M. Ryan, Printy, Leonard, Warde, Breen, Fogg, Miller.
For Christian Doctrine in Day Schol, Miss Albertie.
For Capplication in Boarding Shool, Misses Egan and Gauthler.
For Capplication in Day School, Miss Herbert. School, Misses Described in Day School, Prize for Application in Day School, Prize for Elecution (equally merited by Prize for Elecution (equally merited by Misses Durkin, Carlton, tained by Miss Carlton, tained by Miss Carlton, tained by Miss Carlton, tained by Miss Carlton, tained by Misses Hemenway and Mathematics, Misses Hemenway and Misses Hemenway and Mathematics, Misses Hemenway and Mat Horne-First prize for Plain Sewing (equally merited by Misses Chamberlain and Clarke), obtained by Miss Clarke. Prize for Painting in Water Colors, Miss

Prize for Improvement in Music, Miss Garteau,
Prize for Improvement in Second Grade,
Instrumental Music, Miss Leacy.
Certificates of promotion to Junior
Grade, Plano and Theory, merited by
Misses Treanor, Warde, Heinrich, Ross,
Albertie, Horne, Breen, Printy and
O'Shea.

JUNIOR "B" GRADE.
Senior Division.
Prize awarded to Miss Viva Healey—
First in English and Mathematics.
Prize awarded to Miss Gladys Cleghorn
Second in English and Mathematics.
Prize for Matematics awarded to Miss
Myrtle Ross.
Prize for English awarded to Miss
Loretto Van Haun.
Junior Division.
Prize awarded to Miss Annie Quigley—
First in English and Arithmetic.
Prize awarded to Miss Augustine Bourdon—Second in English and Arithmetic.
Prize for Application to Study awarded to Misses J. Bandle and L. Clarke.

SENIOR "C" GRADE
Prize awarded to Miss Kathleen FoyFirst in English and Arithmetic.
Prize awarded to Miss Kathleen FoyFirst in English and Arithmetic.
Prize of Spelling and Arithmetic.
Prize of Spelling and Arithmetic
awarded to Miss W. Rensmann.
Prize for Application to Study (equally
merid by Misses M. Clarke, K. Deans,
C. Thaper and K. Harkins), drawn for
and obtained by Miss M. Clarke.
Prize for Catechism in Senior Division
(equally merited by Misses C. Murphy
Miss C. Murphy.
Prize for Catechism in Junior Division,
which was a series of the Spelling of French in Senior Division,
Prize for French in Senior Division,
Frize for French in Senior Division,
which was a series of the Spelling of Spelling dd A. Bourdon), d'awn for and obtained;
Miss A. Quigley.
Certificate of promotion to Junior rade, Instrumental Music, awarded to its Kathleen Clarke.
Prize for Improvement in Second Grade istrumental Music, awarded to Misses turmental Music, awarded to Misses lorrie Post, Alice Mason and Kathleer

JUNIOR DEPARTMENT. First prize in Senior Division awarded of Miss M. Albertie, Second prize in Senior Division awarded to Miss M. Post. rize in Senior Abbott. Size in Junior Division awarded . Burns. rize in Junior Division awarded Martin. ize in Junior Division awarded

for Number awarded to Miss A nisnoim. Prize for Writing awarded to Miss M urns. Prize for Drawing awarded to Miss E Prize for Spelling awarded to Miss M.

Prize for Spelling awarded to Miss M. Jurtis.

Prize for General Improvement awardd to Miss A. O'Grady.

Prize for Regular Attendance awarded o Miss B. Kelly.

Prize for Improvement in Music, Third Stade, awarded to Miss O. De Gray, Stade, awarded to Misses M. Burns, A. Devine, I. Abbott, R. Marin, M. Post, K. Foy, V. M. Cummings, M. Chisholm, H. Dean and M. Clark), Johalmed by I. Abbott, Prizes for good little girls awarded to Misses M. Anglin, M. Cummings, F. Kelly, B. McBrady, R. Hall, G. Renn, B. McGoey, J. Manderson, M. Simon and F. Kennedy, J. Manderson, M. Simon and F. Kennedy, J. Manderson, M. Simon and F. Kennedy, A. large and varied display of fancy work, lace work and painting occupied the receiption hall, where the numerous visitors found much to interest them and much to admire and praise in these evidences of talent and industry.

THE PIHES." CHATHAM ONT.

The Commencement exercises of the Ursuline Academy took place Friday afternoon, and was attended by a large and appreciative audience. This year's entertainment was exceptionally fine, being a great success, both in point of attendance and artistic merit. St. Cecilia's Hall was beautifully decorated with garlands, evergreens, palms, forms and thowers and presented a scene St. Cecilia's Hall was beautifully de-orated with garlands, evergreens, palms, erns and flowers, and presented a scene hich could well allure and charm the ye of the most refined critic. The first number on the programme was a grand three-part chorus by over gifty voices. The music was by leethoven, and glowed with warmth and orthusiasm Beethoven, and glowed with warmth and enthusiasm. The second number, by Misses Edmonson and Sullivan, was remarkably well interpreted. In tone coloring and phrasing these young ladies proved themselves highly artistic, and one could see at a glance that ensemble playing had been given much attention. Special mention should be made of Miss Sullivan's musical attainments. Last year she was the gold medalist. This year she has taken a scholarship, having passed with honors aminations in both the theoretical metalism is quite devoid of the gardsh mannerisms which are so great a fault with a large number of players, and her interpretations have a scholarly grace and beauty that are positively enchanting.

Miss Edmonson is also deserving of the greatest praise. Her solos were exceedingly well rendered, and showed to wonderful advantage her rare power and instrumental ability. She has also secured honors from the Toronto Conservatory in the technical instrumental music curse.

The chorus, "Ring Out, Wild Bells,"

in the technical instrumental music ourse.

The chorus, "Ring Out, Wild Bells," was sung by Misses Gavin, Gogsin, Jocklin, Bower, Sullivan, Deziel and etley. The manner in which these foung ladies rendered this difficult piece widenced decided talent on their part, and much care and painstaking on the lart of their teachers.

The instrumental by Misses Deziel, Deary, Thomas and Bower was well eserving of the applause given.

An original cantata by several of the enior pupils of the Academy was a harming number, and was one of the est on the programme. "Mizpah" caried a beautiful floral bouquet emblemtic of her mission. The performers of the cantata sang that most beautiful ymn, "Lead, Kindly Light." The singing of this grand hymn was so remarks bly well rendered and so touching that hany of the audience were visibly affect, and listened to it with breathless ttention. "Queen Flora's Day-Dream." an oper-

a, and listened to it with oreatmess tiention.

"Queen Flora's Day-Dream," an operta, by the younger pupils, was a very leasing feature of the exercises. The title ones, so lavishly adorned by nature it was a very leasing feature of the exercises. The title ones, so lavishly adorned by nature it was so lavishly adorned by nature it was a lavish mocence, never fail to charm. These conderful exhibitions of musical and locutionary achievement are always soked forward to with delight by all the attend these entertainments at "The "mes." The audience yesterday was not a the least disappointed; the parts were veil and naturally rendered, and appreliatively applauded.

The two graduates of the day were

ciatively applauded.

The two graduates of the day were Miss Mary Gertrude Sullivan, of Troy, New York, and Miss Frances O'Gorman, of this city. Miss Sullivan has been a student at "The Pines" for the last five years, and her presence and happy marner will be greatly missed by her teachers and school mates. Miss Frances O'Gorman who has been a pupil of the Ursuline Religions from childhood, has always won the love and esteem of her teachers, by her kind, amiable disposition.

His Lordship Right Rev. F. P. McEvay,

D.D., Bishop of London, presided on the occasion. The other clergy present were: Very Rev. Fr. James. O.F.M., P.P., of Chatham; Rev. Fr. P. McKeon, Chancellor of the Diocese of London; Rev. Fr. Aylward, London; Rev. Fr. Boubat, of Ridgetown; Rev. Fr. Andrieux, Beile River; Rev. Fr. Meumler, Windsor; Rev. Fr. Langlois, Tilbury; Rev. Fr. Gabriel O.F.M., Chatham; Rev. Fr. Hermangild O.F.M., Chatham; Rev. Fr. Beaudoin, of Walkerville; Rev. Fr. Donohue, Raleigh Rev. Fr. Brady, Wallaceburg; Rev. Fr. Courtois, Pain Court, and Rev. Fr. Loiselle, Big Point.

Greetings Choral Instrumental Duo Von First Piano-Miss Edmonson. Second Piano-Miss Sullivan.

Cantata-"Mizpah." ntata—"Mizpah."

Miss Case
Miss Paddock
Miss Waish
Miss Brener
Miss Gavin
es Groggin Elliott Massie 'Mizpah' Misses Groggin, Elliott, Massie Murphy, Locklin, Deziel, Morr son, Visger.

"O day of joy and gladness! Bright is fond Hope's fair gleam-Know we not a sadness, All here so fair doth seem."

. "Duty's voice, though ever so welcom Has touched in the depth of the heat A chord, which vibrating, now echoes The sad sentence: To-day we mus part; It tells us that school life is over, We must yield up its pleasure at last. Graduates..Misses Sullivan and O'Gorma

"Stay, restless feet, O stay! All paths may not be trod, Keep that which leads to God— The safe and lowly way."

es. E. Pleasance, M. O'Brien, A. Blond I. Martin, A. Kinna, E. Donovan, A. Payne, M. Blonde and B. S. Amou Instrumental Solo......Lisz
Miss Sullivan.
Semi-Chorus—"Ring Out, Wild Bells"
Misses Gavin, Goggin, Locklin, Bower,
Sullivan, Deziel and Petiey,
Instrumental Duet.
Misses Deziel, O'Leary, Thomas, Bower
Thorus of Farewell.

Crowning of Graduates, Conferring of Gold Medals and Diplomas, Miss Frances O'Gorman.

Special Course in English and Music Miss Mary G. Sullivan, Gold medal for Christian Doctrine (presented by the Right Rev. Fergus Patrick McEvay, D.D., Bishop of London, awarded to Miss Sarah Reid, Competitors: Misses Gordon, Morrison, J. McVean. ean.
Sliver medal for Christian Doctrine, presented by the Franciscan Fathers, hatham, Ont.), awarded to Miss Teresa (eVean. Competitors: Misses McGregor, Walsh and C. Dovle. sh and C. Doyle.
medal for Deportment and Appli(presented by the Very Rev.
Schaefer, secretary to Apostolic
te), awarded to Miss Martha Case.
(itors: Misses Reid, Goggin
y, Gavin, Murphy, McDonnell

sic. rrtial scholarship, awarded to Miss sel Edmonson, for having pessed with ors practical examination in Instru-tal Music, from Toronto Conserva-

nental Music, from Fronton passed with cory, Gold medals, for having passed with honors the Toronto Conservatory examinations in Instrumental Music, Junior Grade (presented by Rev. Albert McKoo, P.P., Strathroy, Ont.), awarded to Misses nations in Instrumental Music, Junier frade (presented by Rev. Albert McKeon, P.P., Strathrov, Ont.), awarded to Misses D.Leary and Deziel.

Silver medal, for having passed with nonors Toronto Conservatory of Music examinations in Primary Grade (presented by Rev. Father Parent, F.P., McGregor), awarded to Miss Helen Thomas, Gold cross, for fidelity to St. Cecilia's Choir (presented by Rev. P. Langlois, P.P., Tilbury, Ont.), awarded to Miss Agnes Goggin.

Silver medal, for Domestic Economy (presented by Mrs. Mathers, Tilbury, Ont.), awarded to Miss A. Lemire. Competitors: Misses E. Lemire, Bower and Paddock.

Paddock.
Certificates for accuracy in the Pernin
System of Stenography, awarded to
Misses L. McQueen, M. Finn and H.
Hine.

On the conclusion of the programme His Lordship addresed the pupils in the On the conclusion of the programme His Lordship addresed the pupils in the following terms:

"I am glad to be present among you this afternoon, and during this your closing exercise. The manner in which you all acquitted yourselves shows that great patience must have been taken to bring you to your present standing.

"Now, a large number of you are going home, and I hope you are going there to make the home happier and brighter, and not only the home, but also the community in which you live. A large number of you think that now your school days are drawing to a close, your work is also, but that is not the case. It is when you leave school that you enter upon the cares and toils of life, which is far more difficult than what you have just finished.

"Fear none but God, and go forth into the world to do good, and do not be content with the thought that you have tried."

FALLS. At Loretto Academy yesterday morning in the presence or the parents and guardians of the pupils, the Sisters of Loretto, and invited clergymen, the summer closing of this grand and sacred hall of le-ruing was commemorated in a manner satiely, artistic, and in perfect keeping with the joilty traditions which cluster round the noble ed fice.

This year the exercises were of a most enjoy able character from an artistic and literary point of yiew, and in excellence alone can the

This year the exercises were of a most enjoy able character from an artistic and literary point of view, and in excellence alone can the verdict of approval be framed in passing judgment upon the programme so tastefully prepared at deep capacity will reflect the sasembly hall of the academy, upon the platform, the pupils were arranged in an orchestral groupp of a nowy white trrace upon terrace of in ocent girlhood of radiant lace and modest men. They truly made an auguste study, with vertable cherubums for wige, one either side of the platform where the little ones of tender years were arranged—and all in white, emblematic of purity.

The programme neatly engrossed, contained the following numbers and includer the names of the graduating class and the d stribation of pizes:

Recitation ..., Bernice Golden.

Bernice Golden.

Vocal duet. Mei delssohn
G. Heiferan and E. Durgin.

Violin solo. Miss Borns. Wieniaski
Recitation. Shakespeare
Edna Webb and Neva Loomis.

O Home I Love Thee Choral Class.
Distribution of Prizes.

Ave Maria Loreste.

In very truth, 'it's scant instine this weak

this sacred song, "Hall! Mary."

ADDRESSES.
At the close, Rev. Father Dion F. Best addressed a few words—go d words—to the class. His refe ence to the diligence of the pupils, their prontency in music singing and recitation showing the goodness of hard work well applied, and the Christian lessons taught, was briefly dwelt upon, and in closing, the kindly tribute he paid to the good Susers of Lorent must have found a responsive echo in the hearts of all resent.

must have found a responsive echo in the hearts of all a resent.

Rev. Fathe McHale, president of Niagara University, also paid a glowing tribute to the gentie Sister sof Lorento, in the light of their good work just shown. He liken d the lives of the class very pretity to that of a flower whose fragrance we had been inhaling, and in touching kitchess begged of them in leaving to throw a lingering look back at their convent home, the scene water Niagara's torrents thrill and the home of the ideal of 'Ave Maria,' whose influence for good on their lives is sternal."

ST. MARY'S ACADEMY, WIND. SOR.

The annual commencement exercises were held this morning at St. Mary's academy. There were present Right Rev F P McEvay. Bishoo of London, who pres ded; father Meunier, Father Downey and Father Hogan of Windsor: Fathers Freson and Decaliter of Detroit; Fathers Preson and Decaliter of Detroit; Fathers Du Mouchel and Girnac of Sandwich and Fat' or Heaudoin of Walkervile.

The rotunds, where the exercises were held, war, as is customary, beautifully decorated with palms and bunting. Owing to lack of room the parents and triends of the pupils were not invited this year.

Gold medals and special prizes were awarded as follows:

Gold medals and special prizes were awarded as follows:
Gold medal for Christian doctrine, senior course, presented by His Lordship, Right Rev F P McEvay, Bi-hop of London, awarded to Miss Agnes Garr, Detroit,
Gold medal for domestic economy, presented by Rev J E Meunier, P P, awarded to Miss May McCauley, Merrill, Mich.
Gold medal for Christian doctrine, junior course, presented by Rev Wm Flannery, D D, awarded to Miss Beatrice Langlois, Windsor, Gold medal for christian doctrine, junior course, presented by Rev Wm Flannery, D D, awarded to Miss Beatrice Langlois, Windsor, Gold medal for seneral application, competed for by Miss Josephine Townsend, Ind; Miss Dawn Tutt, Detroit; wisses Emma Duroucher, Bestrice Langlois, Hdwidge Pageau and Lucile Pageau, Windsyr; Miss Orpha Brule, Lake Linden, Mich; Miss Grace Price and Katherine Betzing, Letroit; won by Miss Hedwidge Pageau.
Prizefor Christian doctrine, first course, pre-

Prize for Christian doctrine, first course, pre

seed. Prize for Christian doctrine, second course, Prize for Christian doctrine, second course, presented by Rev Wm Flannery, D D. award edt oMiss May McCauley; first accessit to Miss Hedwidge Pageau, second assessit to Miss Or-pha Bruis.

Hedwidge Pageau, second assessit to Miss Orpha Bruis.

Prize for domestic economy, awarded to Miss
Beatrice Park, Nuevitas, Cuba; first accessit to
Miss Orpha Brule; second accessit to Miss
Augusta Carney of Windser and third accessit
to Miss Alice Gowan of Detroit.

The ollowing programme was rendered by
the pupils during the proceeding;
Instrumental Duet-Misses Katherine Droutlaid, Helen Brown, Genevieve McGregor and
Hedwidge Pageau of Windsor; Misses Agnes
Garr Madeiene Beaubien, Grace de Tamble
and Grace Price of Detroit; Miss Lily Ryan, of
Saginaw, Mich; and Miss Josephine Droutillard
of Ambersburg.

Vocal Quartet-Miss Mabel Conn of Saginaw, Mich; Miss Josephine Droutilard, Miss
Irene Le Brandt of New York and Miss Madelcine Beaubien; accompanist, Miss Katherine
Droutilard.

Grachestral Selection — Violin, Miss Hazel

naw. Mich: Mass Josephan Drouilard.

Irene Le Brandt of New York and Miss Madeleine Beaubien; accompanist, Miss Katherine Drouillard.

Orchestral Selection — Violin, Miss Hazel McLean, Detroit; first mandolin, Miss Lily Ryan; second mandolin, Miss Grace Price; guitars, Misses Josephine Drouillard. Kather ine Drouillard, Mabel Carney and Madeline Beaubien; planes, Misses Dawn Tout and Bessie Huntard. Madeleine Beaubien, Lily Ryan Plano Solo—Misses Katherine Drouillard, And Grace Price.

Grand Chcrus—Accompanist, Miss Kather in Drouillard.

Address—Miss Josephine Drouillard, Jennie Algee, Orpha Brule, Agnes Garr, Middred Williams. Muriel Davis. Dawn Tout, Josephine Townsend, Irene Le Brandt, Grace de Tamble, Cynthia Dean, Middred Sillivan, Bessie Hunt, May Elder and Ella Brodel.

THE NEW SCIENCE HALL OF THE UNIVERSITY AT OTTAWA.

One bright morning in the early fall the first formulities of an academic year's work in the new stone building which to most of them, as to most of the people of Bytown, seemed a stately college home. The new building was not indeed palatial, but compared with the humble quarters provided for fac-ulty and students in the College of By LORETTO ACADEMY, NIAGARA own, since its inception, eight years before, the five storted structure, 84 by 40 feet, on Wilbrod street, looked

charmingly imposing

Bytown became O.tawa ; the College of Bytown became the University Ottawa; the new capital grew, and its leading educational institution more than kept pace with it. The stone building, begun thirty years previously, had by 1885 been enlarged to more than seven times its original size, and in that year the theological students who could no longer find room in the main edifice, moved into a new building on the banks of the Rideau, truly splendid in dimensions, style and sur roundings. Before ten years more had rolled by, another colony, this time collegiate students attending the Apostolic School of the Oplate Fathers, went to occupy the fine modern annex on Theodore street, opposite the College

These extensions and annexes, how ever, failed to permanently supply ample room for all departments of the University. Great inconvenience has insufficiency of space allotted to the Laboratories and Museum, and by the fact that this space was very much needed for class rooms. There was but one remedy for the inconvenience, and the application of the remedy brought into existence the subject of to make them so

compassed. The monotonous massive appearance that is often feature of structures of this kind, is obviated, and grace of outline at tained, by an ornamental tower with turrets, as well as by the broad bush hammered stone lintels, sills and re veals around the various-sized open ings and moulded band courses level with the different floors. architect was Mr. Z Gauthier of Mon treal, and the contractor, Mr. J. L.

Fauteur of Ottawa.

The materials used in the construction are all of most substantial char acter. The building rests on a concrete foundation, the stone is the bes that the noted Hull quarries supply. the pillars and beams are of iron, plat class fills in the sashes. Terra cotts floors and asbestos plastering, combine with the stone and iron of the framework to make the structure fireproof. Within, numerous ventilating flues, hot water coils and electric amps, insure convenience and comfort at all times.

An inspection of the interior must convince the educationist that the out side of the structure does not awaken any expectations which are not fulfilled, and that the University possesses several well equipped departments of Science. Naturally the visitor will be

gin by the FIRST FOOR.

Two broad entrances on Wilbrod Street lead into vestibules, about on a level with the ground. The first floor building is four feet lower, the second floor eight feet higher than the floor of the vestibules. First floor seems a more appropriate designation than basement for a story that is as dry, airy and well lighted as the best apartments in most buildings.
Storerooms, workrooms and the fur

nace room, take up considerable space on this floor, but there remains a sec tion 80 by 65 feet which has not been assigned to any particular purpose. The architect provides on his plan for the division of this large area into several lightsome and accessible rooms. select a possibility of which this un-occupied space may facilitate the reali zation, let the discerning leader weigh the respective prospects of, say, at overflow from some of the departments on the higher floors, Engineering in one or more of its branches, Technical School work or some other development in the vast field of scientific education that public or private benefaction can speedily produ

Leaving this story whose interes attaches to the future rather than to the present, the visitor finds on the floor immediately above it a magnifi cent store of attractions, the contents

THE MUSEUM The southwest entrance gives direct ccess to this beautiful room in which au interesting and profitable hour may

be spent, for it is open to the public.

The Museum with the offices and the entire cond floor One bright morning in the early fall room 80 by 65 feet and 20 feet high, is of 1856, a few dozen lads gathered for finished and furnished in an elaborate and tasteful style that makes it peer-

less among Canadian Museums. It has in common with the other rooms of the second, third and fourth stories, an ornamental metallic ceiling and a floor of clear birch laid in nar row strips. The wainscoting and other wooden parts of the inside finish of the entire building, except the Museum and the passages by which is is reached, are of ash. Rich quarter cut oak is the material used in the doors, arches and sashes filled in with

leaded glass, that set off the vestibule and staircase leading to the Museum Whatever he may have heard of it one entering this room for the fire time can scarcely realize that all the wood he sees before him in doors, column and wall decorations, and in show cases is selected Spanish mahug-

Everything else in the inside finish of the Museum, harmonizes with the beautifully veined wood. The cornices, moulding and frieze, crowning the columns and walls, and the heavy panelled dado which ornaments the lower part of the room, attest rare architec:ural taste and skill. No less creditable to the designer is the separation between Museum and workroom effected by a screen built up between dado and main cornice of octagonal pilasters and panels formed of sashes in which is set cream colored leaded been occasioned, of late years, by the cathedral glass. The walls of the room

"The show cases of the Museum are undoubtedly the finest on this continent, and no expense has been spared Such is the state In very truth, 'tis scant justice this weak pen can give to that choral floor of melody divine or to the recitative and instrumental numbers of the programme. The sweety blending voices of the Choral Class in the o ening piece were true in rhythm and bal ment made in their notes on the

ance and of free and perfectly natural intomation and stimp at the concert pure and stimp at the

a great variety of specimens, and the visitor who has a taste for the study of either Ethnology, Zology, Botany or Numismatics, will, find in the new Museum much to interest him. A unifying feature of the different collections, is that they are very largely though by no means exclusively Canadian in composition.

The old University Museum, owing to its location on the fifth floor was rather inaccessible to the public, and consequently little known. The number and variety of the specimens i contained surprised all who visited it even in Dr. Tabaret's time. Its contents were gradually increased, and one day three years ago, were sud-denly doubled when the veteran Indian Missionary, Rev. Father Arnaud, O. M. I., of Betsiamis, P. Q., presented to the University his splendid collec-tions, the result of nearly forty years labor and sacrifice.

As might be expected, the Zoological Department occupies by far the most space in the Museum. The stumost space in the Museum. dent of Natural History here recog nizes specimens of a goodly number the large mammals of Canada and of almost all the small ones of North America. There are specially fine col-lections of fur-bearing animals and of the heads of large game. Distant climes, too, have there representatives small and large, amongst the latter being a lioness, the wild boar of France and an enormous orangoutang. Among oceanic mammals one may remark a number of seals looking very natural, and the skeleton of

monster whale.

The collection of birds is remarkably large, and includes all the orders and almost all the families into which science divides Class Aves. Several rare aquatic birds and tropical birds will be noticed by the ornithologist. Turning from mammals and birds to fishes and reptiles, the visitor sees before him many excellent specimens. The most striking of these are amongst the collections of crocodiles and turtles and of snakes of the larger varieties.

Not the least interesting departnents of the Museum are those in which the taxidermist's art has no In one of these is a fine collecpiace. tion of old medals and coins, in an other many named specimens of woods, and a little farther on, the complete collection of Canadian minerals from the National Museum. Some rare fossils attract general attention. The Conchological Collection is perhars more varied than any other, for the great number of shells exhibited represent gatherings from the deep under many skies. In the Herbarium is a very fine named collection of Cana-dian plants from the National Herbarium, and many detached botanica specimens, some of them quite uncom mon. Then if one cares for Ethnology he may examine different skulls and many odd articles that human beings The Museum with the (fillies and lics of the red man are most numerous. For his reagent and a locker for the workrooms connected with it, occupies

Amoust them are costumes made of storage of apparatus when not in use.

The main the caribou and walrus skins, a dog sled There are two large side tables for exwith sets of harness and whips, carvings, tools, weapons, pottery, baskets, calumets, in a word, specimens of most of the handiwork of our Aborig-

ines. On the higher floors of the building are located the Laboratories and other rooms in which facilities are afforded for experimental work in Science. These may be visited outside of class hours and display a completeness of nodern scientific equipment for which many, in the absence of princely factions, are wholy unprepared. The eastern side of the third floor is occu-

THE PHYSICAL LABORATORY. This is a room 60 by 40 feet. Communicating with it are a workroom, a dark room and a room for specialty work. In the location and general arrangement of all these rooms, the special purpose which each is to serve, has been kept closely in view, and the plans of the principal Laboratories in study. Gas, water at high and low pressures, and the electric current, alternating or direct, as desired, are available. The experienced eye will certainly see in the general features of the Department of Physics, possibilities for thorough demonstration and

exhaustive research. Elegant finish, handsome show cases, many fine instruments—all shown to advantage by the abundant light which an artistic architect has con—and all else necessary for blowpipe trived to admit from all sides, give to analysis. Every student also the Physical Laboratory a very attractive appearance. Birch work tables, substantial and trim in design, complete the general equipment, and add

to the pleasing effect. A considerable quantity of appara-tus from the best houses in Paris, London and Boston, has been added to the excellent collection of physical instruments brought from the Old Laboratory. The student will find in the

separates the Physical Laboratory from he other large room on the third floor,

THE LECTURE HALL. This capacious room for public or semi-public scientific lectures and demonstrations, supplies a want long felt by students and lovers of Science o Ottawa. The new Science Lecture Hall will enable the University Scientific Society and other Scientific Clubs using it, to offer to lecturer and audi-

ence unusual advantages.

The hall seats about two hundred and twenty-five persons. The seats rise in tiers to ten feet from the floor, and are so arranged that every one in the audience has a clear view of the experiments that may be made at the large worktable before the lecturer. Any one desirous of jotting down facts and impressions during a lecture, finds that the right arm of his seat is made to form a convenient support for

On the worktable before him, the lecturer or demonstrator is provided with gas, electricity and water, and the flow of each may be regulated as desired. Behind the speaker is a smooth white wall to receive views from a stereopticon. The instrument is so placed that no one is inconvenienced, and appliances are at hand for either the oxyhydrogen or the electric light. Tables for specimens and exhibits are given ample space in front of the tiers of seats. Adjoining the hall is a room for committees and lec-

turers. The large cheery room in the tower on this floor, is shortly to be fitted up as a Science Library. Amongst other as a Science Library. valuable collections that it will contain, will be the Publications of the Geological Survey of Canada, presented

by courtesy of the Director, The fourth floor of the building is interesting by its excellent finish and fittings and by the fine view it affords of Ottawa and the surrounding country. A corridor of which the upper half of the wall on either side is of glass, leads from the broad staircage to the prin-

cipal room, THE CHEMICAL LABORATORY.

Easy of access from this room are Private Laboratory, a lecture room and a storeroom for chemicals and other naterials. In the new home of the Chemical Department the student is provided with facilities for doing his experimental work in a through manner and under most favorable condi-tions. In location and finish the rooms leave nothing to desire; they are heated and lighted perfectly, and the system of ventilation effectively prevents the accumulations toul odors and

noxious gases. The main room has a floor space 80 by 40 feet. It contains eighteen worktables with heavy slate tops. Every table is six feet to the side, and so gives working space to four students, each of whom finds in his section, once found useful or ornamental. Re- water, gas, a sink, a drawer, shelves periments requiring complicated apparatus. Hoods are provided for the preparation of poisonous gases and for acid evaporation.

Eighty students may be comfortably seated in the lecture room, each or having a writing desk before him. At the disposition of the professor are a platform and reading desk for lectures, and a well-fitted worktable for experi-

ments in presence of his class.

Contiguous to the lecture room is the Private Laboratory. This room, situated in the ornamented part of the tower, with its lofty ceiling and magnificent arched and foliated windows commanding a charming view, seems a fitting place indeed for the reception and appropriate use of instruments by which her jealously guarded secrets are wrested from Nature. The large supplyiof apparatus in the main room for the ordinary text book experiments is supplemented in the Private Laboratory by instruments for delicate work he country, made a subject of careful in torganic and inorganic, qualitative and quantitative analysis. Several of these instruments, such as a microscope of remarkable power, a delicate chemical balance and a polarizing saccharimeter, would attract attention in any laboratory.

On the fourth floor is also located THE MINERALOGICAL LABORARORY. In this room fifty students may find

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Don't think that eruption of yours can't be cured. Take Hood's Sarsaparilla—its virtue is in its power to cure.

Use the safe, pleasant, and effectual worm killer, Mother Graves' Worm Exterminator; nothing equals it. Procure a bottle and take it home.

HUMORS, boils, pimples and all eruptions are due to impure blood, and by purifying the blood with Hood's Sarsaparilla they are CURED.