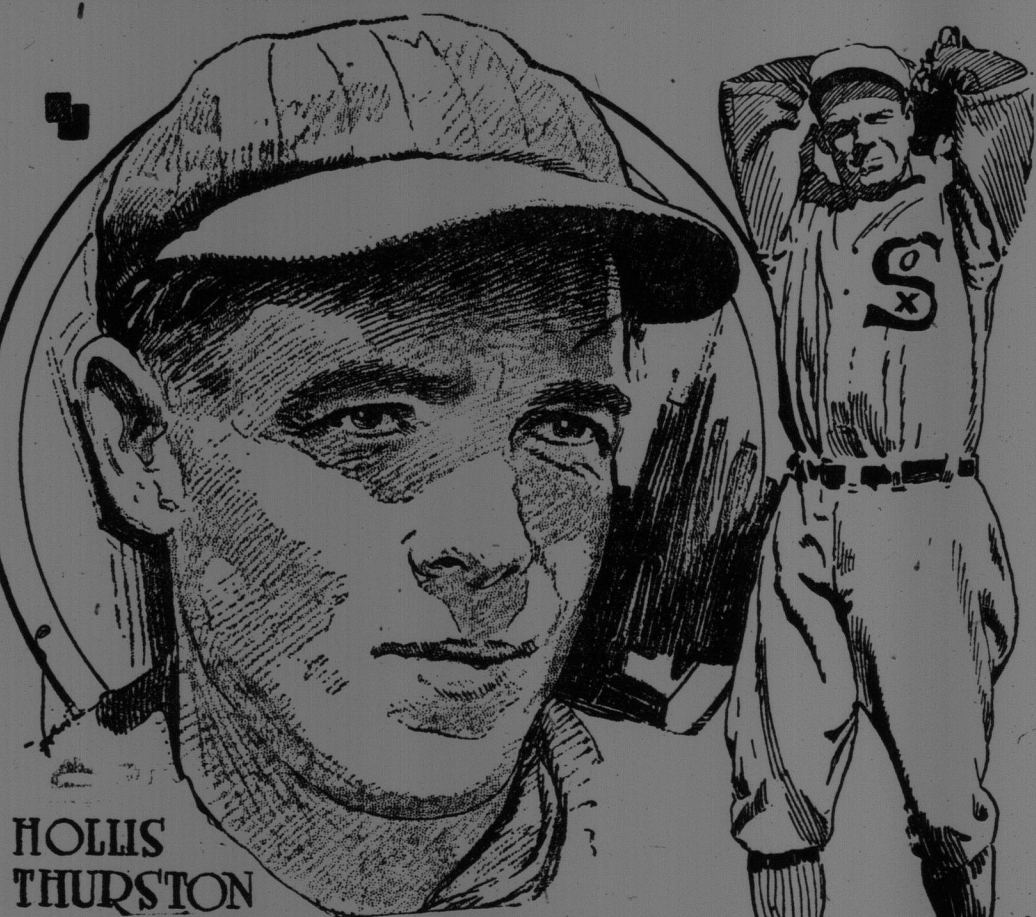


Thurston Insisted He Was a Big Leaguer and Wanted To Prove It



HOLLIS THURSTON

Each year produces one or more new pitching sensations, says Billy Evans. Last season George Uhle of Cleveland and Adolph League of Cincinnati were the bright shining stars.

It is baseball history that few pitchers have ever had two big years in succession. Apparently with as much stuff as ever, League and Uhle have been unable to win consistently this year.

In the American League, Hollis Thurston of Chicago has supplanted Uhle in the spotlight, while Emil Yde of the Pirates is the big noise in the National.

Unlimited confidence in his ability to make good has made possible the great success that has come to Thurston this year. Had Thurston been content to warm the bench, act as relief twirler, in general play the role of second-string pitcher, he would probably still be with the St. Louis Browns, unknown to fame.

Two years ago Thurston was bought by the St. Louis Americans from the

Salt Lake club of the Pacific Coast League. A winning pitcher in that organization, he made but little progress at St. Louis. Playing the role of mere substitute didn't make a hit with Thurston. He wanted to start games, not finish contests that appeared hopelessly lost before he broke into the lineup.

Give me a chance to start some ball games or else send me to some other American League club. If no other team in the American League wants me, give me a ticket back to the minors. I want to be some place where I can pitch in regular turn. I am either a big leaguer or a busher and want a chance to establish my status."

That was the ultimatum Thurston delivered to the St. Louis club. It sounded rather chesty, but Thurston isn't that sort of a chap. He simply adopted drastic methods to get the big opportunity. The St. Louis club didn't like Thurston's attitude. Waivers were asked on him, and the Chicago club

alone put in a claim for the pitcher, who is now leading the American League. No doubt the White Sox can thank Ernie Johnston, then playing short for Chicago, now utility man with the New York Yankees, for the acquisition of Thurston. Johnston for several years had managed the Salt Lake club. Thurston had been one of his best pitchers; he knew what he could do. He advised Chicago to take him over.

Last season Thurston pitched good ball; this year he is going great. Every club in the American League would be willing to pay big figures for his services. Yet, had Thurston lacked ambition, he would not be a bench warmer, he probably wouldn't be baseball's most talked-about pitcher today.

England Banks on This Star in U. S. Polo Clash



MAJOR G. H. PHIPPS-HORNBURY.

The English team which faces the American stars in the international polo match at Longwood, next month, is said to be the most formidable organization ever to invade these shores. And one of the outstanding stars of the British force is Major G. H. Phipps-Hornbury, who plays No. 2. The major is pictured here mounted on his favorite horse.

TILDEN LOST HIS SECOND NATIONAL

Richards and Helen Wills in Cyclonic Win Over Champion and Mrs. Mallory.

Robert and Howard Kinsey of San Francisco, won the national doubles championship at the Longwood Cricket Club, Boston, last week, when they defeated Gerald L. Patterson and Pat O'Hara Wood, of Australia, in the final round in five sets at 7-5, 5-7, 7-8, 6-3, 6-4.

It was the Kinseys' expert use of the lob and their fighting spirit, which manifested itself most when the play was going against them, that pulled them through.

Trailing at 1-2 in sets and with the score 0-3 against them in the fourth set, the California brothers aroused the gallery to the wildest enthusiasm by taking six games in a row for the set and continuing on to gain a lead of 2-0 in the fifth chapter.

Five thousand spectators saw the match, filling every seat in the four sections of bleachers and standing on chairs surrounding the court.

The finals of the mixed doubles championship brought together William E. Tilden and Mrs. Nolla Mallory, defending titleholders, and Vincent Richards and Miss Helen Wills, Olympic singles and doubles champions.

Tilden lost his second national title last week when the opposing pair point on an error or on a smashing

captured the match after three sets at 6-8, 7-5, 6-0. The champions had two legs on the cups, and a victory today would have given them permanent possession of them. It was Richards who blasted their hopes. The youthful New York star was on his trigger edge today and played cyclonic tennis, confounding Tilden's recoveries and volleys angled to every corner of the court.

On Thursday, in the semi-final against Johnston and Griffin, Patterson did not give the impression of being in top form. Such was not the case in the final. So far as could be discovered, the Australian captain was playing the best tennis of which he was capable, although that best was considerably below the tennis he showed in the preceding match.

There was a reason for that. The Kinseys played a different kind of game from what the Aussies had been up against in the semi-finals. The great majority thought that their type would prove only the easier for the foreign combination and that Patterson and O'Hara Wood would blast their way through to the final.

But it turned out differently. Patterson's overhand game, except in stretches, proved a big factor. He smashed his job after job into the net out of court, and O'Hara Wood, too, was not nearly so effective overhead as he usually is. Again and again after the Australians had gained an opening and had driven their opponents back of their base line, the Kinseys would send up lobs of just the right length, sometimes as many as eight in a row, and finally win the set in a row, and finally win the match.

drive by Howard Kinsey, whose heavily looped drive and sliced drive from deep court proved the undoing of the Australians any number of times.

THE N. B. LADIES WIN BY A CLOSE SCORE

Maritime Golf Championships at Moncton—Miss Thomson Doesn't Play.

Moncton, N. B., Aug. 26.—The fourth annual meet of the Ladies' Maritime Golf Association started off yesterday afternoon at 2 o'clock on the links of the Riverside Golf Club at Quinnsville, also with the Inter-Provincial match between Nova Scotia and New Brunswick.

Playing thirteen a side, New Brunswick for the first time in some years emerged victorious by the close margin of 7 to 6. Miss Edith Bauld, of the Halifax Golf and Country Club, and Maritime champion, captain of the Nova Scotia team, and the New Brunswick team was captained by Miss Mabel Thomson, of the Riverside Club, St. John, ex-champion.

The best rounds of the afternoon were made by Miss Bauld who had 41 and 48, a total of 89 for the eighteen holes. Miss Thomson's score was 42 and 45, a total of 87.

The scoring in the Inter-Provincial match was as follows:

Mrs. W. Ross... 1	Mrs. Rippey... 0
Nova Scotia	New Brunswick
Miss Bauld... 1	Miss Thomson... 0
Mrs. Bonnyman... 0	Miss Dawson... 1
Mrs. McKean... 0	Mrs. MacNaughton... 1
Miss Dorothy Page... 0	Mrs. Maddison... 1
Miss Phipps... 0	Miss A. McLeod... 1
Miss Downey... 0	Miss Stetson... 1
Miss Mary White... 1	Mrs. Otto Naac... 0
Miss D. Rainville... 0	Mrs. Cooke... 1
Mrs. McKean... 1	Mrs. Schofield... 0
Mrs. Embree... 1	Mrs. McCoy... 0
Mrs. C. S. McLeod... 0	Mrs. Mackay... 1
Mrs. Trotter... 1	Mrs. Geo. Taylor... 0

Total... 6 Total... 7

This morning at 10:30 a.m. play began in the qualifying rounds, the sixteen highest to qualify.

The draw for the qualifying rounds in the championship play today shows the name of Miss Mabel Thomson regarded as the only real contender; with Miss Bauld for the title. Mrs. Thomson is not playing in the tournament. She returned to her home in St. John last night.

Yarmouth Next Year.

Moncton, N. B., Aug. 26.—At the annual meeting of the Ladies' Maritime Golf Association, held here last night, Yarmouth was chosen for the meet in 1925. As there were no representatives from Yarmouth present, officers were not elected, that matter being left in the hands of the Yarmouth club.

The executive, outside of the Yarmouth Club, was elected as follows: Miss Audrey McLeod, Riverside Club, St. John; Miss Robson, Westfield Club, St. John; Mrs. J. McD. Cooke, Riverdale Club, Moncton; Miss Pipes, Amherst; Mrs. Will Lawrence, Truro; Miss Dorothy Pake, Brightwood Club, Halifax; Miss Edith Bauld, Halifax Golf Club; Mrs. W. H. Ross, New Glasgow; Mrs. Alex. Thompson, Fredericton; Mrs. T. G. Hall, Sydney; Mrs. W. S. Stewart, Charlottetown; Mrs. H. M. Wood, Sackville, Yarmouth to be named.

drive by Howard Kinsey, whose heavily looped drive and sliced drive from deep court proved the undoing of the Australians any number of times.

OPERA HOUSE HAS A BRIGHT SHOW

Jimmie Evans Presents Song Box Revue in "Let's Go."—Crowds Pleased.

A bright, snappy little musical show was that presented last night for the first time in the Opera House by the Jimmie Evans Amusement Company and two good sized audiences were present at the opening of a limited engagement of two weeks. The show is called the Song Box Revue and it contained several well staged numbers, most of which got an enthusiastic reception.

The favorite of the company seemed to be Bart Crawford, a black-face comedian of the staff of Jimmie Goode, of Dumbell fame, who made a hit in both song and story. His specialty act near the close of the show was particularly praiseworthy and he was the recipient of several encores. He also filled well his part in concerted numbers. Other principals included John Pagan, Irish comedian; Will Loker, straight character, and manager of the company; Bobby Dunn, juvenile; tenor; Miss Abby, soprano; Catherine Phillips; prima donna, Millie Ross, and violinist, Freddie Ross.

The Ross duo are both accomplished musicians and their musical number was among the best hits of the show, with the lady member at the piano.

The chorus is well dressed and attractive and are all graceful dancers. One of them, Marjorie Loomis, participated in a novelty song and dance, "Cover Me Up with the Sunshine of Virginia," in which she was partnered with Miss Phillips and they won well merited applause.

Following the introductory number, Mr. Dunn led off in song and chorus, Dixie's Favorite Song, which was nicely done. Down where the South Begins was sung by Miss Phillips, who was followed by Mr. Loker in a solo specialty, North, South, East and West, introducing some appropriate costumes.

A monologue and dance specialty by Mr. Pagan was well received and following it came a dainty old fashioned number in which Miss Ross and the chorus took part, after which the Three Harmonists—Messrs. Crawford, Dunn and Abby—presented a series of up to date vocal numbers which were rewarded with a brace of encores.

Then followed in order Misses Phillips and Loomis in their song and dance specialty; Mr. Crawford with his solo number and the finale, Let's Go, by the ensemble.

The show is well staged, well dressed and without any detracting feature. The company will remain for two weeks with changes of bill on Monday and Thursday.

When Eida Vettori left St. Louis she was a milliner's apprentice with a desire to be a singer. After studying in New York, where she made her debut in grand opera, she has realized her ambition and returns to her home town as Musasia in the series of open air performances of "Carmen," to be given in the Municipal theatre.

MAY HAVE TEAM IN MARITIME SHOOT

St. John Trap Gunners Will Have Special Meet Tomorrow.

Tomorrow evening, starting at 7 o'clock, an interesting meet will be held for clay targets at Glen Falls, James Neil, of the Kaufman Rubber Co., has donated to the club a pair of hunting boots for first prize. There will be no handicaps and the high gun for 50 birds will win the boots.

There will also be an effort made tomorrow night to organize a squad of St. John shooters to go to Amherst to attend the maritime championship tournament, which will be held there on Sept. 1 and 2. Halifax, Sydney, Yarmouth, Truro, Port Egan and other clubs will be represented. There is a splendid array of silverware and cash prizes to be shot for. It is hoped to have a squad of St. John shooters who will give a good account of themselves.

There's No Fool Like an Old Fool. But Sometimes He Fools Them All.

UNIQUE

Charming BRITISH ARTISTS

Entirely New Full-Hour Programmes, Starting 3.30 and 8.30

SUZETTE TARRI—Soubrette
JOAN DUFF—Pianiste
R. ALEXANDER—Bartitone
MOLLY O'MOORE—Soprano
DOROTHY ALWYN—Violoniste
WALTER NUNN—Cellist
TOM COPELAND—Comedian

Mat. (2.30) 25c. and 35c.
Eve. (7-9) 35c. and 50c.

SPECIAL PRICE SCALE

Mat. (2.30) 25c. and 35c.
Eve. (7-9) 35c. and 50c.

OPERA HOUSE

NOW PLAYING

JIMMIE EVANS AMUSEMENT COMPANY

—Presents—

THE SONG BOX REVUE

—Featuring—

BART CRAWFORD

Matinee 2.30-15c, 25c
Evening 7.30, 9 o'clock 15c, 25c, 35c

Program Changes Mon. and Thurs.

Earns Her Wish



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Twice Daily—3.30, 8.30

LONDON CONCERT 8

SUZETTE TARRI—Soubrette
JOAN DUFF—Pianiste
R. ALEXANDER—Bartitone
MOLLY O'MOORE—Soprano
DOROTHY ALWYN—Violoniste
WALTER NUNN—Cellist
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Eve. (7-9) 35c. and 50c.

Big Event Opens on Saturday

Be one of the merry throng to enjoy the Colossal Free Open Air Programme featuring

CHEYENNE DAYS

Introducing Gus Hornbrook's Congress of Western Riders of New York Hippodrome Fane, reviving Old Western Frontier Days, with Cowboys, Cowgirls, Rough Riders, Bucking Steers, Comedy Mules and Broncho Busters. Sensational High Dive by Swan Ringen, the 1923 stellar attraction at Coney Island. Balloon Ascension and Daring Parachute Drop.

Be At the Opening of And Industrial Fair

Pike, Ben Williams' 10 Big Shows. Band. Fireworks. FINE DOG SHOW. Women's Work Department. Brides' Culinary Contest. LIVE STOCK SHOW. Agriculture, Horticulture, Dairy Demonstration and Butter-Making Contest. POULTRY SHOW. Bands—Fireworks—Booths conveniently located. AUTOMOBILE EXHIBITS. Strip Tickets on Sale at Stores Throughout the City. Big Event

AUG. 30 to SEPT. 6

CONCERT PARTY AGAIN SCORES

London Eight, Back to Imperial, is Given Warm Reception.

The London Concert Eight, which delighted capacity crowds at Imperial Theatre last spring, were greeted with packed houses at the same theatre yesterday and if anything the British performers are more delightful than ever. To sit and listen to a well-mixed programme of song, instrumental music, comedy and chorus effects—clean, refined, witty and snappy—is a welcome relief from a world of mediocre entertainment. Each artist with the Tom Copeland overseas troupe is a specialist in his or her line and when brought together in the ensembles approximate an opera company. As usual the Imperial rose to the occasion with a charming stage setting, sumptuous and tasty.

It is not necessary to explain the London Eight's programme or to dilate upon the attractiveness of each number for the whole week of introduction the Britishers received a few months ago gave nearly every patron of the Imperial a clear idea of their merits and the character of their work. Let it be understood, however, that Suzette is as fascinating a little soubrette as ever; Molly O'Moore's soprano is even better than before when she suffered from our cold spring weather; Dorothy Alwyn has new violin selections; Joan Duff, the precocious piano girl, is as much a wonder to musical people as ever, while Walter Nunn's cello, Wilfred Virgo's tenor

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QUEEN SQUARE—Today—Wednesday

CAPACITY HOUSE LAST NIGHT GREETED JERE MAULIFFE and TAYLOR PLAYERS

Presenting "THE MINISTER'S SWEETHEART" THURSDAY—"Over the Hills to the Poorhouse"

Vaudeville Between Acts. No Waits.

Matinee Mon., Wed., Fri., Sat. 2.30, 10c and 20c. Night 8.30, 1 show, 35c to all.

THE GREAT WHITE WAY

Anita Stewart and World-Beating Cast

AN ACTUAL MIRROR OF THE GREAT METROPOLIS and a thrilling, tense story of celebrated figures of sport, art, theatre and the newspaper world. The most realistic and interesting reproduction of musical comedy, the prize ring, the race track and of night life on Broadway ever filmed.

THE LONDON CONCERT 8

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Be At the Opening of And Industrial Fair

AUG. 30 to SEPT. 6

OPEN NEW SHOW AT THE QUEEN SQUARE

McAuliffe-Taylor Players Make Hit With "Minister's Sweetheart."

Jere McAuliffe and associate players opened last night with "The Minister's Sweetheart," one of the finest dramatic attractions to play St. John in a long time. The formidable Jere McAuliffe made a big hit with Bumble, and had the audience in roars of laughter throughout the play. John Taylor, a former St. John boy, played the part of Joe Tucker, the minister, and gave a remarkable performance and was a big surprise to his many friends.

The turf and the ring, along with the leaders in these two branches of sport, are graphically brought to the screen in this picture of life in the great metropolis. One of the big features is a realistic prize fight in which Pete Hartley, well known lightweight contender, battles Oscar Shaw, leading man of the film.

This scene includes such sporting celebrities as Tex Rickard, who appears as promoter; Joe Humphreys, as announcer, and Johnny Gallagher as referee. Others who appear around the ring or in the training quarters of Madison Square Garden are Irvin S. Cobb, Damon Runyon, "Bug" Baer, Billy De Beck, "Kid" Broad, Tammany Young and H. C. Witwer, author of the story.

Another thrilling feature of "The Great White Way" is a big race track scene, filmed at Belmont Park on Fairbury Day. It discloses a realistic step-by-step, specially staged for the picture, and many other phases of turf life. Eddie Sandu, world's premier jockey, is another of the many sporting celebrities who appears.

The regular cast, in addition to Oscar Shaw, includes Anita Stewart, T. Roy Barnes, Tom Lewis, Olin Howland, Harry Watson, Dore Davidson, Hal Ford, Stanley Forde and Frank Wondery.

OLD FOOL DELIGHTS CROWD AT UNIQUE

Real Story of Real People is Interpreted by Fine Cast.

That the public likes a picture that depends upon a real story of real people was proved by the enthusiastic reception accorded the Outlook Production, "The Old Fool," last night when it opened at the Unique Theatre.

The story deals with an old Civil War veteran, Grand Steele, who is considered the burden of the splendid household by everyone except his youngest grandson, Johnny. Johnny refuses to submit to his father's will and goes to Texas to seek his fortune. At the death of his father, his brother wants to put Grand Steele in an asylum, but Johnny takes him to Texas. How he helps to capture a band of smugglers and save the girl that Johnny loves, is a most thrilling climax.

The cast is a worthy one. James Barrows' portrayal of Grand Steele is very realistic. Lloyd Hughes is good as the clean-cut grandson, and Betty Francisco is a pretty and capable leading lady. Louise Fazenda as Dolores Murphy and O. V. Harrison as Larry Bellows furnish the comedy relief. The rest of the cast lend admirable support.

"The Old Fool" will take its place with pictures which are deft human interest sketches and yet have all the necessary action and suspense. If you miss seeing this one you'll regret it.

SUMMER CAMPS STOP CHILD DELINQUENCY

Juvenile Court of Ottawa is Emptied and Boys Have Fine Time.

During the summer the docket of Ottawa Juvenile Court has been kept almost entirely clear of cases of child delinquency, and this happy state of affairs is declared by Judge J. F. McGinley, of the Juvenile Court, to be the result of successful summer camps operated by the court at Christy Lake. More than 200 children, for the most part underprivileged boys, have been able to avail themselves of the splendid holiday which was offered them at the camp. While the camp has been in progress, the officers of the court have had little to do in the city. Where before there had been on an average of 15 to 20 cases in court each week, petty crimes soon decreased to such an extent that on an average only about two cases were brought to court each week during the summer.

More than 450 boys have been able to attend the various summer camps instituted by local organizations.

COOMBS TO COACH AT PRINCETON

Jack Coombs, veteran big league pitcher and for the past few years baseball coach at Williams College, will act in the same capacity at Princeton, succeeding old Bill Clarke, who resigned in June. This is the news that trickles in from Williamstown. Coombs resigned his Williams position at the close of last season.

Princeton has been contemplating a change in coaches for the last few years.

Coombs has had a varied career in baseball. After pitching for Colby College, he joined Connie Mack's Athletics and was one of the sensational twirlers of the American League. He tried his hand at managing the Phillies, but soon tired of the job. After a few years with the Brooklyn Dodgers, Jack became pitching coach for Detroit.

Princeton generally has excellent baseball material and with an old head like Coombs coaching, baseball ought to look up at Old Nassau.

THE PRINCE'S FRENCH

The London Daily Chronicle.

The linguistic ability of the Prince of Wales has been much in evidence during his visit to Paris, as witness his long speech in French at the banquet of the Olympic Association. Even as a boy, the Prince got on well with the tongue of our ally, and when he went to Paris for the first time twelve years ago he took the opportunity of testing his progress on native soil. He is a master of French idiom and Parisian colloquialisms.