

Acadia Seminary.

INSTRUCTORS. 1895-96.

- ADELAIDE F. TRUE, M.A., PRINCIPAL,
LATIN, HISTORY OF ART.
- ADELLA G. JACKSON, B.A.,
SCIENCE, MATHEMATICS.
- WINIFRED G. CROWELL,
ENGLISH, HISTORY.
- ELIZABETH B. HIGGINS,
FRENCH AND GERMAN.
- BERTHA J. BURNETT,
ELOCUTION.
- R. ELINOR UPHAM,
DRAWING AND PAINTING.
- CARRIE O'KEY, (Academy of Music, London, Eng.),
DIRECTOR OF PIANO.
- ALICE V. ANDERSON, (Boston Conservatory),
PIANO.
- BERTHA J. BARKER,
VOICE.
- BERNHARD WALTHER,
VIOLIN.
- MINA A. READ,
PHYSICAL CULTURE.
- JENNIE S. WALKER,
STENOGRAPHY AND TYPE-WRITING.

The Seminary is under the direction of the Governors of the University. In its administration and classes, it is practically distinct from the other departments. A special committee of the Senate will co-operate with the Teachers in arranging the Courses of Study and determining the conditions of graduation.

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