beads).

Carmen Morales as Anita, Maria's confidant, is the hot latin core of this hot production. See *West Side Story*—the story of musical theatre in this city at least.

Quebec students to hold plebiscite on future French-English relationship

MONTREAL (CUP) — Quebec students will hold a province-wide plebiscite on "La Question Nationale" next fall.

The Union Generale des Etudiants du Quebec congress is expected to approve a proposal by the executive for a plebiscite among all of its members.

Louis Gendreau, newly elected vice-president for National Affairs of UGEQ and chairman of the National Affairs Commission of the congress, told Canadian University Press Friday the plebiscite will be held in October or November, after an intensive education program has allowed the Union's 58,000 student members to evaluate the situation.

The plebiscite ballot—to be voted upon at all institutions simultaneously—will ask a battery of questions on Quebec's future status with English Canada.

"There are many facets to the question" according to Gendreau, "social, cultural, economic as well as political."

He said an independent committee made up of representatives from the universities and college federations will supervise the education program, the wording of the ballot, and the plebiscite itself.

He said while the official ballot will be in French the commission will approve a translation, making sure it does not depart in spirit or in subtlety of meaning from the official French version.

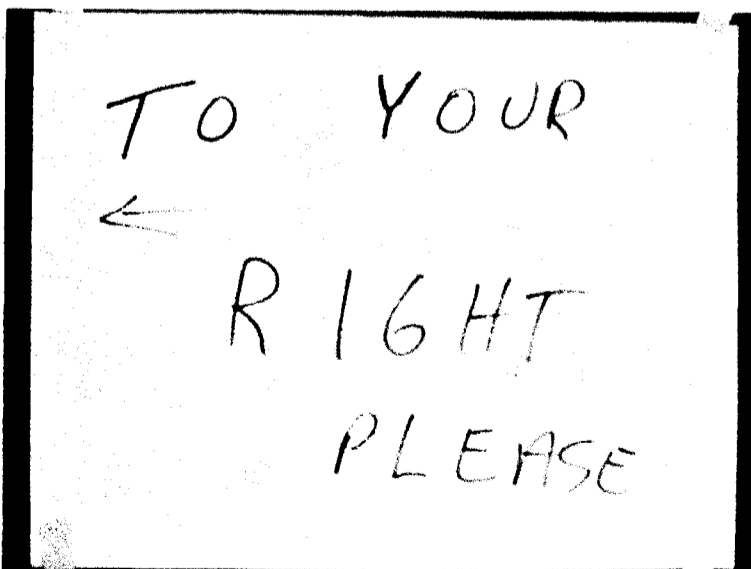
UGEQ is officially unilingual, French. All of its documents and official business is conducted in that language. But the commission felt in order to get a true record of the feelings of as many students as possible on the question, the English version would be permitted to those students who might misinterpret the French ballot.

Plebiscites on all campuses will be supervised by the independent commission, which will be formed by the Conseil Central National of UGEQ, its governing body between congresses.

Asked when the Union would officially take a stand on the results of the plebiscite, Gendreau said a special congress would likely be called after the results of the balloting, probably some time in November.

UGEQ's next regular congress will be in February, 1969.

At its opening plenary session Wednesday, labor unions told the Union to take a position on "The National Question" lightly criticizing them for not acting on it sooner.



CAMPUS CONFUSION—This typical example of campus befuddlement appeared on a wall of SUB during Varsity Guest Weekend. No one seems to know quite what it's all about, or where people were being mis-directed, but it does make the university look human and a bit out-to-lunch.

Help U.S. draft dodgers Dr. Mardiros tells SDU

By SHIRLEY KIRBY

Canada should aid draft resisters, a U of A professor said Tuesday.

"The war in Vietnam is a crime against humanity and the people of Vietnam," said Dr. Anthony Mardiros, chairman of the philosophy department, at an SDU debate in SUB theatre lounge.

"The young people who are evading this war are actively objecting to it and it is our moral obligation to support them," he said.

Dr. Mardiros is a founding member of the Alexander Ross Society, whose main objective is to establish draft resisters in Canada. It was named after a Canadian Quaker who helped American slaves escape to Canada during the American Civil War.

This organization provides information on Canadian immigration laws, attempts to arrange accommodation and to find jobs for young men from the U.S. refusing to answer the call to military service.

POINT OF VIEW

Fred Markey, a graduate engineer from Berkeley University in California, outlined a draft dodger's point of view.

"I decided that I would be more

effective defecting to Canada rather than disappearing in a jail in the U.S.," he said.

"Conscientious objection was not considered a valid excuse for avoiding the draft because the draft authorities did not feel I had enough ground for objection," he said.

"If you're not a good enough man to stay in the U.S., what makes you good enough to live in Canada?" asked a person in the crowd.

Dr. Mardiros supported Markey by saying this was the kind of question asked about people who didn't want to fight in the war for Hitler.

HAVE GUTS

"These men have guts to leave their families and actively object to their country's position in the war," he said.

"It is likely a great number of students from the U.S. will enter grad programs in Canada," said Mardiros.

A large number of grad students are already from other countries so this influx will not have any major effect on the number of Canadian students able to enter grad programs, said Mardiros.

It is unlikely draft resisters will cause an expansion of grad programs, he said.

Spring has sprung

Spring is officially here.

This was confirmed Tuesday by Terry Donnelly, arts 4. "The low spot in the Rutherford Library sidewalk is flooded," he said. "This is a sure sign that spring has arrived."

Donnelly, who has studied under the late Chief Walking Eagle, makes the pronouncement of spring each year. Last November he forecast the arrival of winter after observing Nature's subtle signs.

"It was easy. I noticed the snow was three feet deep."

DR. J. D. TCHIR
Optometrist
401 Tegler Building
corner 101 St. - 102 Ave.
422-2856