

Paul's School, author of "Macmillan's Latin Course," First Year, "Macmillan's Shorter Latin Course," etc. (London: Macmillan & Co., and New York.)—We have had occasion more than once to speak of the uniform excellence of this series of classical textbooks, and we have no doubt that in many schools the "Latin Course" will take the place of the more cumbrous and wearisome Latin grammar. The general plan adopted in Part I. is followed in dealing with irregular and deponent verbs, participles, the subjunctive, ablative absolute, Gerund and Gerundive, etc., Exercises, pieces for translation, notes, some full conjugations, English-Latin and Latin-English dictionaries of the words occurring in the book. *Satis est!*

Preston Papers. By Miss Preston's Assistant, (Rochester, N. Y. William H. Briggs.)—Miss Preston's Assistant certainly knows a good deal about teaching. Under the guise of twenty-seven short letters describing the doings of a model teacher, her plans, her criticisms, her ideas, and the success which she met with in spite of some opposition at first, we read in this book of excellent methods, and the way to carry them out in various subjects of instruction. Best of all is the spirit of the book. Teachers can hardly read it without feeling the importance of their work more and liking it better. The chapters on Management, Punishment, Hobbies, etc., are especially good.

Macmillan's Elementary Classics. The Alcestis of Euripides. 1s. 6d. Edited by M. A. Bayfield, M.A., of Malvern College. (London: Macmillan & Co., and New York.) The present number is by no means the least—meritorious of this excellent series, and it is sure of a good reception at the hands of classical teachers. In addition to a full and scholarly series of notes, we have a complete vocabulary, several useful appendices on phrases frequently repeated in the text and grammatical points, and an introduction giving an account of the story and the structure of the play.

The Best Elizabethan Plays. Edited, with an Introduction, by William R. Thayer. \$1.40. (Ginn & Company, Publishers.)—

The five Elizabethan poets, whose names sometimes occur in connection with Shakespeare, are here represented as follows:—"The Jew of Malta," by Marlowe; "The Alchemist," by Ben Jonson; "Philaster," by Beaumont and Fletcher; "The Two Noble Kinsmen," by Fletcher and Shakespeare; and "The Duchess of Malfy," by Webster. There are many students of Shakespeare who will be glad to know of this book, and indeed we do not remember any similar work which is so suitable for a general library, or for a book of reference on this period of English literature. It will form a valuable addition to a student's Shakespearian books. The editor has written a good Introduction, which serves as an analysis of the volume.

First Lessons in Political Economy. By Francis A. Walker, Ph.D., LL.D. (London: Macmillan & Co.)—President Walker has set himself the task of writing a manual of political economy to be used in High Schools and Academies by pupils from fifteen to seventeen years of age, and of course, as he himself remarks, whether the effort is successful or not, will be determined only by actual trial. There are some pupils who will learn almost anything, and there are teachers who can teach anything—a teacher who can teach political economy well, even to a sixth form in our High Schools, will not be easy to find. And he will need all his skill and patience to make a truly successful experiment of the kind. But doubtless there are some pupils who have more aptitude for political economy than for geometry or chemistry, and we do think it would be a good thing if some of the fundamental truths of political economy were taught, enforced and illustrated, especially in connection with history. The present work is clearly written and well arranged, and any of the questions dealt with are elucidated by several concrete examples. The first part, entitled "Production and Exchange," is on the whole, we venture to think, better than the second—"Distribution and Consumption." Chapter xxv., in the latter, on "What may be done to help the working classes," is almost dis-