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For Winter Wear

We show in the accompanying cut a
 skirt and blouse recently sent out by Miss
 Barber. The blouse is a plaid silk in rich
 reds, greens and golds. It is made with
 bishop sleeves. Two parallel box plaits
 extend from shoulder seam to waist in
 front. The blouse is finished with a bias
 fold of the plaid laid on a shaped belt of
 lining, with a pointed centre; this induces
 a long-waist effect. The cuffs, collar and
 blouse front are garnished with silk
 passementerie.

The velvet skirt, which we show, will be
 in demand during the late fall and winter,
 to be worn with blouses of all descriptions.
 A silk velvet skirt is a thing of beauty and

finished with bow at the side to conceal the
 fastening. The front is full shirred and
 given square effect. The blouse fastens
 under the arm and on the shoulder.

We have had more than one hint that
 the graceful princess gown is to be revived.
 In New York it bids fair to be exceedingly
 fashionable this fall and winter for outdoor,
 house and evening wear. Some of these
 gowns button down each side of the front
 breadth or are fastened under a belt across
 the front; but as a rule they are fastened
 under the left arm and on the shoulder.
 Lace or braided boleros will be worn ex-
 tensively on the gowns fastened in this
 way.

In chiffon-covered bodices, which will
 retain their popularity for afternoon and
 evening wear during the coming season,
 deeper frills are used for the bertha and
 epaulets, and a graduated frill serves for
 the front of the bodice. The collar and
 belt take the tone of the lining of the
 bodice.

Old-fashioned flounces are coming back
 to us—even flounces half way up the skirt;
 and they supply a very graceful way to
 renovate a black silk by flouncing it with
 silk muslin, covering the waist and shirring
 the muslin over the close black sleeves,
 using deep flounces of the muslin for bertha
 and epaulets.

If a lady of middle age remains of slight
 figure, she may wear the bodice of her
 dress slipped inside the skirt, and a round
 belt at the waist; in fact, she may adopt
 any of the patterns in vogue, unless they
 are of a unique or eccentric style, which
 she should avoid, as well as gay or very
 light colors.

When the figure is inclining to embon-
 point, a semi-fitting jacket-bodice is the
 most becoming; it may be either open or
 double-breasted, or buttoned straight down
 the front; but in either case it should have
 a short waved or fluted basque. The most
 becoming of all, I think, is the jacket-
 bodice tight-fitting at the back and open
 in front, with a box-plait opened and flat-
 tened down on either side instead of revers,
 and a vest inside just a little longer than
 the jacket. In case of a decidedly stout
 figure, the basque had best be made quite
 plain and rather long. As to the skirt, it
 need not be different to others, always
 about five yards wide, with plaits at the
 back only and gored fronts.

durability, but cheap velveteen should not
 be named among women of refined taste.
 The popularity of the plaid silk blouse will
 hold the velvet skirt in style, since nothing
 is more fitted to effectively tone and en-
 hance the former material.

We illustrate on page 11 a pretty even-
 ing blouse made by a well-known modiste
 of pink crepe de chene made in prevailing
 mode. The sleeve is puffed at the shoulder
 and shirred to the wrist, where it is finished
 with a frill of the material falling over the
 hand. The stock collar is finished with a
 frill and side bow. The belt is shaped and



The velvet corselet worn with full gather-
 ed waist is always a becoming fashion for
 a young girl or a slender woman under
 forty. The corselet may be matched by
 shoulder straps of the velvet set in the
 shoulder seam and brought around close
 to the sleeve in front.

The Louis Seize jackets of floral or
 striped patterns, which are still in great
 favor, are generally becoming; they may
 be worn either in daytime, or dinner or
 evening-dress, on condition of having two
 vests to wear with them, one high and one
 open in the shape of a square-cut bodice.

MADAM.

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