

into play his independent judgment, and will thus assist in developing those qualities of adaptability, self-reliance, and resourcefulness that make for leadership.

FEE FOR COURSE.

The sessional fee is that of the Arts course, namely \$58.00. At the request of the students themselves, and by the authority of Corporation, an additional fee of \$10.00 will be exacted for the support of the Literary Society, the Undergraduates' Society, the Canadian Club, the Union, the "McGill Daily," and Athletics.

COURSES OF LECTURES.

English.

The fundamental purpose of the course in English is to train students to deal with such problems of expression as arise in commercial life. Considerable attention will be given to business correspondence and other forms of commercial writing. The interests of students, however, are best served, even for these special purposes, by a more general training in English. These courses will therefore include practice in various kinds of writing, as well as some study of modern English literature. As far as possible the writing prescribed for students will be related to the work they are doing in other classes.

The following is a brief outline of the work :—

FIRST YEAR.

Informal lectures on various aspects of English Composition, e.g., choice of words, sentence-structure, punctuation, selection and arrangement of material; letter-writing and business correspondence; discussions of a few representative works of modern English.

SECOND YEAR.

Continuation of work of the first year, Writing of reports; study of contracts and other commercial documents; essays dealing with the subject-matter of courses on Business Organization, Economics, History of Commerce.

THIRD YEAR.

In this year the student, while continuing the work begun in the first year and carried on into the second, will be further required to write a series of essays involving research work.

French.

The study of French will be first approached from the literary side, both in order to increase its value to the student as an element of culture