ett for their coming f one could hope that sult in the permanent prutes, so that they red from the attention d be better possible to tience the importance to them; but when victor will be lionized. e whole thing is, it is tand haw respectable p assist in advertising

s not confined to the States. The Boston parently are in pressed tance as much as the io strung a private up Homestead the other ecided to cancel the leatre manager who them that no jokes ill be allowed in his s developed in Boston he aldermen, and the res. The actors, how-This should be warning by the mantheatre.

"kickers" about the those people who proeeks ago because there sight. There is no wail of the disgruntled What season is more full summertide? The ide open. Streams of with ozone flow in to hen tired lungs. At orth, trailing clouds of and forest paths invite e warm greensward is . Fly, ant, worm, and ly toil are "sent" that may keep moving and cious hours to pass in luxury. Man was made re not "here for our little pleasures, like not an get on the side, as it t with thankful hearts amer is a snap.

ND CASUAL.

an electrical exhibition America in 1891 num-

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rarious kinds. women are engaged in usiness in Chicago.

ALL SORTS OF GIRLS.

"Down by a running little brook, I first met Maggie May," For Maggie owned a dairy, and She made the business pay.

Irene is fair and tall And beautiful and young; Well might her graces all In poetry be sung; But then her mouth's so small It cannot hold her tongue.

IN DESPERATE CASES When maids advance along in years They often grow some bolder-Display more arm and other charm, More low neck and more shoulder. As years advance, to perseverance They trust far more than to appearance

D LIKE TO KNOW

I met her in the hallway And kissed her tender lip, Then through the rayless darkne I heard her lightly trip. And I would give ten dollars To be sure about the lark : Was it the mistress or the maid I kissed there in the dark?

TAKING IT COOLLY

The ship of an admiral, who was the Duke of Wellington's near connection, was wrecked. He was placed in command of a second ship, which was also lost and he himself was drowned. Lord Charles communicated the disaster to his father, who merely exclaimed, with Spartan coldness and brevity, "That's the second ship he has lost." The twin anecdote, so to calit, had reference to Lord Charles himself. Being ordered with his regiment abroad, he felt much concern at bidding farewell to his aged father, whom he might never see again. On his making the announcement, the duke, who had been reading, damped his emotion by saying shortly "Good-bye, Charlie, good-bye!" and, taking a last look before leaving the room, the son was mortified to see that the father appeared to be as intent on his reading as ever.

MOTHER-OF-PEARL.

The most beautiful mother-of-pearl, unless that of the obalone be excepted, is obtained from the nautilus, which is a cephalon and related to the cuttle-fish. Occupying only the mouth of its dwelling, the latter is composed of a series of empty chambers, each of which the animal has successively lived in and vacated as it grew bigger, building up behind it at each move a wall of purest pearl. These vacant rooms of pearl are all connected by a pneumatic tube, which enables the creature to so control the air supply in its house as to make the domicile lighter or heavier at will, in order to ascend or descend in the water. The shell is too thin to bear grinding, and so muriatic sold is used to remove the outer coat and disclose the exquisite nacre beneath. A method of treating such shells consists in drawing upon them with a brush and wax varnish any designs desired, after which they are placed in a cally presentable for redemption in gold, 76 YATES STREET.

bath of weak acid. The latter eats away the outer coat wherever it is not protecte by the varnish, the result being a lovely cameo with raised figures in white on a pearly ground. Nature, however, beats art hollow at this sort of work. In the cretaceous epoch, hundreds of thousands of years ago, there lived certain cephalopods, since extinct, which science calls "ammonites." The pearl they produced was of wonderful beauty, and many fossil ammonites dug up to-day have been so operated upon by the process of decay as to form elaborate patterns on the shells in pearl and white.

BANK CHEQUES.

The bank cheque is the most perfect form of currency known because it is drawn for a particular purpose, and when this purpose has been accomplished, either by presentation and payment of the cheque in cash or by exchange through the Clearing House, the instrument is cancelled and perishes. The nearer a paper currency, whether of bank notes or Government notes, comes to this ideal the better it is. There is an old custom of the Bank of England that seems, without any particular meaning, to be still kept up by the bank. It never issues a note a second time. The notes it pays out are all new, and when they return to the bank, even upon the very day of their issue, they are at once cancelled. In this custom there is the survival of the original and correct idea that the nearer the bank note, like the cheque, could be kept to the exclusive performance of the particular purpose for which it was issued the better it was for currency. Even cheques often travel a long time before they are cancelled in these days of country checks, and bank notes and Government notes frequently are never redeemed at all until they are worn almost to pieces. There is great economy in the re-issue of notes, and within certain limits it is an undeniable advantage.

Any note that continues to circulate without carrying with it a motive for its redemption in the circumstances that put it into circulation in the arst place must necessarily become dangerous to the financial system of which it forms a part. This is the disadvantage of legal-tender notes and other forms of Government paper. It was originally intended that a legal-tender note should be cancelled by being made redeemable in United States six per cent. bond, and since 1879 it has been redeemable in gold. The bond redemption was abrogated by law in 1868; and as the gold redemption does not carry cancellation with it, it has no effect whatever in imparting any elasticity to the note. silver certificate carries even less motive for its redemption, and the Treasury note of 1890 still less. They are put out for the very object of being kept in circulation, and when they are once issued there is no motive for their return as long as confidence in the financial strength of the Treasury is continued. As these notes carry no motive for their redemption so long as circumstances are favorable, and have a tendency to accumulate to a formidable extent in the banks at the money centres, the fact that they are all practi-

under the terms of present laws, makes them a continued threat to the Treasury in case a great foreign demand for gold arises. The lack of motive for their re-demption in ordinary times and their consequent accumulation also causes dangerous speculation, and gives the money centres undue control over enterprize in other parts of the United States. The National bank note as it now exists need not be separately considered, because it too is properly a Government note with its payment guaranteed by the Government. The only currency that approaches to the ideal of the cheque consists of bank notes issued by each bank in accordance with the demands of the business presented to it. Issued to carry on certain business transactions, as soon as these are completed, instead of accumulating at the money centres to incite fictitious trading or speculation, they are returned to the bank that issued them for redemption in real money, either coin or coin certificates. Such a currency, under appropriate regulations, meets the wants of business, and, with a properly organized banking system, will be always safe.—Rhodes' Journal of Banking.

A AARONSON

Pawnbroker and Theatrical Costumer.

Johnson Street, P. O. Drawer 11.

LIST THIS WEEK

| laguag tarak teruni li barah 1920 bilan dibandan kepada pang lagua (1940 berhapi binang banan sa men | der Ambudi |
|---|------------------|
| 1 Buff & Berger Transit, nearly new, | worth |
| 1 Sextant | 15 00. |
| ment. 1 new Kimbali safe, weight 1,200 | 100 00 125 00 |
| 1 pair 3-carat diamond ear-rings | 200 00 310 00 |
| 1 18-carat gold English Lever, cost £30 1 18-carat gold chain, 32 penny-weight 1 Gold Watch with heavy quarts chair | 25 00 |
| Locket, cost \$275 | 125 00 |
| 1 pearl, 8 grains | 35 00 carat. |
| less † | 180 00 225 00 |
| 1 Piano | 75 00 |
| 1 Ladies' dressing-case, Rosewood, well up | |
| 1 music Lox, plays 10 tunes | 20 00 |
| 1 music box, plays 6 tunes | fenry 25 00 |
| | |

Marine and Opera Glasses always on hand cheap. Silver Watches from \$3 up. Large assortment of Diamonds and other precious stones always on hand.

B. C. Turkish and Electric Institute

Irrespective of the baths, a specialty of this institution is that most Nervous and Chronic Complaints are treated by Electricity. A cure guaranteed in Rheumatism, Neuralgia, etc.