

carriage of their masters, which they do with loud cries of "to the right," "to the left," "look out in front," with good-natured badinage to those slow to get out of the way. They remind us of the scriptural herald or forerunner who must prepare the way for his Master and Lord.

The strangest figures are the Cairene women muffled up to the eyes and wearing a sort of nosebag over the face, as shown more distinctly in one of the smaller cuts. The children are always

carried upon their shoulders, and sometimes are as airily dressed, or not dressed, as in one of our cuts.

Among the most familiar figures are the water-bearers who, for the most part, carry this essential part of life in a disgusting looking sheepskin, or goatskin, looking like the bloated body of a drowned animal. The sherbet seller, on the contrary, carries his sickly, sweetish beverage in a porous jar, and goes through the streets clinking his brass cups and calling out sometimes almost in the words of Isaiah,

"Oh, ye thirsty," and sometimes, during the feast of Ramadan, he adds, "without money and without price," being paid therefor by some pious Moslem. Sometimes he exclaims, "the gift of God," recalling the words of our Lord to the Samaritan woman, "If thou knewest the gift of God, and who it is that saith to thee, give me to drink, thou wouldst have asked of Him and He would have given thee living water."

The Nile bridge is always crowded with camels, donkeys,



RUNNING FOOTMAN OR SAYSE.