

M.A., B.D., Chairman of Committee; J. J. Harpell, B.A., Secretary to Committee.

Divinity Hall—Rev. F. Miller, B.A., Arnprior, Ont.; Rev. Geo. Edmison, B.A., Russell, Man.

Aesculapian Society—Dr. H. C. Windel, M.A., Kenmore, N. Dakota, U.S.A.; Dr. G. F. Dalton, B.A., Kingston, Ont.; Dr. J. A. Wellwood, B.A., Eden, Man.; Dr. H. J. Laidlaw, B.A.; H. J. Williamson, B.A., Kingston, Ont.; Dr. A. K. Connolly.

Engineering Society—A. J. McNab, B.Sc., Trail, B.C.; A. G. Burrows, M.A., B.Sc., Belleville, Ont.; D. S. Noble, B.Sc., Clarkson, Ont.; P. W. Wilgar, B.Sc., Cobourg, Ont.

Levana Society—Miss L. McNab, M.A., Metcalfe, Ont.; Miss M. Stewart, M.A., Renfrew, Ont.

Arts Society—Dr. J. M. Young, B.A., Renfrew, Ont.; R. G. Lawlor, B.A., Alexandria, Ont.; A. H. Kennedy, B.A., Episcopal Theological School, Cambridge, Mass.; W. Playfair, Montreal Herald, Montreal, Que.; A. D. McKinnon, Queen's; D. J. Stewart, Queen's; A. McKinnon, Queen's; D. N. Morden, Kingston, Ont.

#### THE WAGNER-GOLDMARK LECTURES.

THE lectures on Wagner, by Mr. Rubin Goldmark, have been a decided success. The Ladies' Musical Club is to be congratulated on their enterprise and good taste in securing so excellent a lecturer on such an instructive theme. It is to be regretted that more students have not availed themselves of this splendid opportunity of getting an insight into the methods employed by this world-renowned composer of the music-drama. The University has gone to considerable

trouble and expense to place this course within the reach of the student, and we fear that the advocates of this arrangement will feel somewhat discouraged by the very slight response made by the Collegians. The small attendance is not due, however, to the depraved taste or lack of appreciation for the aesthetic, among the students, but rather, on the other hand, to the excessive overcrowding of all kinds of extra events, during the fall term, this year. The cry, that nothing must break up our time after Christmas, has been taken so seriously, by all and sundry, that every dance, dinner and public lecture has been crowded into the first six weeks of the session. This is as great a mistake as the other, and we venture to say that had the Goldmark lectures been given in January instead of in November, that twice the number of students would have availed themselves of his most instructive course. No one regrets, more than the students themselves, their inability to accept such exceptional opportunities to learn something about the great masters in music, but class-work is of prime importance, and it is impossible to accept even all the first-class *extras* supplied, without encroaching too much on the time of study.

Besides all this there has been a feeling that Wagner's music could not be made comprehensible to any but first-class musicians. This error is best corrected by attending one of Prof. Goldmark's splendidly lucid lectures. Once this false idea is removed and the unquestionable excellence of these lectures becomes known, the University will find a much greater proportion of the students availing themselves of these courses.