Scene in Westminster Abbey One of Unparalleled Magnificence sheathed it, and the naked sword of justice remained exposed till the close of the ceremony. The Imperial mantle or cape of gold, flowing to the ground, was then taken from the altar and placed in his hands, and then replaced on the altar; and the Royal Sceptre, with the great Cullinan diamond flashing fire, was placed in his right hand, and the Sceptre with the Dove in the left hand. Thus the King walked to the GEORGE V. CROWNED

paralleled Magnificence

London, June 22.—The fifth George of England was crowned to-day. Sacred and historical ceremonial was borne out in enerable wastminster, with the symbolism even to the time of those who lived

A GORGEOUS SPECTACLE.

George V. sat for his hallowing where English Kings before him had been consecrated for more than 800 years. No language can exaggerate the effect of the crowning in Westminster Abbey as a State spectacle and a scene of visible symbolism. From six o'clock, when the doors opened, until after nine, the moving pictures silently and gradually composed themselves into one harmonious setting, only needing the addition of the central figures to complete the scene. Great galleries stretched upwards on eigalleries stretched upwards on either side of the "Theatre" for the peers and peeresses and commoners a fanfare of trumpets without were family, and on the north side of the chancel the judges' gallery. The central aisle and nave were the ais ined with superimposed galleries, which were occupied by diplomats, Royal representatives and other distinguished persons. These were all carpeted. The bluish grey floor was covered with a wonderful gar. was covered with a wonderful garter blue carpet of nine hundred square yards. On the altar stood the abbey's glittering gold service. On a table beneath the Royal box was ranged the still more magnificent gold service of St. George's Chapel at Windsor, whose burnish ed richness made the most brilliant color note of all.

On the sides of the galleries hung priceless and ancient tapes-Rare, centuries old, Persian rugs lay before the thrones. Above, behind and around everything stretched the ancient grey stonework of the abbey, the mellowed stained glass of the painted windows blending softly with all.

A WONDERFUL PICTURE. When nearly seven thousand spectators had taken their seats there was to be seen as wonderful a picture of sheer color as a painter could dream of. The abbey had lost some touch of its austerity save in the ceiling's misty heights, but there was no loss of beauty. It was light and fairy-like, the dark ruby velvet of the peers and peeresses, the scarlet tunics of the soldiers and the black velvet court suits giving just sufficient strength to the spotless ermine capes of the streamers hanging behind. The colors glittered in the front of these and jewels sparkled on bare necks It was a wonderful blended whole, in which without search the detail was practically

From nine to ten o'clock not a At nine o'clock the white-robed chair entered and stood in the chancel. Then from the altar the abbey canons, robed in their long, richly-colored capes, took the articles of Royal regalia and preceded the choir, which was now singing "O God, Our Help in Ages Past," bore them to the robing room at west entrance.

At ten o'clock all stood again as At ten o'clock all stood again as a glittering company of foreign princes walked up the aisle and and asked:

The Archbishop of Canterbury next advanced to the seated King and asked: Then followed the Diplomatic take the oath?"

Corps, foreign envoys and minor

"Sir, is your Majesty willing to take the oath?"

"I am willing," replied the King royalties, and then, in truth, the in low but distinct tones.

After taking the oath and kissing map of the world, stretching from the Bible his Majesty moved to the great Coronation chair of King Ed-

Ethiopia to Japan. ARRIVAL OF PRINCE OF WALES

RRIVAL OF PRINCE OF WALES

Following these came another asamblage which topology the boards

Ward, and was there anointed on the crown of his head, his breast, palms and both hands as has been palms. semblage which touched the hearts the usage of English kings for a ey as did none other to-day, ing four Knights of the Garter in the King and Queen them. It was the Prince of Wales hind the chair, but not over the it on the Archbishop, who then laid it on the altar. eelves. It was the Prince of Wales mind with his sister and his brothers, King. followed by 19 princes and princesses of the British Royal family. But
all eyes were for the boy prince and
his sister and brothers. Grave and

Westminster with the symbolism before taking his seat, turned and and ritual language which carried the minds of the beholders back to the days of romance and chivalry, well able to give effect to her long ermine-lined blue train, which was held up by a lady-in-attendance. The downcast eyes, slightly bent head and girlish coiffure alone spoke the child. Behind her came her young sailor brother, dressed as a naval cadet, and the two little princes in Scotch garb.

The Duke of Connaught made a separate arrival. He bowed low to his young grand-nephew, the Prince of Wales, who rose and returned the bow, as he did henceforth to all who passed him. The Duke of Connaught sat on a chair to the right of the Prince of Wales.

THE QUEEN'S ARRIVAL.

of the realm. On the south side of the chancel stalls was a Royal box the chancel stalls was a Royal box the chancel stalls was a Royal box to the great congregation. Romantic tension held its every hour. Then slowly, very slowly, the Queen's procession advanced up the aisle. Heralded by a psalm and preceded by the clergy and great officials of her household, the bearers of her regalia and many of the noblest of her husband's subjects, she passed along an obeisant av-enue of princes, lords and ambassadors. The Bishops of London and Oxford supported her on either side, and six daughters of earls bore her train, on which were worked emblems of every portion of the British Empire.

"Viva the Maria Regina!" thrice repeated by the clamant voices of the Westminster School boys, broke the silence. It was followed by "Vivat, Vivat, Vivat!" louder still. "Yvivat, Vivat, Vivat!" louder still.
To the strains of the anthem, "Oh, Pray for Peace," the Queen crossed from the north chencel to a seat

yond the Queen's and both knelt

KING TAKES THE OATH.

in prayer.

Thus the King walked to the throne on a raised dais, where the Archbishop of Canterbury crowned him. It was the supreme moment. "God Save the King" poured out from thousands of voices in the ab-

bey, while outside at Hyde Park, the Tower of London, and Windsor forty-one guns thundered a salute which echoed around the world, for by arrangement the same salute was fired throughout the Kingdom and the dominions. How far-flung was the line of this regal salute can best be gathered by the various times coinciding with 12.32 p.m. in Lon-don. In New Zealand it was 1.11 a.m. to-morrow, at Vancouver, B. C., 4.10 a.m. to-day, at Calcutta 6.25 to-night, and at Jamaica 7.25 this morning.

As the crown was placed on the King's head the peers simultaneously donned their coronets.

His Majesty was crowned in St. Edward's chair. After wearing it for a minute the King removed the crown and replaced it with a lesser one. Then, carrying the sceptre, he walked east to the throne, on the dais, in which he was placed by the archbishops bishops and peers.

Next followed the picturesquely symbolical ceremony of homage. The Prince of Wales first advanced, doffed his coronet and knelt at the foot of the dais. Then ascending, he kissed the King on both cheeks, and then knelt and kissed his hand. The Prince of Wales alone kissed the King on both cheeks and on the hand.

The Duke of Connaught follow-He doffed his coronet and knelt on the bottom step. He arose, ascended and knelt on the top step. Then he stood and, bending forward, touched the crown with his right hand, kissed the King's left cheek, and then retired. So did the

CROWNING THE QUEEN.

So with prayer and benediction the time-honored ceremonial was performed of the crowning and sacring of a King who holds office "By God's ordinance" as the head of both Church and State.

TRAIN STRUCK VELOCIPEDE. Trackman was Killed Riding Along Track.

A despatch from North Bay says: J. Turcotte, section foreman at Nipissing Junction, on the C. P. R., was struck and killed by the Toronto Express, while riding a track velocipede one mile east of North

The dead body of the man was picked up on the T. and N. O. Railway track, half a mile south of

DOUBLE DROWNING IN WEST. College Student and Railway Employee Perish.

A despatch from Winnipeg says:
At Winnipeg Beach on Thursday,
Blanchard Jacques, aged 16, a matriculation student at St. John's
College, and Jas. Jerron Howard, aged 17, an employee of the Canadian Pacific Railway, a stenographer to Superintendent MacKay, of the Winnipeg terminals, were drowned while boating. Edgar Grant, a 15-year-old companion and neighbor, was rescued.

A curious astronomical clock is to be seen in Exeter Cathedral.

Below the works is a cabinet which when opened displays a miniature befry with ringers, and the backnumber of old buildings in Exeter. This was built by Lovelace, rivals the famous clocks of Windernal.

A curious astronomical clock is to be seen in Exeter Cathedral.

The provided Helps of the Canadian Pacific Railway, a stenography of the Canadian Pacific Railway, a stenography of the Ganadian Pacific Railway, a stenography of the Canadian Pacific Railway, a stenography of the Winnipeg terminals, were drowned while boating. Edgar Grant, a 15-year-old companion and neighbor, was rescued. neighbor, was rescued.

MILK YOU CANNOT SPILL.

The people of Siberia often buy their milk frozen, and for convenience it is allowed to freeze about a stick, which forms a handle to carry it by. The milkman leaves one the quarters. This was the work of chunk or two, as the case may be, a Glastonbury monk early in the at the homes of his customers. The fourteenth century.
children of Irkutsk, instead of cry- Wells has a wonderful clock, one ing for a drink of milk, cry for a of the oldest in the world, which bite of milk. The people in win-dates from 1325. When it strikes bite of milk. The people in windress from 1820. When it strikes ter-time do not say, "Be careful the hour, says the Queen, four not to spill the milk," but "Be knights on horseback go riding careful not to break the milk." round, and the seated man kicks Broken milk is better than spilled two small bells with his heels, as milk, though, because there is an he has been doing every fifteen opportunity to save the pieces. A minutes for nigh on six centuries. senior Duke, Marquis, Earl, Count quart of frozen milk on a stick is This clock was the work of Peter and Baron. hand of an angry man or boy, as tonbury. Then at the altar followed the down with it. Irkutsk people hang simpler ceremony of crowning the their milk on hooks instead of put-Four gentlemen bore a ting it in pans, though, of course,



A curious astronomical clock is

At Wimborne is an old clock that has in the centre a globe which represents the earth and the sun and the moon, and the phases of

This clock was the work of Peter

There is a clock at Windsor once in twelve months and require to be wound only once in every two

Interesting old clocks are to be found in private houses. One of these may be seen at Lutterworth. This is a long clock, which has an state oval face, a hand that points to pat the days of the week, completing the days of the week and the round in seven days, another which shows the true dead beat, and a third which points to the chimes and quarters. On the up-per part of the clock is a small orchestra, which includes a flute, a cello and two violins, and a boy and girl and also three singers. The hours and the quarters are struck,

Sir Walter Scott was thirty-four the when he made his first draft of "Waverley," and was forty-four when he re-wrote and published it. Nearly everyone of those tales which conferred immortality upon him was composed after reached the age of forty-six.

Carlyle was forty-two when published the "French Rev

"No riding horse is ever seen three when his essay on "Liberty"

the authorities in dorf, Aachen, Ko- after that, "Daniel Deronda."

PRICES OF FARM PRODUCTS

REPORTS FROM THE LEADING TRADE CENTRES OF AMERICA.

Prices of Cattle, Grain, Cheese and Other Produce at Home and Abroad.

BREADSTUFFS.

Toronto, June 27.—Flour-Winter wheat, 90 per cent patents are steady at \$3.35, Montreal freights are steady at \$3.50, Montreal freights are unchanged, as follows.—First patents, \$4.50, and strong bakers, \$4.40, on track, Toronto.

Manitoba wheat The market wa quiet and steady to-day, No. 1 Northern quote and steady to-day, No. 2 at 980, and No. 3 at 950, and The market is unchanged, with moderate offerings. No. 2 red, with moderate offerings. No. 2 red, with moderate offerings. No. 2 red, and white are quoted outside at 80 to 81e, Barley—The market is dull, with prices with prices from at 37 to 37 1-20, outside, for No. 2, and at 39 to 39 1-20, on track, Toronto, No. 2 W.C. oats. 40 1-20, and No. 3, 39 1-20, Bay ports.

Corn—The market is higher; No. 2 American yellow is quoted at 50 to 59 1-20, Bay ports.

Feas—The market is dull, with prices purely nominal.

Buokwheat—Nothing offering.
Bran—The market is dull, with Mandobas at \$21, in bags, Toronto, Ontario bran, \$21.50, in bags, Toronto, Ontario bran, \$21.50, in bags, Toronto, Ontario bran, \$21.50, in bags, Toronto. BREADSTUFFS.

DAIRY MARKET.

Butter—Dairy prints, 17 to 19c; inferior, 15 to 16c. Creamery quoted at 21 to 23c per 15 for 701s, and at 19 to 21c for solids. Eggs—Case lots are quoted at 18 to 19c per dozen.

Cheese—12 14c for large and at 12 1-2c for twins.

BUSINESS AT MONTREAL.

BUSINESS AT MONTREAL.

Montreal, June 27.—Canadian Westerr No. 2 41 54 to 420 cars lots, ex store; by tra, No. 1 feed, 41 to 41 1.4c; No. 3 0.W 40 1.4c; No. 3 1.2c; No. 2 1.4c; No. 3 1.2c; No. 4 1.4c; No. 4 1.4c; No. 4 1.4c; No. 5 1.2c; No. 2 1.2c; No. 4 1.4c; No. 5 1.2c; No. 2 1.2c; No. 4 1.4c; No. 5 1.2c; No. 2 1.2c; No. 4 1.2c; No. 4 1.2c; No. 5 1.2c; No. 5 1.2c; No. 6 1.2c; No. 4 1.2

UNITED STATES MARKETS. three times over, while the three fingers beat time and the boy and girl dance to the music

If they don't hurt us, we can afford to laugh at the mistakes of

George Eliot composed "Middle-march" between the ages of forty-six and fifty-one, and, some time after that, "Daniel Deronda."

Tennyson was fifty when his idylls "Elaine," "Vivien," and "Guinevere," were published, and was about sixty-two when he completed the series.

Willie (whose father is building a conservatory)—"Papa, if I planted this pip, would an orange-tree grow up from it?" Papa—"Of course, my boy, and oranges would grow up on it." Willie—"That's very wonderful, isn't it, papa, 'cause this is a lemon pip?"

FAMOUS ENGLISH CLOCKS.

Some in Cathedrals—Others are in Private Houses.

the latter are variously depicted. The clock still goes and the works, which are in a room above, cause a figure outside the tower to strike

Castle known as the globe clock. The globe is enamelled in royal blue; a vertical bar shows the hours and a scythe the minutes.

The Isaac Harbrecht clock is on hours and a scythe the minutes.
The Isaac Harbrecht clock is on view at the British Museum, and two clocks well worth a visit may be seen at the Soane Museum. The upperworks of one of these revolve once in twelve months and restricted in the service of the second in the second

NOT TOO OLD AT FORTY.

tion," the first work to which he had formally put his name.

Swift was fifty-nine when he published "Gulliver's Travels"; published "Gulliver's Travels"; while John Stuart Mill was fifty-

was published. Bacon was fifty-nine before he published his great work "The

Novum Organum."

Darwin published his "Origin of Species" when fifty, and his "Descent of Man" when sixty-two.

George Eliot composed "Middlemarch" between the ages of forty-way and fifty-organic systems of the second systems.

"For Tea You Can't Beat Lipton's"

The Tea of Kings. The King of Teas.

ron's

Sold Only in Airtight Packages

looked neither to the left nor to shoulders to the very end of its 18 for a convenient the right, as one in a dream. "Vi-feet of magnificence. But as the common excuse is vat Georgius Rex et Imperator, Vivat, Vivat,

the next one. each other's eyes and then, after the exchange of a grave bow, the King passed to his own chair be-

said that the use of blinkers, girl dance to the music. for a convenient place to display

"This is shown by the fact that there are tens of thousands of horses working satisfactorily without them, not only in private car-

paper that their use had been done march'

Standing the horses' eyes. "The difficulty of dispensing with blinkers in the case of horses who have been accustomed to them, even for years, is largely imaginary. We have known several cases where the change has been made, and there has been no difficulty at all."

THE NAVAL REVIEW AT SPITHEAD. to the spotless ermine capes of the judges and neers. Pale mauves, yellows, light blues, pinks, and pearly greys were chiefly worn by the ladies, who, with the exception of the bare-headed peeresses, were on their heads white feathers were on their heads white feathers or white airy resettes with white KING PALE BUT CALM.

The King was pale but calm. He coked neither to the left nor to shouldent to the left nor to should not should

halted before the Queen, who stood child, slowly, and getting both feet Husband on the same step before ascending

Their Majesties then descended from the dais and advanced, attended by a glittering throng as be-fore, to the altar, where they handed over the sceptres and crowns, and made obligations according to the ritual in the service. They then the ritual in the service of the sceptres and crowns, with blinkers; they would be considered to look ridiculous with them; the draught horses in the The Archbishop of Canterbury ext advanced to the seated King and asked:

"Sir, is your Majesty willing to ake the oath?"

"I am willing," replied the King low but distinct tones.

"In low but distinct tones.

The ritual in the service. They then partook of Holy Communion. The full ritual was completed. The large brewers and the chief railway companies have long ago dispensed with them.

The army do not wear them; and the large brewers and the chief railway companies have long ago dispensed with them.

"We recently read in a German paper that their use had been done"

Meanwhile their Majesties, who away with by had reseated themselves on their thrones, descended and advanced again to the altar. They passed by different doors into St. Edward's cases and Hamburg has lately de-Chapel, the regalia which had been lying on the altar being returned only if they stand well away from of the people within and without the abbey as did none other to-day, ing four Knights of the Garter held before the altar of the chapel, the King delivered the scentre and dove

his sister and brothers. Grave and bium sindonis, the supertunica and hand, and the sceptre and cross in his sister and brothers. Grave and serious looked the young prince as he walked with a dignity beyond his group dressed in the mediaeval costime of the Garter. He looked armor as the spurs and swords were very inch a prince, but the modesty and diffidence of the human boy could plainly be seen, adding, not difficulty. The sword and offered it, scabbarded, at the altar, thus dedicating it to the service of God. He then handed it to one of the Knights of the Garter, who under the grave of the Garter, who under the grave of the control of the Garter, who under the grave of the service of God. He then handed it to one of the Knights of the Garter, who under the grave of the grave of the grave of the control of the Garter, who under the grave of the supertunica and the sceptre and cross in his right, the Queen carrying both sceptres, passed through the choir, attended as on the entrance, but with the order of procession reversed. The band played and the scabbarded at the sort of girl who can enjoy herself anywhere, you know."

Mrs. Smith (to the nurse)—west entrance to go forth to the enthusiastic plaudits of their peohave gone and let poor Arthur bite his tongue again."