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Here's an easy way to save \$2, and yet have the best cough remedy you ever tried.

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You've probably heard of this wellknown plan of making cough syrup at home. But have you ever used it? When you do, you will understand why thousands of families, the world

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tickle, hoarseness, croup, bronchitis and bronchial asthma.

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THE SEA HAWK

By RAFAEL SABATINI.

The chief daial stood forward a moment as if in an abstraction, with lowncast eyes, then with hands outtretched to catch a blessing, he lead to the water and here to the moment as the price, O All: By the Koran, they are worth three hundred at the least. Wilt say three hundred? "Two hundred and thirty," was the answer. raised his voice and began to pray in a monotonous chant:

"In the name of Allah the Pitying the Pitiful Who created man from clots of blood! All that is in the Heavens and in the Earth praiseth Allah, Who is the Mighty, the Wise! His the kingdom of the Heavens and of the Earth. He maketh alive and killeth and He Wise! His the kingdom of the Heavens and of the Earth. He maketh alive and killeth, and He hath power over all things. He is the first and the last, the seen and the unseen, and He knoweth all things."

"Amen," replied the crowd, as with a stir and rustle the close ranks relaxed from the tense attitude of prayer, and each man sought elbow-room.

"The Nubians were surrendered to Ali's followers, whilst the dalal's two assistants advanced to settle accounts with the corsair.

"Wait, wait," said he, "is not the name of Sakr-el-Bahr good warranty?"

"The inviolable law is that the purchase money be paid ere a slave leaves the market, O valiant Ali."

"It shall be observed," was the

The dalal beat his hands to-

one—the one containing Rosamund buy him for my captain. And he and Lionel—stood a couple of stal-indicated Lionel, who stood at Rosamund's side, the very incarnation of woefulness and debility.

Contemptuous surprise flickered an instant in the eyes of the dalal, but he would be stated to discomplete. thither. They caught the eye of the dalal, and although the usual course was for a buyer to indicate a slave infidel," he commanded.

"Dost want him for the oar. Ali?" was for a buyer to indicate a slave he was prepared to purchase, yet to the end that good beginning should be promptly made, the dalal himself pointed out that stalwart pair to the corsairs who stood on guard. In composition of the corsairs who stood on guard. In composition of the corsairs who stood on guard in composition of the corsairs who stood on guard. In composition of the coal, and cried Ayoub-el-Samin across the quadrangle, a jest this that evoked a general laugh.

"What else?" quoth Ali. "He should be cheap at least."

"Cheap?" quoth the dalal in an "Nay now."

"Here is a noble twain," the dalal announced, "strong of muscle and long of limb, as all may see, whom it were a shameful thing to sepa-rate. Who needs such a pair for strong labor let him say what he

will give."

He set out on a slow circuit of the well, the corsairs urging the two slaves to follow him that all buyers might see and inspect them.

In the foremost ranks of the crowd near the gate stood Ali, sent thither by Othmani to purchase a score of stout fellows required to make up the contingent of the galease of Sakr-el-Bahr.

With an increasing dighty. Some of that laughter seemed to touch himself, and he was not a person to be made the butt of mirth.

"Tis a jest, my master," said he, with a forgiving yet contemptuous wave. "Behold how sound he is."

He signed to one of the corrains

make up the contingent of the gal-easse of Sakr-el-Bahr. "I need such tall fellows for the were the pride of Islam and a sword-edge to the infidel.

the oar, O Ali-Reis," replied the dalal in all solemnity. "What wilt thou

slaves following in his wake.
"Two hundred philips am I offered for a pair of the lustiest slaves that by the favor of Allah were ever brought into this market. Who will say fifty philips more?" 'Two hundred and twenty for the wain," said a Moor, and the dalal passed on with his wares, announcing the increased price he had been

Thus he completed the circuit and

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CHAPTER XVIII. (continued). | the price, O Ali! By the Koran, they

with buthe "Two hundred and thirty," was the answer.
Back to the Moor went the dalal.
"Two hundred and thirty I am now offered. O Hamlet. Thou wilt give another twenty?"
"Not another asner?"

"Not another asper?" the iseth the two hundred and thirty. Give thanks to Allah for so good a bar-

"It shall be observed," was the impatient answer "and I will so pay before they leave. But I want The dalal beat his hands together, whereupon the curtains were drawn aside and the huddled slaves displayed—three hundred in all, occupying several pens.

In the front rank of the middle pen—the one containing Rosamund and Lionel—stood a couple of stal-work young. Nahigns, sleek, and mund's side, the very incarnation

"Cheap?" quoth the dalal in an affectation of surprise. "Nay, now, 'Tis a comely fellow and a young one. What wilt thou give, now? A hundred abilities?" hundred philips?"

"A hundred philips?" cried Ali derisively. "A hundred philips for that skinful of bones! Ma'sh Allah! Five philips is my price, O dalal."

Again laughter crackled through
the mob. But the dalal stiffened with an increasing dignity.

He signed to one of the corsairs, and Lionel's doublet was slit from neck to girdle and wrenched away from his body, leaving him naked oars of Sakr-el-Bahr,' said he with loud importance, thus drawing upon himself the eyes of the assembly, and sunning himself in the admiring looks bestowed upon one of the officers of louison. Page 18 of the waist, and displaying better proportions than might have been expected. In a passion at that in-Oliver-Reis, one of the rovers who were the pride of Islam and a sword-edge to the infidel.

"They were born to toil nobly at a whip in earnest of what to expect if he continued to be troublesome.
"Consider him now," said the dalah pointing to that white torso. And

behold how sound he is. See how excellent are his teeth."

He seized Lionel's head and forced the jaws apart. "Ave." said Ali. "but consider me se lean shanks and that woman's

'Tis a fault the oar will mend," the dalal insisted.
"You filthy blackamoors!" burst om Lionel in a sob of rage "He is muttering curses in his infidel tongue," said Ali. "His temper is none too good, you see. I have said five phlips. I'll say no

With a shrug the dalal began his circuit of the well, the corsairs thrusting Lionel after him. Here one rose to handle him, there another, but none seemed disposed to

"Five philips is the foolish price offered me for this fine young Frank," cried the dalal. "Will no True-Believer pay ten for such a slave? Wilt not thou, O Ayoub? Thou, Hamlet—ten philips?"

But one after another those to whom he was offered shook their heads. The haggardness of Lionel's face was too unprepossessing.
They had seen slaves with that look before, and experience told them that no good was ever to be done with such fellows. Moreover, though shapely, his muscles were too slight, his flesh looked too soft and tender. his flesh looked too soft and tender. Even at five philips he would be dear. So the disgusted dalal came back to Ali.

"He is thine, then, for five philips he would be dear to Ali."

ps—Allah pardon thy avarice."
Ali grinned, and his men seized upon Lionel and bore him off into the background to join the two the background to join the two negroes previously purchased.

And then, before Ali could bid for another of the slaves he desired to acquire, a tall, elderly Jew, dressed in black doublet and hose like a Castilian gentleman, with a ruffle at his neck, a plumed bonnet on his gray locks, and a serviceable dagger hanging from his girdle of hammered gold, had claimed the attention of the dalal.

In the pen that held the captives of the lesser raids conducted by Biskaine sat an Andalusian girl of perhaps some twenty years, of a beauty

haps some twenty years, of a beauty entirely Spanish. Her face was of the warm pallor of ivory, her massed hair of an ebony black, her eyebrows were finely pencilled, and her eyes of deepest and softest brown.

She had attracted the Jew's no-cice, and it is not impossible that here may have stirred in him a de-sire to avenge upon her some of the ruel wrongs, some of the rackings burning, confiscations, and banish-ments suffered by the men of his race at the hands of the men of hers. He may have bethought him of invaded ghettos, of Jewish maidens ravished, and Jewish children butchered in the name of the God those Spanish Christians worshiped, for there was something almost of contemptuous fierceness in his dark eyes and in the hand he flung out to indicate her.

"Yonder is a Castillan wench for whom I will give fifty philips, O da-The dalal made a sign whereupon the corsairs dragged her

struggling forth.
"So much loveliness may not be bought for fifty philips, O Ibrahim," said he. "Yusuf here will pay sixty at least." And he stood expectantly before

resplendent Moor.
The Moor, however, shook his "Allah knows I have three wives Oct. 11 who would destroy her loveliness within the hour, and so leave me

within the hour, and so leave me the loser."

The dalal moved on the girl following him, but contesting every step of the way with those who impelled her forward, and reviling them, too, in hot Cast! She drove her pails into the drove her nails into the one and spat fiercely into the of another of her corsair guards.

(To Be Continued.) Published by arrangement with First National Pictures, Inc. Copy-righted by Houghton Mifflin Company

THURSDAY, OCTOBER 9.

Thursday's Best Features KFI—Gounod's "Romeo and Juliet." WWJ—Jean Goldkette's orchestra. WEAF-Vincent Lopez and orches-WIP-Philadelphia police band WCBD-Zion male chorus.

(Eastern Standard Time.) (Eastern Standard Time.)

WEAF, NEW YORK—492.

4 p.m.—Pauline Fierstein, soprano;
Benjamin Lucatorio, planist.

6 p.m.—Joseph Knecht's orchestra.

7 p.m.—Mid-week church service.

7:30 p.m.—Messner Bros orchestra.

8:20 p.m.—Talk, Dudley F. Fowler.

8:30 p.m.—Touring with C. D. Isaac-

9 p.m.—Kathleen Stewart, pianist, 9 p.m.—Kathleen Stewart, pianist, 9:15 p.m.—Joseph Mezo, tenor, 9:30 p.m.—Mabel Coriow, soprano, 9:45 p.m.—Paragon novelty trio, 10 p.m.—Joseph Mezo, entertainer 10:15 p.m.—Kathleen Stewart, pianist, 10:30 p.m.—Mabel Corlow soprano, 10:40 p.m.—Paragon novelty trio, 11 p.m.—Vincent Lopez and his orhestra.

WJZ, NEW YORK-455. 4 p.m.—Specialty numbers.
5:30 p.m.—News, stocks, etc.
7:55 p.m.—Bernhard Levitow's orchestra
7:55 p.m.—Collier's weekly talk.
8 p.m.—Wall Street Journal review.
8:10 p.m.—N. Y. U. air college.
8:30 p.m.—Program to be anonunced.
10 p.m.—Hotel St. George trio.
10:30 p.m.—Waldorf dance orchestra. WJY. NEW YORK—405.
7:30 p.m.—Weekly French lesson
8 p.m.—Wanamaker organ recital.
9 p.m.—Al Reiser's orchestra.

9 p.m.—Al Reiser's orchestra.

WHN, NEW YORK—360.
6:30 p.m.—Olcott Vail, violinist.
7 p.m.—Specht's Alamac orchestra.
9:30 p.m.—Flo Williams, songs.
9:45 p.m.—Melody Four quartet.
10 p.m.—Spear's dance orchestra.
11 p.m.—Song plugging, Gene Austir
11:45 p.m.—Vaudeville stars.

Midnight—Parody Club orchestra.

MOR NEWARK 405. WMR, NEWARK- 405. 2:30-4 p.m.—Matinee recita 6:15 p.m.—Radio for the lay 6:30 p.m.—Tom Cooper's ord 7:15 p.m.—Bill Steinke's spot

WIP, PHILADELPHIA-5L. p.m.—Artist student recital.
5 p.m.—Dinner music program.
p.m.—Uncle Wip's bedtime stories.
p.m.—Timely talks to motorists.
5 p.m.—Philadelphia police band.
p.m.—Talk on Philadelphia hors

how 9:15 p.m.—Eleanor Moore Shute, con WDAR, PHILADELPHIA—395. WFI. PHILADELPHIA—395 0 p.m.—Mayer Davis orchestra. m.—Sunny Jim, the Kiddies' Pal. m.—Boy Scout radio corps. p.m.—Automobile club tark. p.m.—Stockman and Farmer re-

p.m.—The Sunshine Girl. p.m.—William Penn orchestra. p.m.—Uncle Kaybee.

p.m.—Better b.m.—J. E. S. Kinsella, baritone. WGY, SCHENECTADY—380. p.m.—Markets and news bulletins. :15 p.m.—State highway reports. :45 p.m.—Book chat L. L. Hopkins. p.m.—Radio comedy, "The New

11:20 p.m.-Stephen Boisclair, organ WHAM, ROCHESTER-283.

-Eastman theatre orchestra. WGR, BUFFALO-319. 6 p.m.—Hall-Pryd stringed quartet. WBZ, SPRINGFIELD—337. WBZ, SPRÍNGFIELD—337.
6:30 p.m.—Program of popular songs.
6:40 p.m.—Leo Reisman's orchestra.
7 p.m.—Markets, news, etc.
7:30 p.m.—Jack Rabbit story.
7:45 p.m.—St James' orchestra.
8:15 p.m.—Program to be announced.
9:15 p.m.—Jessie M. French, contralto.
10 p.m.—Studio musical program.
WEEI, BOSTON—303.
8 p.m.—Program from WEAF, N. Y.
WNAC BOSTON—278.

WEEI, BOSTON—303,

8 p.m.—Program from WEAF, N. 1
WNAC BOSTON—278,

3 p.m.—Shepard Colonial orchestra.
6:15 p.m.—WNAC dinner dance.
8 p.m.—Evening concert program. wmaf, south Dartmouth—363. m.—Joseph Knecht's orchestra, m.—Program from WEAF, N. Y WLW, CINCINNATI—423.

10 p.m.—Doherty melody boys. 10:30 p.m.—Milner instrumental trio. 10:30 p.m.—Miller instituted at 11 p.m.—Program until midnight.

WSAI. CINCINNATI—309.
10 p.m.—George Mulhauser, tenor;
Billy Hobson, whistler; Edith Sponsler,
pianist; Sam Pusateri, baritone. Sam Pusateri, baritone WCX, DETROIT-517.

-Musical program. WWJ, DETROIT-517. 8:30 p.m.—Detroit News orchestra; graeme Gillies, basso. 10 p.m.—Jean Goldkette's orchestra. WJAX. CLEVELAND—390. 8 p.m.—Syl Lundberg's dance orchesa; Harmony male quartet; Robert

WTAM, CLEVELAND-390. 6-7:30 p.m.—Statler dinner music CKAC, MONTREAL—425. 8 p.m.—C. N. R. mixed quartet. CFCA, TORONTO—400.

(Central Standard Time.) KYW, CHICAGO-536. Late news' every half hour. 2:35 p.m.—Afternoon frolic.

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Dec. 8 ANDANIA To Plymouth, Cherbourg, London.

Dec. 14 CARMANIA

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7 p.m.—Joska DeBabary's orchestra.
8 p.m.—20 minutes of good reading.
8:20 p.m.—Marguerite Gotthardt, soprano: George D. Horne, baritone; Ruth
McBride, pianist.
9:15 p.m.—Safety first talk.
10-11:30 p.m.—"At Home" program. WQJ, CHICAGO-448. WMAQ, CHICAGO—447.5.
4:30 p.m.—Musical program.
6 p.m.—Chicago theatre organ.
6:30 p.m.—La Salle orchestra.
8-9 p.m.—Program of talks.
9:15 p.m.—The Whitney trio.

7 p.m.—The Whitney tro.

7 p.m.—Wm Riedell, baritone; Sophie Schafer songs; the Dixie duo.

9 p.m.—Triangle trio; Elsie Cole songs; Steindel's orchestra.

11 p.m.—Steindel's orchestra.

WGN, CHICAGO—370.

6 p.m.—Drake concert ensemble

6 p.m.—Drake concert ensemble. 8 p.m.—WGN's classic hour. p.m.—Jack Chapman's orchestra WLAG, MINNEAPOLIS—417. 5:30 p.m.—Children's hour.
6 p.m.—Sport hour talks.
6:30 p.m.—Dinner concert program.
8 p.m.—Lecture hour program.
9:30 p.m.—Evening musicale.

8 p.m.—Lecture hour program.
9:30 p.m.—Evening musicale.

WCBD, ZION—345.
8 p.m.—Zion male chorus and soloists.

WHAS, LOUISVILLE—400.
4 p.m.—Alamo theatre orchestra.
7:30 p.m.—Evening concert program.

WOAW, OMAHA—526.
6 p.m.—Every childs' story hour.
6:30 p.m.—GR's radio orchestra.
9 p.m.—Nebraska Power orchestra.
Midnight—Midnite wowl frolic. 9 p.m.—Nebraska Fowel
9 p.m.—Nebraska Fowel
Midnight—Midnite wowl frolic.
WOC. DAVENPORT—484.
6:45 p.m.—Sport news and weather.
7 p.m.—The sandman's visit.
Palmer radio orchestra.

3:30 p.m.—The Star's radio trio. 6-7 p.m.—School of the air; music. 11:45 p.m.—WDAF Nighthawk frolic WHB, KANSAS CITY—411. WHB, KANSAS CITY—11.

2-3 p.m.—Ladies' hour program,
WMC, MELCHIS—500.

8:30 p.m.—Chisca hotel orchestra.
WSB, ATLANTA—429.

5 p.m.—Burgess bedtime story.

8 p.m.—Dr. Sheldon, organist.
10:45 p.m.—Radiowi entertainment.
WFAA, DALLAS—476. 5:30 p.m.—Bedtime stories, etc. 8:30 p.m.—Mrs. Albert E. Smith oprano, and Dallas artists.
WBAP, FORT WORTH-476.

6:30 p.m.—Sport review. 7:30 p.m.—Texas hotel orchestra. 9:30 p.m.— Concert, Thorp St Christian college artists. (Mountain Standard Time) CFAC, CALGARY-430. 9-11 p.m. — Andy Davison, tenor; George Bell, basso; George Elliott, pianist; Mortimer Prince, violinist.

Concert, Thorp String

(Pacific Coast Standard Time.) KPO, SAN FRANCISCO-423.

8 p.m.—Theodore J. Irwin, organist.
9 p.m.—Norman Simon, baritone.
10 p.m.—Bradfield's versatile band.
KFI, LOS ANGELES—469.
6:45 p.m.—Bon Ton orchestra.
7:30 p.m.—Harry Porter, baritone.
8 p.m.—Los Angeles Grand Opera
Association presents "Romeo and
Juliet," with Sabanieva, Gigli and Pieco.
KHJ, LOS ANGELES—395.
6 p.m.—Art Hickman's orchestra.
6:30 p.m.—Children's program.
9 p.m.—Queen Titania's birthday.
10 p.m.—Art Hickman's Orchestra.
KGO, OAKLAND—312.
4 p.m.—St. Francis concert orchestra.
6:45 p.m.—Francis concert orchestra.
6:45 p.m.—Francis concert orchestra.
6:45 p.m.—Hanty Halstead's orchestra.
10 p.m.—Henry Halstead's orchestra.
KGW, PORTLAND—492.
5 p.m.—Children's program.
7:15 n.m.—Markets weather news

5 p.m.—Children's program. 7:15 p.m.—Markets, weather news.

Thursday's Silent Stations. PWX, WOO. WCAP, KSD, WCAD. CFCA. TORONTO-400.

CFCA, TORONTO—400.

Daily—12 to 12:15 noon, weather, early stocks, news; 5:30 to 5:55 p.m., late stocks and news; 5:55 to 6 p.m., short story for small children; 6 p.m., concert program, either from CFCA's own studio or from an outside hall broadcasted by CFCA.

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October 23rd will determine much of the destiny of Ontario.

Let it be determined aright.

A victory for Government Control seems assured. But we cannot afford to take chances. Each citizen of Ontario who desires the life of his Province to be characterised by temperance and toleration has a duty.

That duty is to support the Moderation League in every possible way.

Time, Money, Service and Sympathy are needed. The time for action is NOW.

A campaign of the magnitude of that in which the League is presently engaged is expensive. If you are with us clip off and mail the attached coupon. Any money you send will be spent in your own district.

> Provincial Headquarters 9 Richmond Street East, Toronto Telephone: Main 8387 and Main 1193

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The Moderation League of Ontario, 9 Richmond Street East, Toronto, Ont.

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