

Galt's friends, how many there are of younger women,—in the twenties and thirties,—school companions, perhaps, of her own daughters, to whom she has given all of a mother's kindly sympathy in past years, and who view her with reverent love little less in degree to that felt by her own children.

It is one of the involuntary tributes which many women of elder years never receive—this tender impulse of love proffered by younger women who have in some way missed the real mother love out of their lives, and who journey a little hungry through the world because of it.

Happy the dear elder woman who has so lived that the mother-hungry are satisfied in her presence!

* * *

One and another enters to receive the cordial greeting of the gentle hostess; the fire shows cheerier in the early waning light of spring days. The talk turns from music to flowers, from flowers to faith. One speaks of the crosses upon Quebec hilltops; another of Ste. Anne de Beaupré and its pilgrims, who plead so pitifully for cure.

"I think their faith will be rewarded in a measure," says Lady Galt, slowly. "No righteous faith can go entirely unrewarded, even though it be mistaken in its object."

It is very sweet, bright talk that centres about such a fireside. It could not be otherwise.

But presently we put down our teacups; it is time to go, for the golden western light has died out, and the lilies are showing dim in their whiteness.

So we leave her, this dearest and most adored of mothers to many children—this beloved friend of many friends; always sunny and cheery, always full of peace, with a tender heart reaching out beyond the home ties to all who suffer or are lonely. Thus we leave her; this she may be found in the gold of the late afternoon.

FAITH FENTON.

This series has thus far contained sketches of Countess of Aberdeen, Mrs. George Kirkpatrick, Mrs. J. C. Patterson, Madame Chapleau, Madame Laurier, Mrs. Mackintosh and Lady Galt.

MALTINE WITH COD LIVER OIL AND HYPOPHOSPHITES—A PALATABLE, NOURISHING BODY BUILDER.

Consumption—that dread disease too often arises from neglect. Colds not serious in themselves, by depressing the vital forces, play an important part in provoking conditions that render lung disintegration almost certain. To obviate this deplorable sequence of neglected colds the body should be fortified, strengthened, nourished, and this may with certainty be accomplished by the use of Maltine with Cod Liver Oil and Hypophosphites. Its mode of action is plain—the oil, rendered palatable and of easy digestion, does not irritate the stomach and unfit it for the digestion of food; but this preparation serves a much higher purpose than this, for by its action upon starchy foods it affords for the replacement of the waste of the body an abundance of fresh strong blood. The patient gains weight, irritation of the bronchial tubes disappears, sleep is restored and the general improvement is immediate and permanent.

FASHIONS IN HAIR.

Madame Ireland, of 174 Jarvis Street, who is an authority on the physical culture of women, says that ladies with thin hair or even bald can be cured within four months.

Daily treatment is required, and this lady has been most successful with a herbal soap and tonics especially prepared, together with

massage treatment. She claims also to have concocted a herbal face ointment which obliterates scars and even eradicates small-pox disfigurements.

Different grades of this ointment are used to suit the various skins of Madame Ireland's patients, and these together with delicate powders accomplish wonders in purifying and making the skin beautiful.



No. 1 is a flat pompadour in front; the arrangement at the back requires to be chosen by a lady with a quantity of hair, or if not, a small switch is an assistance. After crimping and fluffing the sides the hair is tied together at the back and then divided in three strands, the outer ones making large loose puffs, which, when fastened together with a strong hair-pin, make a foundation for the central one, which is made into a loose plat or coil and fastened in place. This is pulled out with the fingers, using judgment of course as to the symmetry of the whole. Steel back and side combs were a pretty addition to the dark haired original of this sketch.

No. 2 is a parted bang with a high tortoise-shell comb at the back. It is done in a long choil, pulled into puffs, and starts lower in the neck than No. 1.

No. 3 is principally to show the high pompadour. Small pads are used as a foundation, while the natural hair is rolled over these little pillows and fastened with the rest of the hair at the back.

No. 4 is a high head-dress, the favourite for evening coiffure just now, and shows the princess bang, which seems to be edging its way into favour again.

Wonders can be done with the fluffy bang that one curls and brushes in one's hands. Invisible partings that fasten over the natural one are quite as deceitful as they are meant to be if used with taste and caution, while no man knows how many soft little puffs and long wavy switches can be attached to the cranium by that invaluable instrument, the hair-pin.

The Columbian coil has a novel hoop at the head of the switch that can be slipped over the natural hair, when it is tied together at the back, securing the little hoop with hair-pins and puffing the hair up to suit the face. The natural hair forms a foundation to keep it secured in place.

Mr. Dorenwend states that for a hair invigorator the extract of quinine is good, it has also the advantage of curing dandruff; although Dandruffine is sold for that especial purpose and is surer in bad cases. Curline is done up in small bottles, and by damping with this fluid before the curling tongues are applied, even island mists and winds will not affect bangs. Think of it, you coming summer girl.

Thanks due to Dorenwend.

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