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Under-Currents

By The Duchess

For a moment she regards him curiously as if a little struck by the ability displayed in his careful misund-erstanding of her words.

"When my grandfather left his property to your father," she says slowly, "he left it purposely unentailed. Your father then, where you to cross his wishes could have you, as I have been left, penniless. To avoid that, you would fall in with any of his views. You would even so far sacrifice yourself as to—marry me! Oh, the contempt in her tone!

There is a long pause. Then Seaton striding forward seizes her by both arms and turns her more directly to the light. The grasp of his hands is as a vice—and afterwards—it seemed to her that he had involuntarily as it were shaken her slightly. "How dare you!" he says in a low, concentrated tone. She can see that his face is very white, and that it is with difficulty he restrains himself; she is conscious too, perhaps of feeling a little frightened.

Then he puts her quickly from him and turns away. "Pshaw, you are not worth it!" he says, his manner full of the most intense self-contempt.

CHAPTER XXI.

There cannot live a more unhappy creature than an ill-natured old man, who is neither capable of receiving pleasure nor sensible of doing them to others.

"He has sent for me to go to the library. What on earth shall I do? I'm regularly in for it. Vera you must come too," says Griselda, who is evidently in the lowest depths of despair. "I don't see what good I can do," says Vera recoiling from a second interview with her uncle.

"You can. Every good. Your very presence will restrain him. And if it is to be a case of assault and battery, you will be an invaluable witness." Evia through all her honest fright she cannot refrain from making a miserable little attempt at a joke. "Anyhow I won't go alone!" vehemently. "Wild horses shan't draw me!" She sits down with all the air of one determined to take up her position for life on this particular chair.

"Come. I'm ready," says Vera with a sigh. She moves towards the door. "I'm a wretch," cries Griselda penitently. There. Stay where you are. I'll face the old dragon alone. He can't do more than murder me, and I dare say I'll be no great loss.

MRS. DOOLEY'S ADVICE TO WORKING GIRLS

Milwaukee, Wis.—"I wish all girls who work and suffer from functional disorders would profit by my advice and take Lydia E. Pinkham's Vegetable Compound. Before I was married, when I came home from work at night, I would be just worn out with nervousness, and I would drag me down. I took Lydia E. Pinkham's Vegetable Compound and it made me feel like a new woman. I can work from morning until night and it does not bother me, and I wish all girls who suffer as I did would try Lydia E. Pinkham's Vegetable Compound."—Mrs. H. Dooley, 1135 25th Street, Milwaukee, Wis.

Working girls everywhere should profit by Mrs. Dooley's experience, and instead of dragging along from day to day with a burden, give this famous remedy, Lydia E. Pinkham's Vegetable Compound a trial. It has overcome just such conditions for thousands of others, and why not for you? For special advice, write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of their 40 years experience is at your service.

Uric Acid in Meat Brings Rheumatism

Says a Little Salt in Water May Save You From Dread Attack.

Rheumatism is easier to avoid than to cure, states a well-known authority. We are advised to dress warmly; keep the feet dry; avoid exposure to cold, wet, but drink plenty of good water.

Rheumatism is a direct result of eating too much meat and other rich, fatty foods, and uric acid, which is absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin are also a means of freeing the blood of this impurity. In damp and chilly cold weather the skin pores are closed, thus forcing the kidneys to do double work, they become weak and sluggish and fail to eliminate the uric acid which keeps accumulating and circulating through the system, eventually settling in the joints and muscles, causing stiffness, soreness and pain called rheumatism.

At the first twinge of rheumatism get from any pharmacy about four ounces of Jad Salts; put a tablespoonful in a glass of water and drink before breakfast each morning for a week. This is said to eliminate uric acid by stimulating the kidneys to normal action, thus ridding the blood of these impurities.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithia and is used with excellent results by thousands of folks who are subject to rheumatism.

"Oh, Vera," as Miss Dwyer shakes her head and declares herself willing to see her through with it, it is too much to expect."

"The longer he is kept waiting the more unpleasant he will be," Vera reminds her sensibly, and together they go down to the library.

"I hardly expected the pleasure of your company," says the old man, fitting his half-closed eyes to Vera—a vicious light in them. "I do not remember that I ever solicited it."

"You did not," I have come because Griselda wished it," oddly.

"Does Griselda centro this household? Are we all to be guided by her? My nerves are not in a fit state this morning to give audience to more than our own thoughts. I feel thoroughly unstrung."

"Yes—yes. You really do look very ill," says Griselda with eager sympathy. Indeed if you excite yourself further, I should not answer for the consequences. We will both go away. By-and-by—some week or so—you can let me know what it is I can do for you. Try to persuade him, Vera, to spare himself."

Under cover of this burst of anxious concern Griselda makes a careful slide or two towards the door with intent to make good her escape, but to evade the Argus eyes of Mr. Dwyer one would have to be born with that happy old knack of growing invisible at will.

The solicitude you show for my welfare is truly delightful," says Mr. Dwyer raising one of his delicate hands but I cannot afford to part with you for just one moment or two. Don't be afraid! I shall not injure myself, I trust and I feel as if there was a word or two I must say to you, even should those consequences you so kindly hint at prove fatal. Will you take that chair? No—this one, where I can more clearly see you. Thanks!"

He thrusts out his odious sinister old face and stares at her in a way that makes her young blood curdle in her veins. She makes an effort, however, and bravely turns up her charming but now decidedly confused countenance to meet the glance of the cold, steely eyes so mercilessly bent upon her.

"You have something to say to me?" she says evenly enough though her heart is quaking. "Yes. In one of my age it is to be deplored no doubt, but I confess I am consumed with curiosity to know who was the friend with whom you were on such lively terms of intimacy yesterday afternoon. No answer. Poor Griselda flushes a painful crimson, but other recognition of his question there is none. "Some one out of your past life, of course. That is understood as you have had no opportunities here of making a correct acquaintance with anyone. I am right in my surmise. It is a friend from out your past."

"No," says Griselda slowly, "and as if the answer is dragged from her against her will."

New May Numbers of Columbia Records

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Spanish-Fan-trot, East Fifth's Rector Novelty Orchestra. *Sand Dunes—Oriental One-step, Earl Fuller's Rector Novelty Orchestra.* *AS 210, 10-inch 80c.*

Salvation Land of Mine, Charles Harrison. *When You Look in the Heart of a Rose from "The Better 'Ole," Charles Harrison.* *AS 211, 10-inch 80c.*

Tears (Dry Your Tears), Samuel Ash. *You Don't Know, Samuel Ash.* *AS 212, 10-inch 80c.*

I'm Going to Sootle Down Outside of London Town, Billy Murray and Peerless Quartette. *The Alcoholic Blues, Billy Murray.* *AS 213, 10-inch 80c.*

Johnny's in Town, Arthur Fields and Peerless Quartette. *Buddle Boy (How's Every Little Thing With You?) Peerless Quartette.* *AS 214, 10-inch 80c.*

Don't Cry, Frenchy, Don't Cry, Lewis James. *After All, Henry Burr.* *AS 215, 10-inch 80c.*

He's Had No Love for a Long, Long Time, Arthur Fields. *When You See Another Sweetie, Hanging Around (That's the Time You'll Want to Come Back to Me), Samuel Ash.* *AS 216, 10-inch 80c.*

Fraternity Two-step, Spanish String Orchestra. *Memories of Spring Waits, Spanish String Orchestra.* *AS 217, 10-inch 80c.*

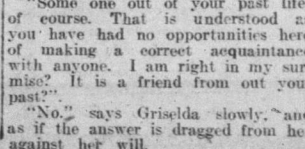
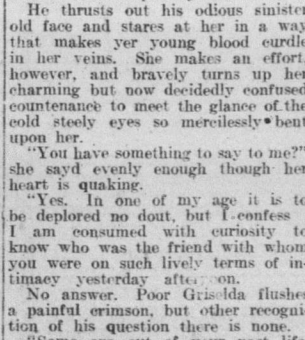
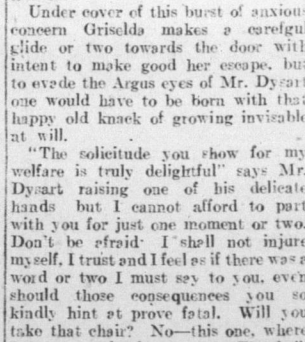
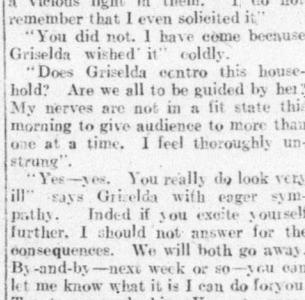
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