

would excuse the wretchedness of their rhyming capacities, while their merits combined with the excellent binding of the volume would make a comparatively safe financial speculation. Of course he used many of the old advertising catches such as patriotism, national life, federation, and the materials combined are in effect a lilliputian tower of Babel. He arrogates to himself a kind of Divine right as to what is, and what is not poetry; but nothing further is needed to prove the fallacy of his judgment than the compilation that he made.

It may be claimed that some of the authors mentioned are unjustly treated, but if they had placed much value on their reputation they should have shunned such evil company.

Meantime if any author satisfactorily proves a forced presence in Lighthall's volume we will omit him in the next edition in which also we will make addition of those disciples of folly who may consider themselves unjustly omitted in this.

TORONTO, January 20th, 1896

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