

first impressions

an albertan at dalhousie

Marion Raycheba, former Gateway fine arts editor, is attending Dalhousie University on a CUS exchange scholarship and the following is a special report written for The Gateway.

Dalhousie University in Halifax has probably one of the most beautiful campuses in Canada.

A comparatively small university with a combined Dal-King's College

enrolment of about 4,000 students, the buildings are of a uniform grey-brown stonework surrounded by lawn areas and many, many trees.

Plans for expansion of the present facilities for the Faculty of Medicine and a students' union building. The university itself is permeated by an atmosphere of bustling growth and an effort to involve every student in campus activi-

ties.

Shirreff Hall, the women's residence where I live, was built about forty years ago. Housing 230 girls now, plans are being made for another wing to accommodate all applicants. Freshettes are encouraged to live in residence; however, more than half of the girls are senior students. Apparently student accommodation in the vicinity of the cam-

pus is rather difficult to obtain. A new wing is also being planned for the men's residences.

An interesting feature of the residences here are the pay phones on each floor and the basement coin laundry facilities. Also, the rates for a full university term for a double room is \$700 and for a single, which I have, is \$725. I am beginning to think of the new U of A residences with free phones in every room and rates of approximately \$580 and \$630 respectively, as an unbelievable luxury and somewhat of a paradise!

Because I am attending Dal on a CUS exchange scholarship, I decided to participate in CUS activities on this campus to learn what I could of the national and local organization and perhaps make a counter-contribution.

The maritime universities are all active supporters of the CUS organization. However, they feel that their particular geographical region presents problems to the student unlike those of the rest of Canada. Therefore, they have formed the Association of Atlantic Students to co-operate on regional difficulties and to represent these provinces as a unit in relation to the national CUS organization.

Shortly after I arrived, the AAS held a conference in Moncton, New Brunswick, to discuss general policy, the crisis of student disenfranchisement brought by the coming federal election, and, particularly, the weeks prior to and the details of organization for National Student Day on October 27th.

I attended the conference as an observer and have since become deeply involved in the National Student Day movement. Their plans are extensive and enthusiasm great.

The AAS is planning a mass student demonstration featuring a march on the provincial legislatures of Nova Scotia and New Brunswick to present a brief to their respective premiers.

The brief calls for provincial aid to students and universities, which at the present time depend largely on tuition fees and private donations, to the extent that the provincial treasury will allow and, further, that the premiers present this request to the federal government at the next federal-provincial conference.

What the AAS is pressuring for (and this is in line with the CUS policy) is provincial and federal aid to higher education in the form of grants, loans and tuition reductions on a planned basis with a view towards the eventual elimination of tuition fees and the total removal of all social and financial barriers to higher education.

The National Student Day Committee is also planning a high school visitation program and speeches to various business and professional organization. We hope to create interest and an awareness of what we are trying to do and we want to get maximum public support. Thus far this province has refused to petition the federal government because of lack of public pressure. We want to create informed public pressure.

The Dalhousie administration is all but pushing us out to march, according to the students' union president, Robbie Shaw, and some faculty members have expressed interest and support. We hope to get a faculty delegation to participate in the march.

For myself, my first three weeks at Dal have been a confused jumble of indistinct impressions. Other than the obvious difference in size and student enrolment, I find comparison between the University of Alberta and Dalhousie beyond my grasp.

But one thing has become clear. My year here represents a marvellous opportunity to live in an entirely different region and atmosphere, separate from the characteristics of student life which every university offers.

letters

rodeo beef

To The Editor:

For the last month, and perhaps even the last four months, a good number of U of A students have been practicing for the Commerce Rodeo. And for almost the same length of time nearly all U of A students have been looking forward to it.

Well the big show went on Friday, but unfortunately most of the students who were told by Rodeo officials last weekend that they would be riding in it did not do so. In fact, out of approximately 10,000 prospective entrants only five U of A students are being allowed to enter.

Although the hopeful contestants have been assembling their horses and equipment here for some time, they were notified only Thursday morning that most of them will not be riding. According to a rodeo official, these entrants were retained only until enough American entry forms were received to round out the show. When asked if more consideration should be given to U of A students, he explained that the rodeo was a dollars and cents proposition and that such idealism did not enter into the problem at all. He went on to say that this rodeo had received recognition by the National Inter-collegiate Rodeo Association and that the American contestants would receive points which would be of little value to Canadian contestants. "Besides," he continued, "who wants to go out and see a bunch of local-yokels anyway?"

It is indeed unfortunate that the Commerce Undergraduate Society holds this view with respect to the rodeo. The fact that classmates and friends will be riding in the rodeo is, I think, its main drawing card. It is significant that few U of A students attend the Edmonton rodeo held in the spring. When asked about the possibility of rising prices in tickets, a typical "commercial" answer was given—"It all depends on what the traffic will bear." In other words, if U of A students show their support with packed houses, it is conceivable that they will be rewarded for their support by higher ticket prices. A simple case of supply and demand.

This view is most definitely not expressed in order to dampen enthusiasm for the rodeo. Quite the contrary, the rodeo needs a great deal of encouragement and understanding on this campus. However, this enthusiasm will be discouraged considerably if the rodeo turns into a commercial enterprise similar to the Calgary Stampede or the Edmonton Rodeo.

The rodeo, therefore, is an excellent opportunity for U of A students to see and compete with students of other colleges. But if it is going to be a "commercial" enterprise only, let's have this clearly understood before it is endorsed by the students' support.

George Stewart
arts 2

complaint

To The Editor:

As confused freshmen, we find it difficult to understand why, after having paid our activity fees, we are being denied the right to have our pictures included in the yearbook.

Despite the fact that we applied for appointments two days before the

deadline, we are still being denied this privilege.

Through obvious short-sightedness of the responsible party, many other freshmen and senior students are also going to be denied this right.

We think immediate action to remedy this situation should be taken. A job of this magnitude requires adequate planning and facilities. In failing to fulfill its responsibilities, the agency has violated one of the fundamental principles of business, that of honoring a contract.

Dave MacNaughton
phys ed 1

Bob Amy
arts 1

Doug Brimacombe
phys ed 1

Doug McKeague
ag 1

Dennis Kennedy
ag 1

almighty buck

To The Editor:

As one of the many arbitrarily-eliminated contestants of Rodeo '65, I would like to give my feelings from this viewpoint of the rodeo. In my opinion, Rodeo '65 was poorly organized and not in the best interest of rodeoing as a contestant or spectator sport. Some prominent members of the Commerce Society even admitted they were merely interested in the rodeo as a money-raising scheme.

Rodeoing has long had the tradition that anyone who takes rodeoing seriously, can enter a show. On the collegiate level, I feel that anyone who becomes a member of the National Intercollegiate Rodeo Association (NIRA) and actively supports the club should be permitted to participate. In Edmonton, this would mean becoming a member of the U of A Rodeo Club.

To say the least, Edmonton contestants were used to take advantage of the Commerce Society. They were only used as insurance in the

event that entries from other contestants were few. Then when word that all but six contestants were cut was given, just 48 hours before the rodeo, no official attempt was made to contact the contestants.

Many of these went to a lot of trouble to borrow horses and equipment, as well as put other people to a lot of trouble, all for nothing. One member of Edmonton's team received word that he would not be given stock in the bareback event during intermission between the two shows.

It was only after asking why his name was absent from the program that he found that he was cut. Moreover, he had already been accepted on the team, but still no effort had been made to contact him.

The shortage of stock was pathetic. It is the responsibility of the sponsor of a rodeo to provide enough stock for the contestants. Only eight bulls at any rodeo is absolutely ridiculous, but at a rodeo with such large entries, it is practically unbelievable. With the unrest among the contestants and the shortage of stock, the Commerce Society even had the audacity to put in two exhibition rides in the first show. If they had to eliminate contestants right and left because of stock shortages, why was there enough horses for someone not even competing? They turned out to be a farce anyway, since only six entries were accepted.

I feel that all contestants understood that a line would have to be drawn someplace, but so few entries accepted from a hosting university is going too far.

It is my feeling that the Commerce Undergraduate Society could have put on a much better show if they were more concerned with the contestants who make the show possible, and less concerned with making the almighty buck.

John Loree
ag 2

too many staples

To The Editor:

The Gateway, striving to be Canada's best university newspaper, is spending three times as much money as necessary.

For several weeks The Gateway has been among many exchange newspapers arriving at The Times office.

Among these papers is the University of British Columbia's Ubysey. The B.C. paper is held closed by a single staple, but The Gateway contains three.

Since someone stole my staple remover the difficult metal devices have been removed with fingernails. Three staples are hard on the nails.

The Oct 8 edition of The Gateway was stapled together backwards (with three staples).

Does this mean The Gateway has the most backward staple editor in Canada?

Yours for fewer staples,
Ron Allerton
News Editor,
Trail Daily Times

clarification

To The Editor:

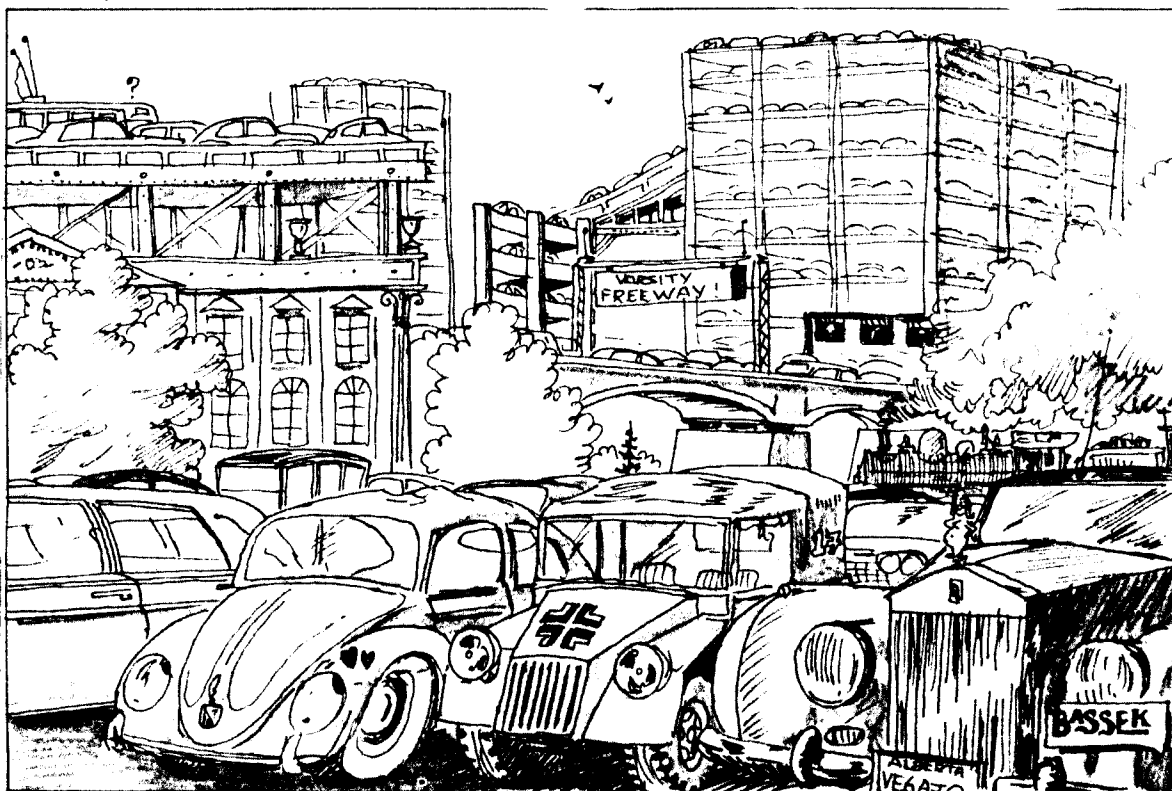
No doubt you will be receiving a report by a group of disgruntled students re comments made by me in order to explain the workings of the rodeo.

In this event please be guided by the following facts:

1. I do not represent the Students' Union.
2. I am not a member of the Rodeo Committee.
3. I am not a representative of the Commerce Undergraduate Society.

To this end any statements that I have made were solely as a student of the Faculty of Business Administration and Commerce, who has been moderately active in the promotion of the Rodeo.

E. R. Hayne
comm 4



traffic study to recommend parking structures to ease campus parking problem