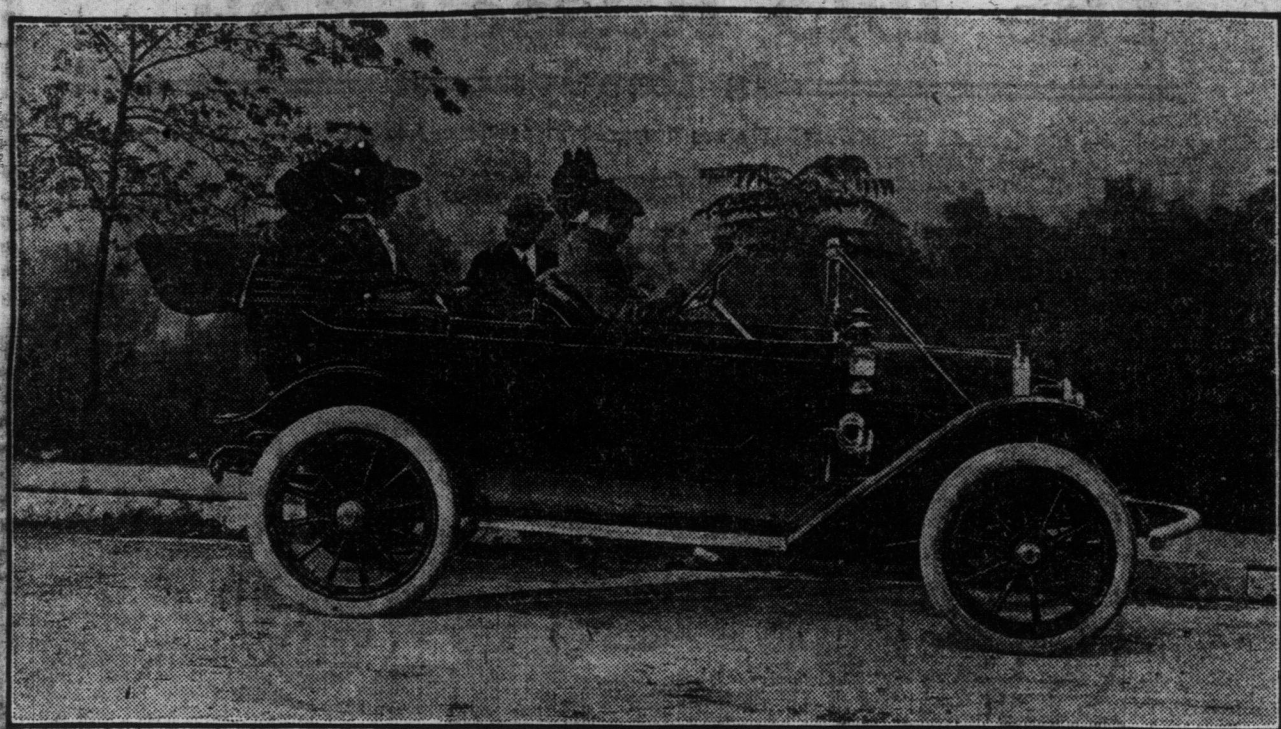


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MUSIC FESTIVAL AT THE ARENA

World's Greatest Artists and
Nahan Franko Orchestra
Will Be in Toronto
for a Week.

The Musical Festival which will open the new Arena during the week of October 7, promises to be the greatest undertaking of the kind that the city has ever known. Although the details of the program are by no means complete, the name of several of the famous vocalists already engaged will serve to indicate that the eight concerts are to be quite unique in our musical history. At the head of the list come Mme. Marcella Sembrich and Mme. Alice Nielsen, who proved herself one of the finest sopranos of pure song on the concert stage today, when she visited the city two years ago, will come back again for the festival, but probably interest will largely centre in some of the famous artists who are to be heard in Toronto for the first time, such as Mme. Olive Fremstad, who shares with Gadski, the distinction of being the two greatest Wagnerian sopranos now in opera. Miss Felice Lorne, the coloratura soprano who was the rage of London during the recent operatic season, and Mr. Orville Harrold, one of the greatest tenors ever produced by this continent. In other years we have done well to hear three singers in a single season, but during the festival the city will hear at least that many in a week. There will be about twenty other artists whose names have not yet been announced in addition to the Nahan

Franko Orchestra of fifty instruments. As the seating capacity of the Arena is about 7000, it has been possible for the management to arrange that the concerts will be given at a scale of dollar and a half, much lower scale than it usually charged for artists of the first rank. Season tickets for the course of eight concerts will be issued at \$12, \$8 and \$4. The subscription sale of these tickets will open on Monday next, and when the plan opens, subscribers will have the first choice of seats. All applications for season tickets must be accompanied by cheque, payable to the Toronto Musical Festival, addressed to the Arena, Mutual Street, Toronto.

"The Midnight Maidens." will be at the Gayety Theatre next week. This famous burlesque organization have the test vehicle for their talents in their history—a musical comedy of the first water, rivaling the magnitude of any Broadway production of recent years, both in scenic splendor and intrinsic merit. "The Honeycomb" will prove the greatest laugh provoker on the burlesque circuit. With an abundance of good music, gorgeous scenery and pretty girls, the organization will have no trouble in defending its claim of having the best entertainment of the season to offer the patrons of the Gayety.

Last Chance at Scarborough. Scarborough Beach Park will close for the season in a blaze of glory for it is the general opinion that the entertainment at the park this week are among the cleverest who have ever appeared at a local amusement resort. Miss Emma, the sensational European trapeze artist, is not only a remarkably beautiful young woman, but an extremely daring acrobat, and her act is well worth seeing. The comedy bar and burlesque wrestling stunt of the Alsace Brothers is another first-class act, and has greatly pleased the crowds at the Beach. The music is provided by the band of the Niagara House. With tomorrow's concert, the Beach will close for the season of 1913.

JULIUS RICHTER HERE NEXT WEEK

World's Greatest Missionary
Authority Comes to Toronto
to Study Laymen's Missionary Movement

Herr Pastor Julius Richter, D.D., of the Berlin Missionary Society, one of the world's great missionary authorities, is to be in Toronto next week, and will be entertained at supper by the Canadian Council of the Laymen's Missionary Movement. Dr. Richter is probably the leading authority on missions in all Germany, is vice-chairman of the continuation committee, appointed at the world's missionary conference at Edinburgh, and has come to America to attend the meeting of that committee at Washington the last of this month. He is anxious to study the work of the Laymen's movement in Canada, and interview some of the Canadian leaders about the next world missionary conference. Dr. Richter is the author of "The History of Indian Missions," the best book published on missionary work in India, and several well-known books along similar lines.

Wm. Faversham Arrives. William Faversham will arrive in New York today on the S.S. New York from a summer divided between recreation at his summer home in Chidlingfold, Surrey, England, and a tour of the continent in search of authoritative and artistic properties for use in his all-star production of "Julius Caesar," rehearsals of which will commence immediately upon his arrival in this country.

The distinguished artist who comes to the Princess next week in the comedy success, "The Marionettes," under the management of Charles Frohman.

NEXT WEEK AT THE THEATRES

MME. NAZIMOVA AT PRINCESS.

Mme. Nazimova will be seen at the Princess Theatre next week, opening Monday evening in "The Marionettes," a comedy in which she has already scored successes in New York, Boston, Chicago and other cities in the United States. The scenes of the play are laid in Paris, and the principal characters are a young marquis and his newly-wedded wife. The marquis has been and still is a bit of a rake. Being head over ears in debt, his mother has agreed to set him on his feet once more if he will marry a girl she has picked out for him. The girl is a plain little country mouse, fresh from a convent, awkward, and religious. Of course, she doesn't suit the marquis, but he consents to the match. The play begins when the bride has arrived in Paris, and the bride learns for the first time that her husband, whom she loves, deceits her and is ashamed to introduce her to his friends. It is a terrible blow to her, but she is a determined young woman, and she decides to make the best of the situation. To accomplish her purpose she transforms herself, with the aid of the dressmaker, into one of the gay butterflies of fashion that she sees her husband admire. She succeeds so well that she soon has half of Paris at her feet, and the marquis, humbled by her success, is going humbly for her favor. It is a play that many an unhappy wife may get a valuable hint from. Mme. Nazimova has no better comedy role in her repertoire than this one of the determined young wife, and she is ably supported by an exceptionally fine company that includes Frank Gilmore, Arthur Lewis, Edward Fielding, Franklin Pangborn, Kate Meek, Eileen Kearney and Sybil Matland, all of whom were members of the original New York cast. Matinees are announced for Wednesday and Saturday. The Wednesday matinee will be at bargain prices—best seats, \$1.00.

"The Red Rose." The well-informed among Toronto theatregoers are expected to give marked evidence of their desire to witness an early presentation of John O. Fisher's most recent triumph, "The Red Rose," when this big musical comedy is submitted for their attention on Monday, Sept. 8. Few musical comedies have been offered here in recent years bearing a more hearty endorsement of press and public, where it has been seen than this, which enjoyed wonderful results from its run of seven months at the Globe Theatre, New York. "The Red Rose" is being presented by an ideal musical comedy organization headed by Zoe Barnett, whose performance in this musical play has established her among the cleverest and most brilliant of musical comedians. Miss Barnett is surrounded by a large company, including many capable people. The chorus is a large and sprightly one. The music is both tuneful and pretty, the numbers seeming to especially strike the public's fancy, being "Come Along Ma Charlie," "The Students' Glide," "Queen of Vanity Fair," "Bohemia," and "Men, Men, Men."

Aborn English Opera Co. In the double cast of alternating artists in the Aborn English Grand Opera Company, most of the principals are the same as when this organization appeared here last season. The only new faces are Ivy Scott, the Australian prima donna soprano, who had the title role in "The Girl of the Golden West" last season, Eugene Batlan, formerly one of Hammerstein's leading tenors, and Jane Abernethy, who has been successful in other Aborn companies as well as in concert. The other leading artists in the Aborn English Grand Opera Company all established themselves in high favor here last year. At the Royal Alexandra Theatre during the week beginning September 8, they will present "The Tales of Hoffmann," "Madam Butterfly," "La Boheme," "Carmen," "Lucia di Lammermoor," "Lohengrin," "Hansel and Gretel" and "Il Trovatore."

Fiske O'Hara in New Irish Play. Fiske O'Hara will be presented by Manager Augustus Pitou, Jr., in a new Irish romantic play, "The Rose of Kildare," at the Grand next week. In this play Mr. O'Hara will give us an excellent picture of life as it was in the Emerald Isle during the days of the Irish



FISKE O'HARA.
In "The Rose of Kildare," the attraction at the Grand Opera House next week.

rebellion of 1798, one of the most exciting periods in the history of the country. It was a time in which the young country gentlemen raised his own horses and raced them, too. If he couldn't raise his hunter over a six-foot wall in a cross country race and didn't fight a duel at least once a month, he was not considered fit company for man or beast. Such was the period in which Messrs. Faulkner and Braden have placed the action of their play. It is filled with



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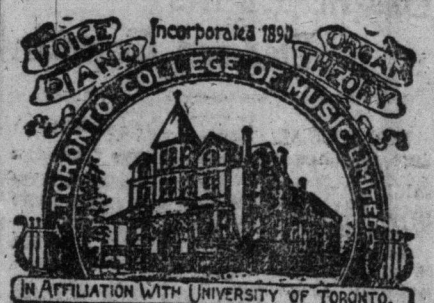
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are among the very best dancers on the stage, and their act is always beautifully dressed, and up-to-date in every detail. Marie Fenton, the dainty singing maid, has a repertoire of new songs, and Edna Berger, the flexibility equilibrist, is here for the first time, and promises to be the same sensation he is wherever he appears. The show closes with new pictures on the Kinetograph.

"Honeycomb Inn."

"Honeycomb Inn" and "Cafe Berger" are the interesting titles of the musical travesties to be produced at the Star Theatre next week by "The Monte Carlo Girls," that brand new Empire Circuit show that has been creating something of a sensation down the line. There is some excellent scenery and some beautiful and stunning costumes for the 20 youthful and slender maidens who containly how to dance and sing. Harry Welch, the comical little Hebrew with the funny slide, will provide a deal of fun, and Arthur Meyer, Billy Tannan, Arthur Lanning and others will contribute. The Big Four quartet will make the vocal department of the show the best on the circuit. Zeila Clayton, one of the daintiest and most charming singing and dancing soubrettes, and Bella Travers, the prima donna, are prominent in the burlesque.