

make and display human character; tell what in the past moulded us, what in the present we are, and what in the future we shall be. Body and mind set in type and print the work of time. The gift of years before made us; and during our present existence a power that dwells not in the light alone, but in the darkness, enables us to pass from more to more. Of what we were and are nothing is lost. The child becomes the youth, the youth the man, and man's life bears immortal fruit—

“ Life is not as idle ore,
But iron dug from central gloom,
And heated hot with burning fears,
And dipt in baths of hissing tears,
And batter'd with the shocks of doom
To shape and use.”

—Lord Tennyson, “ *In Memoriam*,” cxviii.

NATURALNESS OF THE SUPERNATURAL.

The visible and the invisible are so related that we cannot tell where either begins or ends. The microscope gives view of that which the unaided eye is incompetent to discern of worlds within worlds where seems no room for life to live. The telescope expands the horizon into far-off space: where, as science shows, may be existences whose life exceeds all that we can know or think. Deep calleth unto deep, and creation is that manifestation of wisdom and might extending to the lowest and meanest creature in the universe. God and nature meet in light, making all worlds teem with omens. No line can be drawn limiting man; never are we able to say, however advanced our knowledge, “ We know all; there is nothing further on”: for everything is most permanent in that which is remote, and more real in the future than in the present actual event, which is only as a dark saying. Material elements are the smallest known natural engines, vehicles of many forces; diverse in their beauty, separate in their form, various in their uses. In every element and in every force is something of all that the worlds contain: what thou seest in the rising sun, what thou hearest where