

of velvet and silk trimmed with a broad ribbon stock, cord frogs and buttons. A special feature of the jacket-basque is its suitability for stout ladies, two under-arm gores being introduced at each side. The full vest-fronts are gathered invisibly at the center and are gathered with pretty fullness at the neck, the fullness being disposed below the waist in closely lapped plaits, which meet in a point at the end of the closing; small buttons decorate each vest front back of the plaits. The jacket fronts are folded back at the top in velvet-faced revers that extend in points over on the sleeves and meet the deep rolling collar in notches. The standing collar is concealed by a softly wrinkled stock of ribbon that is bowed stylishly at the back. The jacket-basque is of uniform depth and stands out in deep ripples at the back, the pointed vest-fronts being effective between the deeper jacket fronts. The sleeves are in one-seam leg-o'-mutton style, gathered at the top and droop and flare in the fashionable manner; they are snug-fitting below the elbow and are completed with roll-up cuffs that flare attractively.

The three-piece skirt, known as the new bell skirt, is circular at the front and sides and in two gores at the back. It may be dart-fitted or gathered in front and presents the popular broad flare at the front and the admired rippling folds at the sides and back.

The jacket-basque may be worn with various skirts of silk, velvet, cloth, serge, etc.; and velvet and silk, cloth and silk or broadcloth with velvet may be used for it, as it is most dressy and effective when a combination is arranged in the manner illustrated. The partiality for broadcloth is emphatically shown this Autumn and it is prominent in jackets, jacket-basques and garments intended for the promenade or carriage wear. Ornaments in the way of frogs of silk or satin cord, knotted and plain, are used on the newest jacket-basques with fine effect and a ribbon stock is an indispensable finish.

FIGURE D25.—MISSES' STREET TOILETTE.

FIGURE D25.—This illustrates a Misses' jacket and five-gored skirt. The jacket pattern, which is No. 8611 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen differently depicted on page 321 of this number of THE Delineator. The skirt pattern, which is No. 8575 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown again on page 323.

The jacket of biscuit faced cloth has its rolling coat-collar inlaid with brown velvet, and small and large buttons and self-strappings give the stylish decorative finish. It has loose box-fronts that lap and close in double-breasted style with button-holes and large buttons at the top and below the waist-line, and above the closing the fronts are turned back in revers that meet the rolling collar in notches and extend beyond it in points. The usual seams render the jacket close-fitting at the sides and back and extra widths below the middle three seams are underfolded in box-plaits that give the fashionable outstanding effect to the skirt. The one-seam leg-o'-mutton sleeves are gathered at the top and fit closely on the forearm, the moderate flare and droop above the elbow reflecting the prevailing style.

The five-gored skirt is of green-and-brown striped wool goods and is prettily decorated with velvet ribbon. It is gathered at the back and presents the popular flare at the front and deep rippling folds at the sides and back.

A jacket of gray, dark blue, green, brown or tan cloth made up in this style will be a good selection for early Autumn and machine-stitching, braid or self strappings will constitute a choice of garniture. The skirt may be of faced cloth, serge, mohair or camel's-hair and may be simply trimmed or without decoration, its graceful shaping rendering it sufficiently dressy.

The straw hat is handsomely ornamented with ribbon, flowers and lace.

FIGURE D26.—LADIES' CARRIAGE TOILETTE.

FIGURE D26.—This illustrates a Ladies' cape-wrap and skirt. The cape-wrap pattern, which is No. 8589 and costs 1s. 3d. or 30 cents, is in ten sizes for ladies from twenty-eight to

forty-six inches, bust measure, and may be seen differently depicted on page 295 of this publication. The skirt pattern, which is No. 8599 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also pictured on page 307.

For the skirt of this exquisite toilette figured dahlia *peau de soie* is used. Two ruffles of the silk surround the bottom of the skirt and the front is handsomely decorated with an appliqué of Honiton lace in a flower-and-foliage design, the effect being novel and elaborate. The skirt is circular at the front and sides and in two gores at the back and is known as the new bell skirt. It flares gracefully at the front and ripples stylishly at the sides and back. With the skirt is worn basque-waist No. 8570, which costs 1s. 3d. or 30 cents.

The cape-wrap shows a combination of brocaded silk and black lace flouncing, and cream-white lace edging and ribbon are used on it decoratively. The fronts are fitted by bust darts and the back has a curved center seam and shapes tabs below the waist. Deep frills of

lace flouncing fall gracefully over the circular sides and above a wide flaring ripple ruffle at the neck rises a frill of the cream lace edging that is continued over the closing in soft, dainty jabots. Ribbon follows the seams joining the sides to the front and back and terminates at the lower edge of the wrap in pretty loops, while dainty bows are tacked to it at intervals with elaborate effect.

The materials and ornamentation represented in this toilette will suit a fastidious taste. To wear at afternoon receptions, the opera, concert or theatre, the toilette is eminently suitable and clever combinations may be arranged in the cape-wrap or all-black may be used for the entire toilette. Reference to "The Art of Modern Lace Making," published by us at 2s. (by post, 2s. 3d.) or 50 cents, will afford definite instructions for making lace to be used in *appliqué*, and frequently a handsome pattern may be bought for the front of the skirt without extravagant outlay.

The large felt hat is beautifully trimmed with chiffon, velvet and a profusion of plumes.



BACK VIEWS OF STYLES SHOWN ON COLORED PLATE 13.