

Knowing Each Other Better

In the world of sport as well as in that of entertainment - and here these two activities merge - participation by the two countries is mutual. Canadians play on United States hockey teams in major as well as minor leagues; Barbara Ann Scott is admired in such representative cities as New York and Winnipeg; it is accepted without question that the organization of baseball in North America is, where possible, international.

It is a matter of concern to citizens of both countries that the geography, manners and achievements of the United States are better known to the average Canadian than are those of Canada to the average American. One joint organization formed to correct this state of affairs is the Canadian Co-operation Project, which encourages the introduction of Canadian material into documentary, newsreel and feature motion-pictures produced in the United States. An even more direct use of films to inform is made by the Canadian government's National Film Board, which has in the United States about sixty permanent outlets for its productions.

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Close friendship and co-operation between these two countries do not obscure the fact that each is an independent nation with its own individuality. Their cultural patterns in many fundamental respects differ, and the difference is due not merely to regional variations on a continental scale, but especially to the strength in Canada of a European-Canadian tradition, English and French, which is apparent in politics, in education, and in literature. Canada and the United States are good companions, and their difference in personality can only stimulate their friendly interest in each other.

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RP/C