

from another, "for two kind friends," and "for answers to many prayers," were among the many inscribed envelopes. Thank God for all these tokens of His living, loving presence in our midst!

Our pages did splendid work, but we hope to make better arrangements for their usefulness and number next year.

JUNIOR-REPORT.

Long before 8 o'clock all the galleries in the Pavilion were filled with grown people, and then the long procession of the Junior Branches W.A. made their appearance, marching in to the hymn, "Bear the message onward," to an accompaniment of piano and cornet, and filled the floor of the house, the sight was a most imposing one. As the Lord Bishop said, he doubted "If there ever had been such a missionary meeting ever seen in Canada before." After the reading of the reports by the Lord Bishop, and kind words of congratulation and encouragement from his Lordship, the Rev. Canon Sweeny then took the children a most interesting journey (by limelight) through the regions of the Missionary Stations in the N.W. and B.C., in fact from one end of the C.P.R. to the other, bringing before his attentive listeners the homes, schools, churches, and last, but not least, the figures of the Indians, young and old, from the hoary feather-headed Chieftain to the dark-eyed mischievous papoose, in all of which the members of the Junior Branches take such a hearty and practical interest.

Then came the quaint outlines, costumes, and customs of the Japanese (still by limelight) graphically detailed by Dr. Mockridge—notably a charming picture of Miss Jennie Smith, (the W.A.'s first Lady Medical Missionary) with her two native assistants, all in Japanese robes, and engaged in the familiar occupation of "pouring out tea," but at a somewhat different table to which we are accustomed, the attitudes also of all three being Japanese. I wonder if we shall soon have a picture of our beloved Dorcas Secretary in the like pose? India was most interesting also, with its beautiful picture of the monument at Cawnpore, the old gate of Lucknow, and that of a Hindu woman in full native costume, a quaint figure with its