

ST. LOUIS CLIMBS TO TOP IN LEAGUE RACE

SIT IDLE AS DODGERS DOWN PITTSBURGH

Their Former Field Captain Helps in Defeat of Pirates

NEW YORK, Aug. 24.—There was a rainbow behind the clouds that poured moisture on the gallant St. Louis Cardinals and their visitors, the Boston Braves yesterday.

After struggling valiantly for the past two weeks to out the Pittsburgh Pirates from the lead in the National League, the men of Hornsby sat back and watched Mother Nature—with the aid of Brooklyn—turn the trick for them. Today the St. Louis clan is perched on the pinnacle, although the margin that separates it from the smoke-town warriors, is less than a point.

More distasteful to the Pirates perhaps than the loss of first place was the carefree manner in which their old field boss, Max Carey, contributed to the downfall. His speed and batting power, clothed in an enemy uniform for the first time in 17 years, enabled Brooklyn to take the first game of a double-header, 7 to 2. Max made two clean hits, walked once, and scored two runs. He failed to appear in the second game.

PIRATES WIN SECOND.

The Pirates unlimbered their heavy artillery in the second game, and won, 10 to 2.

Meanwhile the Cincinnati Reds added another thorn to the New York Giants' crown, winning 7 to 6, after 10 innings, and maintaining a position just half a game behind the leaders.

The hammering Yankees stretched their lead to 10 full games in the American League, noosing out Cleveland, 9 to 2, despite Leever's classic hurling. Shocker kept the seven Indian hits well scattered, and St. Louis Browns defeated Washington, 8 to 4, and the Philadelphia Athletics took their second straight game from Chicago, 4 to 1.

Fothergill, Hellmann and Blue led a vicious Tiger assault that snowed under the Boston Red Sox, 9 to 1.

Petrole Awarded Decision At Newark

NEWARK, Aug. 24.—Billy Petrole of Fargo, N. D., was awarded the newspaper decision over Rubie Stein of Brooklyn, in a ten round feature bout at Laurel Gardens last night. Petrole weighed 133 and Stein 132.

In the semi-final Paul Doyle of Brooklyn knocked out Young Jack Joe Mastranga of New Orleans, in the second round. Both men weighed 144 pounds.

Young Jack Dempsey of Philadelphia, won a technical knockout over Jack McVey, negro of New York, in the fourth round of their scheduled 10 rounds.

RIN-TIN-TIN IS FEATURE AT GAIETY

Famous Dog of Movies in "The Clash of the Wolves"; Fine Picture

"The Clash of the Wolves," which opened at the Gaiety Theatre yesterday for a run of two days, is the latest of the series of pictures that Warner Bros. have turned out with the dog, Rin-Tin-Tin, in the star role. It shows Rin-Tin-Tin as Lobo, the leader of a pack of wolves which are driven from the forests of the high Sierras down into the cattle country by a tremendous fire, which makes an amazing and thrilling screen spectacle. Lobo gets befriended by a young boy, who extracts a thorn from the dog's paw. The story continues, 8 to 4, and the Philadelphia Athletics took their second straight game from Chicago, 4 to 1.

Fothergill, Hellmann and Blue led a vicious Tiger assault that snowed under the Boston Red Sox, 9 to 1.

TORONTO LOSES GROUND.

Toronto lost a little ground in the International League, although the Leafs shut out Jersey City, 3 to 0. The Baltimore Orioles, in second place, gained half a game by taking a double-header, 4 from Rochester, 4 to 1, and 6 to 4. Buffalo and Newark split a twin bill. Reading and Syracuse were idle.

IMPERIAL HAS TALE OF FLORIDA BOOM TIME MEN

Real Estate and Baseball Mingle in Thomas Meighan Picture

Use the Want Ad. way

Of the many novel methods used in selling Florida real estate—and they're all shown in Thomas Meighan's new picture, "The New Klondike," which opened at the Imperial yesterday, is that of keeping the prospective customer in a happy frame of mind by the use of music. This, real estate experts say, has been found to have a remarkable psychological effect in that it soothes away worries, pacifies minds, and works one into the most pleasant and desirable attitudes of Florida dirt.

A violinist, with flowing hair and the air of an artist written on his features, is employed to stand next Hugh Cameron, a salesman in the picture. Cameron first looks a customer over. Then he hands the sheet of music to the violinist, which he thinks best suited to each individual prospect. As the melody is begun, Cameron starts his "spiel" in a vein completely harmonious to the music.

An aged couple walk up. Cameron hands "Silver Threads Among the Gold" to the violinist, and bursts into a heart-breaking eulogy on the happiness to be obtained from spending one's days under the mild sunshine of Florida skies.

A dapper white-collar man from Manhattan steps up with the hope of becoming an orange grower. Cameron sees that he needs to be kidded into the purchase. He hands him a wise-crack, and the fiddler, "Yes, We Have No Bananas," meanwhile explaining to his customer, "No bananas of course, but oranges? I should say we have oranges! See that plot? This very orange—and there's no finer one in the world—came right off that land!" Cameron produces a big golden orange and sticks it under his client's nose.

This bit of foolery is close enough to Florida selling psychology to make it almost convincing, and at the same time furnishes one of the picture's best laughs. The picture was greatly enjoyed at the Imperial yesterday.

QUEEN SQUARE HAS FASCINATING FILM

In "The Road to Glory" Theme is Developed in Interesting Manner

Use the Want Ad. way

The role that chance plays in shaping one's destiny is the theme which Howard Hawks took for his story "The Road to Glory," which he has personally directed for Fox Films. The picture is now at the Queen Square Theatre, and its run will end tonight. At the start of the picture is seen Judith Allen, a typical girl to today, good-looking, rich and of high ideals. A benevolent fate has given her all these things in addition to the love of young David Hale and the devotion of her father, Jim Allen.

Suddenly, chance ceases to treat her as its favorite child. While speeding in her roadster with David the car overturns and Judy's forehead is injured. Later her father is killed. Soon she is confronted with a doctor's verdict that she will in a short time be blind.

Then Judith transformed into a bitter agnostic. She denies her love for David. She determines to spend her life blaspheming those things which she has always held sacred. Del Cole, a ne'er-do-well who is infatuated with her, aids her in this respect. When he discovers her affliction, however, he deserts her.

Judith then seeks escape from civilization by starting for a lonely mountain camp. She is followed by David to bring her to her senses. The climax is dramatic.

Queen Square TODAY

A Vivid Drama of Fate "THE ROAD TO GLORY" With MAY MAYVOY, LESLIE FENTON

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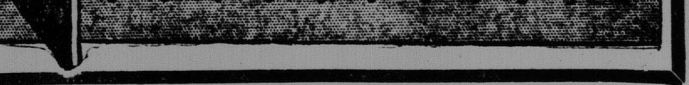
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Also Short Subjects



SAINT JOHN MAN ON SCREEN AT UNIQUE

Walter Pidgeon, Anna Q. Nilsson and Other Notables in "Miss Nobody"

Anna Q. Nilsson returns to the delightful boyish garb of "Ponola" in "Miss Nobody" with Walter Pidgeon of Saint John, as leading man, and the picture enjoyed a distinguished premiere last night at the Unique Theatre. In "Miss Nobody," however, Miss Nilsson is not the polished English gentleman of "Ponola." She is a ho-

bo. Determined to strike out for herself rather than be dependent upon the generosity of worthless friends after her father's fortune goes by the board, she turns to vagabondage. Screen patrons are given a new insight into this stratum of life.

Miss Nilsson is surrounded by an interesting coterie of featured players. Mitchell Lewis, Clyde Cook and Arthur Stone are seen in hobo characterization. Louise Parendo, contributes the flapperish type of role in which she stands quite alone. Also in the cast are Anders Randolf, Claire duBrey, Jed Prouty, Caroline Rankin, George Nichols and Oleta Otis.

"Miss Nobody" is an adaptation of the Tiffany Wells' novel, "Shebo." It is a First National release.

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showing the splendid results obtained by better ways of raising bacon hogs, beef and milk cattle, sheep and other live stock. Progressive Poultry Demonstration. The Improved Dairy. Industry, Science, Arts. Transportation, the Mails. Remember the Dates—

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FRECKLES AND HIS FRIENDS

AND MAYBE MOM'LL BUY

By BLOSSER

BOOTS AND HER BUDDIES

Ping

By MARTIN

SALESMAN SAM

Oh, Shoot!

By SWAN