

pathy on the other. We hesitate to offer a more definite solution until a more general expression of opinion has been obtained. One thing we might suggest. With our organization of University athletics under one board the college games have been done away with. It is manifestly possible that any professor might fail to receive general recognition in a mixed audience of two thousand students when, perhaps, he only meets one or two hundred in his class rooms. The reserved seat plan might obviate this disadvantage

THE COLLEGE GIRL

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The annual reception of the Women's Literary Society of University College was held last Saturday evening, and, as usual, was a very enjoyable and successful entertainment.

The chief feature of the evening was a concert, which, contrary to custom, preceded the reception proper. The president, in addition to extending to the guests the welcome of the Literary Society, showed in a few well-chosen words the significance of the various items of the programme, as representing different phases of the college girl's activity. The opening address was followed by the singing of "Toronto."

A fencing drill was then given by six girls, under the direction of Sergeant Williams. The drill was admirably performed, and to all who know anything about fencing it was evident that a great deal of hard work had been necessary to acquire such ease and agility.

The dramatic class, under the direction of Mrs. Scott-Raff, furnished a large part of the programme. The first scene was Lippincott's "Place aux Dames," a comedy in one act. It represents four of Shakespeare's great heroines, Lady Macbeth, Portia, Ophelia and Juliet, as they might have been supposed to be in real life, without the highly tragic circumstances with which the great dramatist represented them. Juliet, as a commonplace Mrs. Romeo Montague, complains of Romeo's various faults of temper; Portia, the great heiress no longer, but the wife of the gambler and spendthrift Bassanio, thunders in elevated and dignified language, interspersed with Latin phrases, which are most effective, even if not quite accurate, against the fate which sold her, "not to the highest, but the slyest bidder"; poor Ophelia, mad no longer, but only querulous and wandering, while she laments her noble husband's indulgence in a habit, the cure of which in modern times would be not a pearl, but gold, yet by the frequency of "Ham says" in her conversation, testifies to a depth of truly admirable wifely devotion, which she justified by the statement no one present dared to disbelieve, much less deny: "If you had a clever husband, you'd be glad to quote him"; and lastly, Lady Macbeth, with a broad Scotch accent, which

would take the tragic element from anything, protests vehemently against the unjust and untrue stories which have been circulated regarding her character and that of her husband, who, whatever be his offences in the line of snoring, is absolutely incapable of the atrocious crimes attributed to him by the odious wretch, Will Shakespeare.

As if the intention had been to reverse the usual order of passing from the "sublime to the ridiculous," this very amusing comedy was followed by a representation of Act v., Scene 3, of Shakespeare's "Winter's Tale." This was beautifully and artistically rendered.

The dramatic part of the programme was concluded by a brief comedy entitled "A Pair of Lunatics." This last play was quite equal to either of the others in the interest it possessed, and—may I say without being misunderstood?—in the naturalness of the acting.

During the evening there was some very enjoyable music in the form of a piano solo and a vocal selection.

After the concert the audience adjourned to West Hall, where a short informal reception was held. This was followed by promenades, during which refreshments were served.

The guests dispersed shortly after eleven with the memory of a pleasant entertainment, which has certainly been surpassed by no previous reception of the Women's Literary Society.

The open meeting of the Literary and Scientific Society of the Women's Medical College was held on Saturday evening in the college building on Sunnyside street. An entertainment preceded a programme of dancing, which was greatly enjoyed by the students and their guests. Miss Minerva Reid, '05, delivered an address upon "Women in the Professions." Miss Beatty and Miss Callaghan, '05, gave musical selections, and the *Mercurius* was read. Just by way of adding spice to the dryer matter in the journal an essay on Allopathy vs. Homeopathy was included. A couple of recitations were given with fine effect. During the evening those who had not inspected the class-rooms and laboratories were shown through the building by the hostesses of the evening. Refreshments were served, and the guests departed before midnight.

Y. M. C. A. NOTES.

The regular meeting of the Association will be held this week on Friday at 5 p.m. Mr. Willis R. Hotchkiss, one of the secretaries of the Student Volunteer Movement, will address the meeting. Mr. Hotchkiss will be remembered as one of the most forceful speakers at the last Student Volunteer Convention held in Toronto in 1902. It is hoped that a large number of the students will take advantage of this opportunity of hearing Mr. Hotchkiss.

Rev. Dr. Jas. I. Good, of Reading, Pa., addressed the Association on Thursday last on the subject, "The Soul." Dr. Good's remarks were very suggestive, and many were sorry that he had not had time to go more deeply into that most interesting subject.

On Friday evening the City Missions Committee gave an entertainment to about one hundred members of the Men-of-To-morrow Club at the Broadview Boys' Institute. A varied musical programme was given by a number of undergraduates, while Professor Hume delivered a brief address on "Slavery."

"Oh, bugouse!" exclaimed the naturalist as he stumbled on the aut-hill.—*McGill Outlook*.