

on Nicolas de Largillierre;

- c) the Vancouver Centennial Museum request for the loan of a number of musical instruments from the Leningrad Institute of Theatre, Music and Cinema for inclusion in an exhibition entitled The Look of Music;
- d) the Art Gallery of Ontario request for the loan of works for inclusion in an exhibition on Vincent Van Gogh and the Birth of Cloisonism.

Information concerning the specific works requested by the institution will be communicated to the appropriate authorities in each country through their respective embassies;

7. To facilitate the exchange of books, textbooks and other training material, periodicals and information materials between libraries, archives and other appropriate institutions of Canada and the Soviet Union on the basis of reciprocity and in accordance with the regulations of each country;

8. To facilitate the visit of stage directors and designers, choreographers, conductors, music experts, museum workers, librarians, archivists, teachers and other specialists in the Arts, in particular those invited by artistic institutions in either country to teach or to conduct master classes provided the sending side is responsible for the travelling expenses to and from the point of arrival in the receiving country, and the receiving side is to bear the costs of internal travel and living expenses and, if the case, honorariums or on the basis of individual contracts between the parties concerned;

9. To facilitate mutual exchanges and tours of composers, play-wrights, artists, art critics and other specialists in the field of culture to familiarize themselves with questions of their interest and to participate