

for the modern "New Woman." It is well however, that she made her appearance at a later date, or I am sure the bridegroom of those days would never have outlived his year of probation.

Capture and servitude had each their advantages and disadvantages. Capture was probably the more glorious and less expensive, but in practice it was not exempt from danger and future revenge and retaliation. Men therefore became resigned to the purchase of wives as soon as they could raise an amount sufficient to secure their ideal.

4. Marriage by purchase was practised in the middle age of civilization in all parts of the world and among all races. There is no dearth of confirmatory facts for indeed we find so many well-authenticated examples that we are forced to limit ourselves in giving them.

With the Moors conjugal sales are effected in exchange for goods to a certain value; the girl, however, has the right to refuse to marry her commercial husband on condition that she thereby renounces marriage forever. If she should attempt to marry another she becomes the slave of her first suitor. This limited right of refusal constitutes a notable degree of progress. In fact modern times can boast but little of extensions made to those limitations.

At Kouranko, young girls were often sold to rich old men and forced to marry them. Once widows, however, they resume their liberty and recoup themselves by choosing a young husband upon whom they lavish their long pent up love. Time has wrought many changes in our custom, but surely it has dealt kindly here. For then as now the rich old man with a cough was a factor duly appreciated in feminine society. His value no doubt fluctuated according as his cough was likely to influence his longevity.

Among the Tartars of Asia the parents arrange the marriage without consulting either of the contracting parties. Their desires and sentiments are not considered in the least. The bargain is sharply debated by both sides, the price is agreed upon and the future couple are informed of the arranged programme. The comedy of capture has however to be acted before the bride passes into possession of her strange husband. They do their love making after being married. Probably this is where the author got the idea for the name of that popular book, "The Man Who Fell in Love with his Wife."