Canadian University Press

Ryerson May Quit CUS

RYERSON (CUP)—Ryerson will show an inferiority complex if it quits the Canadian Union of Students, a former NFCUS national

President said recently.

Stewart Goodings was speaking against a motion, before the Students' Administrative Council, calling for Ryerson's withdrawal

"Pulling out an organization has never solved anything," said Goodings who was president of the National Federation of Canadian University Students in 1961. Last year it changed its name to CUS. Goodings admitted CUS is not perfect, but said Ryerson should try

to improve it, not simply drop out.

The motion was put forward by SAC Treasurer Stephen Mossny

The motion was put forward by SAC Treasurer Stephen Mossny because he felt CUS wasn't benefiting the school and present difficulties were preventing SAC from doing a good job in CUS.

CUS national president Jean Bazin and former Ryerson CUS chairman Herb McGroarty also spoke against the motion.

In answer to the question, "What has CUS done for Ryerson?" Goodings said it has changed Ryerson's image.

Prejudice towards Ryerson when it first joined CUS was tremendance by said. Ryerson students were thought of as a bunch of "grease

ous, he said. Ryerson students were thought of as a bunch of "grease jockeys."

"This image has changed. That is no mean achievement," he said.

Ryerson can give leadership to the 18 other technological institutes in Canada, he said, and "should not abdicate its authority." Earlier, Bazin had outlined several other benefits of belonging to

CUS. These included a student means survey, an investigation into the federal government's 10,000 bursaries and scholarships, and student government research.

Bilingualism at Sherbrooke

SHERBROOKE (CUP)—A bilingual model parliament, featuring simultaneous translation will convene Nov. 4 on the campus of L'Universite de Sherbrooke.

Organized jointly by students of Bishops' University in Lennoxville, Que., and L'Universite de Sherbrooke, the model parliament will have 25 seats for each university.

The seats will be distributed proportionally according to popular vote among the Communist, Creditiste, Quebec Socialist, Liberal, Rassemblement pour l'Independance du Quebec (RIN) and Union

The corresponding parties on each campus will then combine to form a united group in the model legislature.

The parliament is expected to draw considerable attention in the expected clash between traditionally conservative Bishop's students and the vigorous separatist group at the nearby French-speaking uni-

All Work and No Play \dots

VANCOUVER (CUP)—The star quarterback of the University of British Columbia Thunderbirds has left the team after playing six

He had registered in third year arts and paid his fees at the be-

ginning of the term.

However, it was discovered that he neglected to attend any classes since that time.

New Trend for University

TORONTO (CUP) - Our concept of the university is obsolete,

Professor Marshall McLuhan said here. The St. Michael's College English professor told the first of the SCM lectures university has changed from a mill for turning out trainees for industry to an "environment."

Prof. McLuhan stressed the irresistable trend towards involve-

ment of the individual in his environment.

The fact that we have emerged from the age of the wheel into the age of the electrical circuit is the cause of great unrest, he said.

The old concept of "coolness", meaning detachment, has given away

o a new sense of self-awareness and participation.

Professor McLuhan was speaking on "Identity in the Electronics Age," explaining conclusions he has reached in his work in the new graduate Institute of Culture and Technology.

Citing pre-platonic Greece, Professor McLuhan said identity and individuality were a by-products of the emergence of writing, a new

technology and, therefore, a new "environment."

People are unaware of environment although each new one will "consume" the previous. The technology so replaced will then become

an art form of the newer.

We are in the midst of an information explosion and are moving

to complete identification with group, he said.

He suggested the promotion of dialogue between the various disciplines might be the emerging role of the university.

The young, regard a person who is "classifiable" as a "square" and

the concept of the job as a unit of fragmented work has ceased to exist. We must be prepared to assume roles within the evolving

Professor Taylor Exhibits Paintings At Fathers of Confederation Centre

tecture to Alberta scenes by an Edmonton painter will be by in 1947. His exhibition includes work he has done since 1950. shown at the Fathers of Confederation Centre, Charlottetown, P.E.I.

J. B. Taylor, associate professor of art, will exhibit 25 paintings Oct. 10-Nov. 20.

Themes from Italian archi- Born in Charlottetown, Professor

Prof. Taylor says his approach is

Fine Arts Gallery Provides Studio For U of A Artists

By Brenda Walls

9021-112th Street now houses a campus family of artists with studios, art exhibits and work-

The Fine Arts Gallery, opened Sunday by University President Dr. Walter H. Johns, is offering students a chance to become involved in art appreciation.

Norman Yates, associate professor of the painting division at U of A and chairman of exhibitions, this week explained the gallery's mani-

fold purposes.
"The main emphasis is didactic. Regularly - scheduled lectures are held informally in the gallery," he

"Using live paintings and not reproductions gives the student a sense of the painter's personality through the touch of his brush."

Prof. Yates said second-year students have an opportunity to paint in private studios upstairs, which hopes will inspire more individualistic painting.
"The gallery is attempting to give

unknown painters an opportunity to show their works. A painter can assess his works much better when they are exposed to the public than when they are in his studio sur-rounded by his own personality," he

Prof. Yates hopes senior students will be able to exhibit their works

Longer, Wider Rooms For UAC

By John Loewen

Campus residences in Calgary will have larger rooms than those in Edmonton.

Dr. Herbert Armstrong, UAC president, says rooms in Calgary are one foot longer and six inches wider than rooms in Edmonton's Lister Hall complex.

According to Dr. Armstrong, the structures in Calgary will be completed by July 1 in time for summer school. "At least we haven't been told otherwise," he told The Gate-

way.
"The two buildings are being topped and are pretty well along on the outside," he said. COST LESS

Cost of Edmonton's residences was \$3,200,000 with an additional \$2,-200,000 for food services. Calgary residences will cost \$2,268,377, but estimates for food services are not yet available.

Differences in cost exist because the Calgary complex is two storeys fewer than Edmonton's.

Money for residences, borrowed largely from Central Mortgage and Housing Corporation, has to be paid

Dr. Armstrong says residence fees will not be announced until well on into spring. "We have to get a clear picture of costs and then allocate charges," he said. FEES COMPARABLE

He feels rates will be comparable to Edmonton's. "It's an open ques-tion if they will be precisely the

same," he said.
"We have higher student fees in Calgary. If we can operate more cheaply, we will do so," Dr. Arm-

strong said. He said the scope of dining operations in Calgary is for 850 students compared to Edmonton's 1,200. The

cost, thus, may be less. "There is no cost analysis as yet,"

one of "romantic realism as seen through the eyes of the artist.

Following its Charlottetown showing, the exhibition will be presented in Edmonton.

There is no cost analysis as yet," he said.

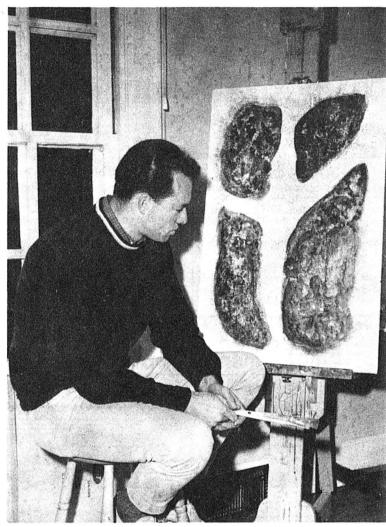
"We are delighted to have residences being made available on campus," he continued. "We can hardly wait."

Prof. Yates, who has studied at ings.

in the spring after scheduled exhibi- the Ontario College of Art and the tions are over. A colonial-style structure at tions are over.

"The gallery is a focal point where he hopes the gallery will help stuthe whole campus can see what student artists are doing," he said.

Through the year, exhibitions will change every three weeks.



FINE ARTS STUDENT GORDON BROWN

. . . groping for meaning

Les McLeod ∞ Under the Gavel

Council witnessed an unusual sight Monday night, that of an enthusiastic local CUS committee presenting an excellent local project. I think most of us realize that the Canadian Union of Students

nationally is an important and even powerful force in Canadian life. We hear endlessly about the services of CUS on the national level—insurance policies, tax-reduction negotiations, support of South African student movements, etc. These are real and valuable services and not to be minimized—but they do not reach out to touch the individual student and make him feel a part of a community of students.

This latter requires something that will fire the local students' imagination and excitement. Such a project is the French Canada Week set for the last week in January, and being planned by a CUS sub-committee.

I am probably more informed than the average student about ed to an average of two CBC editorials on the subject almost daily throughout the summer— but as I listen to those who have been down east I realize I am missing something, an attitude, a sense of urgency, a sense of the exciting reawakening of a nation.

Perhaps this something will become more explicit when I listen to speakers of the calibre of Maurice Sauve, Pierre LaPorte, Paul Gerin-Lajoie, Madame Chaput-Rolland, or Jean Bazin. And why not go further and invite student separatist leaders to speak to us?

The other planned activities—folk-songs by the Quatre-Vingts, French Canadian paintings and literature displays, French Canadian meals on campus, etc.-will serve to bring home to us the fact of French Canada.

I have more suggestions: why not attempt to speak French for a couple of days—most of us could get along. It would serve to remind us of the plight of a French Canadian who comes west unable to speak English.

And the question of Canadian unity is surely the countries' most important since Confederation itself. Further, out of a sincere exploration of and questioning of the nature of or country and its identity could come a real Canadian nation.