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OME of the best plays seen in Toronto for a long time are on the boards this week, with Cyril Maude mak-

ing his first appearance outside of England, Emma Trentini appearing in a New York success, Elsie Gresham

in a gripping play, good burlesque bills, and Sam and

Kitty Morton back with a new vaudeville sketch.

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EMMA TRENTINI, IN THE FIREFLY' AT THE ROYAL ALEXANDRA

SISTERS MECONNELL WITH THE GIRLS FROM STARLAND AT THE GAYE

GREAT RECEPTION

NOTHING LACKING TO CYRIL MAUDE TO "THE FIREFLY"

ETTA JOERN

AT THE STAR

Famous English Actor Made Music, Action, Gowns, Staging, Everything That Immediate Conquest of Large Audience. Counts is There.

HUMOR SPONTANEOUS SPARKLING COMEDY

* Supporting Company Strong Emma Trentini in Well Baland Play a Decided Success.

In the forty millions or so of Britshers there is a vastly greater number of eccentric types than among the bight millions of Canada. Society iere is also much more homogeneous han the split up, stratified, rank and class, orders and degrees that divide Britons into almost as many distinct groups as there are parishes in the Britons into almost as many distinct groups as there are parishes in the tingdom. Consequently it seems all nost, or perhaps quite incredible to some in a Canadian audience, that such types should exist as Cyril Mande and his London company presented and his longon company presented and his longon company presented and his longo Maude and his London company pre- to support the grand opera interprepented at the Princess last night. Solvens is constantly accused of exiggeration altho he wrote with photographic fidelity. Sothern, it is said, the first was quickened with verve and praphic fidelity. Sothern, it is said, the first was quickened with verve and sould scarcely get away with Lord Dundreary today. The Toole and Ferry tradition is passing. Sir Charles Wyndham has no successors would be fairly well agreed by the auditional sources. Charles Wyndham has no successors with phenomenal runs for a new 'Betsy," "Truth," or "Brighton." But he types are still as numerous, as unny and as stageable as ever, and cord Meadows, familiarly known as 'Toddles," is quite as good as any of his predecessors. Mr. Maude, in the part, reminds one of Lawrence D'Orsay, with brisker action. He is beally excessively funny as "Toddles" would be fairly well agreed by the audience which filled all the house that such a master of merriment as Roy Atwell in the role of the eccentric Jenkins has not happened along this way for some time past. The style of his humor was rousing to a degree. At certain stages the lifting of his finger brought enough appreciation to suit the whole two acts of the production.

D'Orsay, with brisker action. He is seally excessively funny as "Toddles" he undecided, who enever can make up his mind, and cannot even bring ilmself to say yes or no at the marriage ceremony. He is an impecunitus young nobleman with several natrimonial entanglements, including natrimonial entanglements, including tyoung widow, a child heiress, and diss Joblyn, daughter of a wealthy wiss Joblyn, daughter of a wealthy commoner, and victim of a matchnaking aunt of Toddles. The play, think is well to the common of the common which is well staged in three acts of live scenes, consists of the story of duets and quartets all well taken, but 'Toddies'" efforts to escape the dedgns of his matchmaking friends, his aughably ridiculous rejuctance to more unique features is a bass obliteep his engagement at the marriage gato solo by William Wolff in a setting of male harmony, which he describes as silly nonsense, this civil marriage in france, and tomorrow to have to go thru it all in the church; and with he same woman, teo!"—his escape rom the Mairie in Paris, and his subsuccessfully. It shows the evolution of a picturesque little street singer into a daughter of high society, and the property of the play is not remarkably ingenious but carries the action successfully. It shows the evolution of a picturesque little street singer into a daughter of high society, and the play is not remarkably ingenious but carries the action successfully.

tunny lines in a quaint hurried way to that they crowd out of his mouth

into a daughter with his quondam lancee at Nice. The piece is adapted at once forms and unravels a complication of affections and interests. The humorous possibilities of the humorous most highly real-"Works like a pauper!" Toddles explaims; "like a millionaire. The paupers are the lefsure class nowadays,"

Trop," and appreciation was ardent
enough to demand three repetitions. daims; "like a unmount of the cars are the lefsure class nowadays," so no of the early speeches in the first scene, which is at a French cure, where all the characters are drinking it the spring for their health. Todath the spring for their health. Todath "You don't know what's Mink, Melville Stewart, William Mink, Melville Stewart, William and Craig Campbell, The whole chows the names of diseases," he re-narks to a bystender. "I'm fit for nothing but marriage. It's very hu-niliating." Mr. Maude gets off his scenically and sartorially.

ike passengers out of a car at a busy corner. It is all perfectly natural and pontaneous, and now and again when some horseplay is introduced one resome horseplay is introduced one re-sógnizes an ordinary specimen of the she complains. "My lovely dresses never look what they cost." Miss Margery Maude has a small part, but imiably idiotic aristocrat, with just timesomewhere to keep him out of a

anced Play at Alexandra Theatre.

seem to include "The Spendthrift" in that fortunate class,

The story tells of a hard-working business man who earns a large inc debt besides. Finding that the domestic exchequer is worse than empty, the sum from a male friend of the family not with the purpose to deceive her husband, but in the expectation of tiding him over immediate difficulties. Questioned concerning the source of the windfall, she invents an accommodiate difficulties.

machinery of the play is well staged Last evening's performance heralds week's appearance with matinees on Thursday and Saturday.

was very charming in the last act, when Lord Meadows gets over his indecision. Arthur Curtis was a comic indecision. Arthur Curtis was a comic of the control of the contro when Lord Meadows gets over his indecision. Arthur Curtis was a comic mayor; and the remainder of a score of parts were capably filled. The piece Will be repeated tonight, with funusement of the piece Lennox Pawle was excellently humorous as the bewhiskered capitalist with a desire for rest. During the party with music going on he was badly distanted and his advice to Toddles on he question of marriage was one of the question of the gets as big a indecision. Arthur Curtis was a comic mayor; and the remainder of a score of parts were capably filled. The piece will be repeated tonight, with fing story of modern conditions in New York life, and has received the public endorsement not only of President men and women identified with literature, art, politics and the drama. The engagement is for all next week, with matinees Thursday and Saturday.

When Lord Meadows gets over his indecision. Arthur Curtis was a comic mayor; and the remainder of a score of parts were capably filled. The piece will be repeated tonight, with a dw. The reception given Mr. Maude on his appearance was most enthusiant mayor; and the remainder of a score of parts were capably filled. The piece will be repeated tonight, with and making the fame of the author in a single night. It tells an absorbing story of modern conditions in New York life, and has received the public endorsement not only of President men and women identified with literature, art, politics and the drama. The engagement is for all next week, with matthees Thursday and Saturday.

There will be fautre baritone was born, the fauthon from which the family moved to Hamilton, from which as family moved to Hamilton, from which the fami



SAM, AND KITTIE MORTON AT SHEAS

THE SPENDTHRIFT"

Modern Domestic Drama

Meets Approval at the

Grand.

COMPANY OF ABILITY

Various Roles Interpreted in

an Interesting Manner and

Everyone Pleased.

"The Spendthrift," Porter Emerson

Browne's dramatization of a popular story, is the offering at the Grand Opera House this week, and is pre-

sented by a company of exceptional ability. The Grand audience, which is

theatregoers, who have well-defined

ideas as to their requirements, may b

accepted as representing the intelli-

gence of the mass. When it pronounce

composed of experienced and habit

A TELLING PLAY

ARTHUR FRIEDHEIM, one of the world's greatest planists, who gives a concert at Massey Hall, on Thurs-

IN FINE VOICE FOR HER CONCERT

night at Massey Hall After Week's Rest.

Mme. Nellie Melba. Edmund Burke Questioned concerning the source of the windfall, she invents an accommodating loan by an aunt, but the latter's denial punctures the wife's fable and domestic quarrels ensue.

A scene of crimination and recrimination is one of the intensest bits of drama with modern embellishments. Out of it eventually emerges a new love and a new confidence which prepares the audience for a logically and doubly welcome happy ending with everybody delighted and every wrong is the prima donna to have a complete set. The play does not require a big cast.

And party arrived in Toronto late yestered to conveyed by Mr. did not receive the thought wave, but invariably succeeds when it is repeatactly acting as personal conductor of the cut. At the opening of the act, Mercedes requests those in the audience to fix in their minds some selection they would like to hear. He then passes among the audience and asks quietly for these requests. No sooner does the spectator make his or her wish known to the prima donna to have a complete set after the ocean voyage, and to thoroly accustom herself to the Canable of the prima donna to have a complete set after the ocean voyage, and to thoroly accustom herself to the Canable of the prima donna to have a complete set after the ocean voyage, and to thoroly accustom herself to the Canable of the prima donna to have a complete set after the ocean voyage, and to thoroly accustom herself to the Canable of the prima donna to have a complete of the prima donna to have a complete set after the ocean voyage, and to the prima donna to have a complete set after the ocean voyage, and to the prima donna to have a complete of the prim thing righted.

The play does not require a big cast, but the work of Elsie Gresham, Frank La Rue. Harry Hollingsworth, Laurette Allen. Babbie Gale and Louise Owens was away above the ordinary and aided materially in the success of the play.

The play does not require a big cast, but the ocean voyage, and to thoroly accustom herself to the Canadiar climate. Consequently she should find herself in admirable voice for tonight's Massey Hall concert. By the European critics, Mme. Melba is now declared to be in full fruition of an artistry that has commanded a foreand aided materially in the success of the play.

During the week the regular Wednesday and Saturday matinees will be given.

declared to be in full fruition of an artistry that has commanded a forenest most position in the world of music for years. Mme. Melba evinced much interest in the circumstance that Tolinterest in the circumstance of the birthplace of the play. "Within the Law."

The sale of seats for the engagement of "Within the Law."

The sale of seats for the engagement of "Within the Law."

Bayard Mr. Burke explained that his father, who have a new line of talk to offer; a ventriloguial offering of this week is well rounded out by such offerings as "The Troubles of R. and J." a sketch presented by Edwin Stevens and Tina Marshall; Sam and Kitty Morton, old favorites who have a new line of talk to offer;

MUSIC AND MAGIC

GRESH THE GRAND

CYRIL MAUDE

AT THE PRINCESS

At Shea's This Week-La Pianiste de Mystere-Japanese Quintet.

INTERESTING TURNS

Vaudeville House Should Draw Good Crowds During the Week.

Do you believe in telepathy? If you do, your belief will be stronger than ever after witnessing the performance at Shea's Theatre this week of the Great Mercedes, the sensation of London and Paris. Those who do not believe in the existence of telepathy may will transfer your thought mentally to cal numbers were well rendered, and Mile. Stantone, who plays the desired the play splendidly mounted. and party arrived in Toronto late yesterday afternoon, convoyed by Mr.

selection in most cases without hesitation. Sometimes she will say that she did not receive the thought wave, but

David Burke, now a successful finan-cial agent in Montreal, lived in this city for some time. One year after the future baritone was born, the

PRINCESS—Billie Burke.
ALEXANDRA—Within The Law.
GRAND—Mutt and Jeff. SHEA'S-Vaudeville. STAR-Burlesque. GAYETY-Burlesque.

Did You See What

would accomplish for you

last Saturday at

A great number took advantage of the opportunity afforded them to make a profitable investment. For the benefit of those who did not learn of Glen Grant last Saturday and those who were unable to visit the property, we propose offering a few more lots on the same terms. Fill in the coupon and mail to us for further particulars.

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Exhibit of Products of the Great Northland of Ontario.

The Demonstration Car ex hibiting grains, vegetables, roots, etc., of Northern and New Ontario is now located at Union Station, foot of Simcoe street and will be open for inspection all day and evenings until October 11th.

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HAMILTON HOTELS.

HOTEL ROYAL

CHORUS OF MEN

AT GAYETY SHOW "Something new" has been the rechange their minds on the subject after few years. The management of the seeing Mercedes' demonstration. Al- Gayety Theatre has found it. Yesterone seems able to explain the seeming to a crowded house. And the improve day the "Girls From Starland" opened. mystery. On the stage, in an elabor-ment on the ordinary show found by ate setting, Mile. Stantone, known as the patrons was a male chorus. Ir La Pianiste De Mystere, is seated addition to the usual chorus of comel but whose wife, in heedless extravagance, spends it all and runs him in

debt heedless Findle Will Sing Toline wife, in heedless extravaannouncement is made that everyone harmony. The artists included Harr announcement, is made that everyone in the audience has the opportunity of testing Mercedes' powers. Merely think of a musical selection—grand opera, rag-time, sacred selections, ballads, classics, or patriotic airs. Mercedes will transfer value than the desired and the announcement, is made that everyone harmony. The artists included Harry Jones, Celeste McConnell, Joe Nei-ner, Harry Stanley, Charles Horn, Kathereen McConnell, and last, but best of all, Miss Billie Hill. The musi-

combined singing was frequently called back before the footlights. Beginning this afternoon and continuing daily to the end of the week, the progress of the world's championship series being fought out alternately between the New York Glants and the Philadelphia Athletics, will be shown on the paragon board a few minutes after each play is made upon the diamond at New York or Philadelphia.

Billie Burke in "The Amazons." One of the most interesting theatri-cal events of the early autumn will be Stone, three men, a piano and clever songs; Chas. F. Semon, "The Narrow Fellow," as a comedy musician; De Lisle, a novelty juggler, and the kinetograph.

Lisle, a novelty juggler, and the kinetograph.

Cal events of the early autumn will be Miss Billie Burke's appearance at the Princess next week in "The Amazons," the fanciful comedy by Sir Arthur Plinero, in which she made a hit at the Empire Theatre, New York, last spring.

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Amusements

ALEXANDRA Seats Bell'a. Nights and Sat. Mat., 50c to \$1.50.

Curtains at 2.05 and 8.05 sharp. TRENTINI FIREFLY"

THURS. MAT., 50c TO \$1.00. Mail Orders Now. Seats Tomorrow

THE GREATEST OF ALL. Within the Law

Ev'gs and Sat. Mat., 50c to \$1.50.

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MR. CYRIL MAUDE

accompanied by Miss Margery Maude and his entire company from the Playhouse, London. Tonight, wed. Mat. "TODDLES" ednesday and Thursday Evening "THE SECOND IN COMMAND" riday and Saturday Ev'gs and Sat. Mat. "BEAUTY AND THE BARGE" NEXT WEEK Seat Sale Thurs.

MISS BILLIE BURKE In Pinero's "THE AMAZONS"

BURKE TONIGHT

400 RUSH SEATS AT \$1.00.

BURLESQUE & VAUDEVILLE GIRLS FROM STARLAN WORLD SERIES BASE BALL SCORE

AND ENTIRE PERFORMANCE Next Week-"STAR & GARTER" SHOW PROGRESSIVE CIRLS

JACK REID of Twenty. BASEBALL PARAGON SCORE BOARD

Next Week-Monte Carlo Girls. GRAND Mais. WED 25c & 50c OPERA The First Time Here at the Grand Prices. Spendthrift

HOUSE Next-MUTT and JEFF SHEA'S THEATRE

Matinee Daily, 25c; Eveninge, 25o, 5oc, 75c. Week of Oct. 6.
Mercedes, assisted by Mile. Stantone; Chas. F. Semon, the Great Asahi, Trovello, Edwin Stevens, aided by Miss Tina Marshall; Cabaret Trio, De Lisle, the Kinetograph, Sam and Kitty Morton.

RIVERDALE ROLLER RINK Largest and best, music every afternoon and evening, ladies free every Monday, Wednesday and Friday night, with free instruction. Tuesday and Thursday LATE NIGHTS, with Moonlight Stating. Popular prices.



The Art Museum of Toronto THE GRANGE

Special Exhibition PRETTY CHORUS The Canadian National Exhibition Collection October 2nd to 18th

REWARD LOST

The gentleman who found a diamond bracelet on the south side of Wellington street, near Scott street, will receive a reward of Twenty-five Dollars by returning the same to Samuel King, 15 Wellington street east.

LIQUOR LICENSE To Be Sold by Tender

Offers must be in and deal closed by October 8, 1913. F. J. VARDON, 553 Queen West

Belturset, a genuine tom-boy, westing boy's clothes thru the whole play ntil just before the final curtain Take LAXATIVE BROMO QUININE Tablets. Druggists refund money i' it feils to cure. E. W. GROVE'S signature is on each box. 25c. 2tf when she done a pretty, girlish from of the kind that theatre-goers are accustomed to seeing her in. Seats for her engagement go on sale at the bound of the control of the kind that theatre-goers are accustomed to seeing her in. Seats for her engagement go on sale at the bound of the control of the kind that theatre-goers are accustomed to seeing her in. her engagement go on sale at the box HAM

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Altho mo elapsed sin in an unco H. and B. city and ts police have cure a stat tors now able to tell At present lection of h. The man ing thru t and not or to the assa relatives al Albert Ac self to the Clarke was who was chin connected.

Now, for of shirts-

> Have you light taff them with Not only eially co soft Fren ties in th

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Makers. R. J. Too Shirts at

Fine Silk match th each.

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