

Editorial Notes.



Mr. F. O. Popenoe, Topeka, Kansas, would like to join an ever-circulator written in Graham's system.

G. W. Loomis, formerly with the Kansas Loan and Trust Company, has accepted the position of secretary to A. E. Touzalin, General Supt., B. & M., Omaha.

"The Relation of Stenographers to the Bench, Bar, and Press," by Worden E. Payne, of Albany, N.Y., will be found to be a most readable and interesting article, and worthy of careful perusal.

We read in a recent issue of Dr. Zeibig's *Literatur-Blatt*, published at Dresden, that "Kartellverbandes gegenwartigen stenografischen bei den augenblicklich zuruek geschlagenen auslautconsonanzen uebereinslimmny." We merely give this as an item of news.

The December number of the *Reporter's Magazine* presents a rich bill of fare, composed of journalistic incidents, literary notes and comments, phonographic news, etc. The lithography is excellent, although the writer makes use of a good many queer outlines. It is published by Edward J. Nankivell, 80 Fleet street, E.C., London, Eng., at 4s. per annum.

The *Phonographic Review* has gone where all the good shorthand magazines go. The editors claimed they had sufficient pecuniary support to sustain its publication, but other engagements of a more important and perhaps more remunerative nature prevented their giving the necessary attention to the compilation of the *Review*. It was a most readable and entertaining magazine, and we will miss it from our editorial table.

On the question of using phrases the editor of the *Reporter's Magazine* is of opinion that "the best outlines in the hands of unsuccessful workmen are always misused, but in the hands of the skillful workman they naturally aid in the production of good work. An unsuccessful writer should stick to the rough outline of tortuous length, but to a practiced reporter the judicious use of phrases and contractions will be to him so many laps over the hedge to cut

off the corner. Their use at all times, however, should be guided by a sense of what is safe."

"Graphy" seems to have been a favorite affix for titles of systems of shorthand, or of works relating to writing. In 1597 Peter Bales issued "The Art of Brachygraphy;" in 1695 "Stenography" appeared; Wm. Cartwright issued a work on "Semigraphy" in 1642; "Steganography" was printed in England in 1812, while other peculiar titles, such as "Pterygraphy," "Cryptography," "Edeography," "Semigraphy," "Radiography," "Tachygraphy," "Zeiglography," and "Tachybrochography," are among those numbered with the systems that have died a timely death.

MR. WILL S. JORDAN, Sec'y of the Topeka, Ks., State Stenographers' Association, dropped into our sanctum the other day. He presented us with a fine photograph of the officers of that Association, for which they will accept our best thanks. We will take pleasure in reproducing them in a future number of the WRITER. WILL reports phonographic business brisk in Topeka, and says the "boys" are delighted with the WRITER. We are proud of the good opinion of such Associations,—to their kindly assistance in the past much of the success of the WRITER is due. Phonographers generally can be of great service to us by sending items of interest from time to time.

Coo-e-e has again arrived from Australia, it having taken steamers and railways and post-offices nearly two months to lay it on our sanctum table. The number before us is dated "March, 1890,"—only ten months behind time. Its editor, however, announces in the same number that he will take an immense stride and overtake Father Time by skipping over six months. This is certainly an easy way to get even again. Mr. Ralph D. Christie, its editor and publisher, seems to make good use of his shorthand, as he not only reports lectures, sermons, etc., but is "visiting master" to no less than twelve colleges and schools, and conducts city and suburban evening classes, and ladies' classes in shorthand.

Clippings from our Exchanges.



THE ADVANTAGES OF THE NOBLE ART.

James Henry Lewis, in a work entitled "An Historical account of Stenography," published in 1816, says: "Of all the numerous advantages of stenography, its regency over the memory is one of the most sublime and valuable attributes. It also allures and draws out the powers of the mind, excites invention, improves the ingenuity, matures the judgment, and endows the retentive faculty with those superior

attributes of precision, vigilance and perseverance. Assisted by this art, Hortensius, the celebrated Roman orator, so improved the extensive powers of his memory that he was enabled to report a whole oration, without committing it to writing. Seneca, the philosopher, and instructor of Nero, by a knowledge of the stenographic art, so exercised and strengthened his memory as to be able to repeat two thousand names in any order after once hearing them."—*Shorthand Review*.