

## BOOKS AND PERIODICALS.

MORANG &  
CO.'S LIST.

The standing of A. Conan Doyle, both as writer and trustworthy observer, has been illustrated by the rush for his last book, "The Great Boer War." It was thought by some that war books had been rather overdone, but the demand for this work shows once more that there is always room at the top. As a matter of fact, the publishers were overwhelmed with orders from the first day the book was ready, and before the end of the year there were many disappointed ones. This was but temporary, as the publishers, seeing how the land lay, at once made provision for a copious supply. The book requires no pushing. It sells itself. It is issued in cloth only, in attractive style, with five colored maps which thoroughly explain the various situations, at the very moderate price of \$1.50. One great mark of the book is its extreme impartiality. It shows the Boer as he is, and, in a brief resume of the circumstances leading to the war, puts the whole matter in a nutshell, while the descriptions of the various battles place the scenes before us in the most vivid and graphic style. Moreover, the book shows, in a startling manner, how many good British lives were needlessly thrown away. This is a book in which the trade have the chance of doing considerable business during a season often dull. The recrudescence of the South-African problem will, no doubt, tend to increase the interest in the book.

**HOLIDAY AND PERMANENT SELLERS—**Another instance of the value of a really taking and original book to the trade is afforded by the demand, on this, its third season, of Ernest Seton Thompson's "Wild Animals I Have Known." It takes a good deal in these days to lift a book from out of the enormous crowd of books into any special prominence. It is like a crowd watching a procession when even a curbstone elevation is of value. But Mr. Thompson has mounted a good, strong appercept, which does not seem likely to upset.

His wife, too, has had good success with her "Woman Tenderfoot," of which there have been brisk sales. Its piquant style and high quality of engravings will tend more and more to make it a favorite.

**POETRY.**—In books of poetry, such as sell well at this season with considerable rapidity, W. Wilfrid Campbell's "Beyond

the Hills of Dream" has occupied a good position, and the book is selling fairly both in Canada and the United States. There is a steady sale for the library edition of Lampman's poems at \$2, and a number of inquiries for Bernard McEvoy's "Away From Newspaperdom." The beautiful edition of Browning's "Pippa Passes," issued by Morang & Co., is also one that sells on sight to a poetry-lover.

Morang & Co. have had a good Christmas sale of their set of Mary Johnston's "To Have and To Hold" and "The Prisoners of Hope" in a box. The inquiry for the novels in this form show that there are many readers who intend to preserve them in this shape.

**FICTION, ETC.**—Reviewers have been particularly agreeable with regard to "Committed to His Charge," by R. & K. M. Lizars. The wit and humor of the work will appeal to many, while the Crawford-like description of a parochial circle in Canada is lifelike.

Morang & Co., no doubt, did a good stroke when they secured the Canadian publication of the English "Monthly Review." The list of subscribers is already becoming important, while the conviction that this magazine is the premier review of the world is steadily growing. This seems a large claim to make on behalf of a periodical, but the excellence of the articles, combined with the fine get-up of the Review, which includes a page of type unique in modern literature, and a style of illustration altogether admirable, places it in a class apart.

Among other works of continued interest published by Morang & Co., who seem to have the faculty of selecting novels of a class a little above that of mere transitory interest, mention may be made of Gilbert Parker's "Lane That Had No Turning," "The Stickit Minister's Wooing," Doyle's "Green Flag," "The Farringdons," "The Infidel," and the charming works of Sienkiewicz.

The firm have also arranged with Adam & Charles Black, of Edinburgh, the well-known publishers of Scott, to bring out a Canadian edition of their delightful thin paper issue of the Waverly Novels. The attractiveness of these volumes, small enough to put in the pocket, tempting to read, light in weight and with large, clear type, will at once commend them to the book-loving public.

THE COPP,  
CLARK CO.,  
LIMITED.

For the opening months of 1901, The Copp, Clark Co., in addition to the well-known books which they published before Christmas, are showing quite an extensive list of new books. This list, it should be said, includes paper editions of "Richard Yea and Nay," and Crawford's "In the Palace of the King." Both these books had a good sale during the holiday season, in cloth, being most handsome in appearance for gift purposes. The paper editions will allow a more extensive sale and be appreciated by those who want the books for casual reading.

Concerning Mr. Hewelett's "Richard," it is pronounced by the critics to be one of the most charming romances of recent years. One critic goes so far as to say that his English King surpasses and throws into the shade that of Sir Walter Scott, in the latter's novel of "Ivanhoe."

Among other new novels may be mentioned "The Crisis," by W. S. Churchill, author of that noted book "Richard Carvell." The new book is said to be the equal in power of the previous work.

Another of the books is "The Story of Andrew Fairfax," by Joseph Hocking, whose recent works, "The Scarlet Woman" and "The Purple Robe," have had so many readers in Canada. "Pro Patria," by Max Pemberton, who always tells a good rattling story and whose books have an established popularity, is another new novel.

The Copp, Clark Co. are also publishing Charles G. D. Roberts' new book, "The Heart of the Ancient Wood," as well as "Doom Castle," by Neil Munro, the latest star in the field of Scottish fiction. Yet another novel is called "As a Man Lives," by E. Philip Oppenheim. This and all others are published in cloth at \$1.25, and in paper at 75c.

**W. J. GAGE & CO.'S LIST.** After examining this company's list, we can quite agree with Saturday Night when it says that a book-buyer can rely on the selections of a Canadian publisher, as he understands the Canadian reading public much better than a foreigner possibly can.

"The Mantle of Elijah," by I. Zangwill, author of "The Master," deserves attention and cannot be lightly passed over. It is certainly a compliment to Mr. Zangwill that, although reviewed by the leading journals of England and America, it has met with no adverse criticism. The majority of the press consider it one of the strongest and most impressive stories of the year. The New York Times Saturday Review's only complaint is that the book is too clever. It says: "It is indeed a pity that men and