It is Blooming This Spring on the Modish Bonnet.

THE BOULEVARDIENNE.

This New French Shape With Two other Paris Models Will Challenge Popular Favor-Russian Red Violets, Fragile Tea Roses and Stalks of Jonquili Form Popular Trimmings-Black and

New York, March 1.-Although the weather has seemed at times unfriend-ly to such airy frivolities, almost all of the big military shops have had their spring openings. Last week Twenty-third street and the two avenues presented windows summer-like with bloom, flowers by the peck, flowers by the bushel, and everywhere a touch of black or white tulle, like the cobweb of Flora's garden.

of Flora's garden.
FEATHERS, WINGS AND FLOWERS
Tulle, indeed, is the distinguishing
feature of the new headgear, and the
large hat is rare that does not show

large hat is rare that does not show somewhere a glimpse of it.

Black and white is a favorite combination, and with this black Prince of Wales' feathers, in smart, waving panaches, are trimmings much seen Then there are slender black wings, and plain and novelty aigrettes that stand nime inches high, and every variety of flower that could be imagined; primeround, straight brim of this was looprocess, jonquils, violets, thisties, wall flowers, snowballs and roses, being some of the choicest. The new violets are in two shades, the regulation Parma tint, and a strange deep purple that is a fine Russian red.

These last are cut with four loose petals that have little of the look of violets, but in the big clumps in which they are used they are very effective.

A' GREEN AND BROWN TOQUE.

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One day while Millais was engaged in painting his famous picture, "Chill October," among the reeds and rushes on the banks of the Tay, near ribbon. The other trimmings were of sharply up at the back and covered with a big bow of apple-green taffeta with a side in painting big in painti

ings, where were seen some of the confections that are to bow in Eastern prayers. There were great big hats, and so-called little hats. The latter were three-cornered or round toque stapes; but they were so widened with great knots of flowers or wing trimmings at the sides that "little" seemed a misnomer.

A few trimmed sailors were stylish,

a misnomer.

A few trimmed sailors were stylish, but were not novel enough to attract more than passing attention

The big and medium-sized flats were the ones that brought forth tribute, and the tryer-on was plain indeed whose charms were not enhanced by

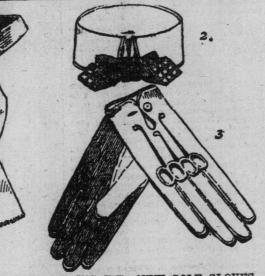
liker the place."

One day the home of Geoffroy St. Hilaire, the famous French naturalist, became a perfect pandemonium. Every room was turned upside down, except the study of the master of the house. Mme. St. Hilaire had lost a very valuable diamond necklace, but she instructed the servants not to mention the loss to her husband lest the knowledge of it should disturb him in his work. Moreover, the missing bauble could not be there, inasmuch as she rarely entered that sanctum. The search proved in vain, but the great savant was still left in ignorance. A few days after, at Mme. St. Hilaire's weekly at home, one of her female friends sympathetically inquired after the ornament, in the hearing of her host. In the most airy, but withal, most unaffected way, the great naturalist remarked that his favorite baboon had been playing for nearly a week with a "similar thing to that described," which "similar thing" turned out to be the priceless ornament. Mme. St. Hilaire indignantly protested at M. St. Hilaire's neglect in not having taken the necklace from the animal. "I thought it belonged to him," was the calm reply, "he seemed to take such pride in it."

CLIPPER.

SPRING STYLES FOR MEN

The doctor, I brought to instrems and hungterm
dreds of candles! I learned a leson a
tag. Bill Run. We had a small also on
the professor of the state of the state



TURNOVER COLLAR WITH SPRING TIE; NEW GOLF GLOVES.

A PRINT OF THE PRINT OF THE

Obsequies-Millionaire Massey's Will and the Widow's Mite.

The past week in Toronto has been oteworthy for mission sermons, funeral eulogies, and the revelation of the provisions of a millionaire's will. Who shall say that Toronto is not very gcod? The superficial observer, the stranger in our midst during the past ten days, would certainly certify to this. The daily thousands at Massey Hall and St. James' Cathedral, the overflowing congregations at the Metropolitan and St. Andrew's Churches, paying tribute to departed Metropolitan and St. Andrew's Churches, paying tribute to departed worth, might be cited in corroboration.

But all is not gold that glitters, and charitable as I am, I verily believe, having been a close observer at all these functions, that there is more glit than gingerbread, that, as Longfellow puts it, "Things are not what they seem." Canon DuMoulin has more than once this week bade us "tell the truth and shame the devil." This I believe to be the truth: That hosts of young women make the noonday service an excusse for a trip down town, if not for an assignation; that wealthy and conscientious Mr. Grubb, being totally opposed to collections, taking the world's meney for the work of the Lord, has had something to do with the great crushings to hear him; that one cause of the failure of Rev. Mr. Hay-Aitkin's recent mission here was the weary iteration of the need of money to pay for printing and advertising; that no one likes to hear three times a day from the pulpit the repetition of the cry of the daughter of the horse-leech, "Give, give."

Between York and Weston.

On and after Monday, March 2nd, train No. 8. due to leave York at 12.17 p.m., and train No. 80. due to leave Weston 2 to leave York at 4.20 p.m., and train No. 90. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No. 70. due to leave York at 4.20 p.m., and train No

S King-st east, Toronto

FRAHDWAYA

SPECIAL NOTICE. Gancellation of Suburban Trains

Between York and Weston.





Concert Planist and Accompanist, Choir Director of the Church of Our Lady of Lourdes, and teacher of the Plano at the Toronto College of Music. Concert engagements and pupils accepted. Address 542 Parliament-street, or The Toronto College of Music, Telephone 1062.

Pupils received for study of Musical Theory, Open to accept engagements as Tenor Soloists at concerts. Concerts directed, Studio-Care R. S. WILLIAMS & SON, 143 Yonge-street.

Teacher of piano at Toronto Conserva-tory of Music, "Rolleston House" and Stu-dio. Room 14 'Odifellows' Building, cor, Yonge and College-streets.

impossibility of tion, the inability dance with any elegance, the hid of the entire p things affect my in ten and not dance gracefully balance of body a ting rhythm an 'Where does the modern dance con He is speakin room, where grad is a rarity. Stra Erglish people he waltz properly! insular prejudic many of them freverse. No we whizzes around i all the time he got dancing. It in London the su is most limited at devices are designed. devices are de There is no reformations for dance better that they do. As it usual and ordinar life, one would the would have their educated in dance understand how able a waltz can new ideas come for

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sure I lighted upo an English period says: "To my

dancing becomes

The constant shift

new ideas come from the Military in vogue for year Atlantic before frege under the Dance in Englan season they will Two Step in Lond by the way, that thes are more of ties are more or dances. The Je of a dance—had i country town in of seasons before The same with tische. The Two form reached us was first danced in on-the-Lake, and the Toronto people what will be the winder; they com waltz and the ventinue on for ever. real pleasure in first two or three of a dance is on text for bringing posite sexes in la exercise it is a healthy, carried rooms too hot, wair between times from which frequestrinks aghast.

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eiub is not mere d'etre, and that the "country" p As a cause of however, distinct titioner in a rec vcrce case has, had the audacity He alleged that He alleged that always away fr about in rationa ing her domestic tended that this al desertion" with the Act. The judable to agree with contention, and I dadies with a for now breather monis a case of "whe Sam Weller would gument. Not mo New Zealand judeast one Senator,



As to materials for hats themselves, plain and fancy chips are much in evidence. An interest has also been revived in Panama straw, and in this smooth braid there are some very dashing novelties in deep gold and pale cream for later wear. For the rest, there are rough and Tuscan straws, with here and there what is known as a "made hat" in ribbon straw. This last introduces with a rough mossy braid, a smooth one like satin, but a hat of this sort can rarely be found