November, 1910

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November, 1910

When Canadian bee-keepers are fully alive to the importance of advertising they will, we imagine, evince a desire for more shows, better displays, and practical demonstrations at every opportunity.

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On the subject of "Advertising Honey," E. G. Hand, of Cobalt, Ont., has an able article in "Gleanings," October 15th. "Why is it," he asks, "that the varicus concoctions masquerading under the name

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THE LARGE EXHIBITIONS AND THE

(Read at O. B. K. A., November, 1910, by Morley Pettit, Provincial Apiarist.)

This is not a subject to be passed over lightly. It is one which I feel that others might have handled better than myself. The large exhibitions have brought and are capable of bringing great benefit to the bee-keeper. They come under the head of that broad term, "Advertising" which has become such a science in the distribution of all produce either mental or material.



Partial View of the Apiary of Mr. Jacob Haberer, Zurich, Ont.

corn syrup' have such an enormous sale, We echo—"why?" He goes on to say: "The honey industry is big enough and rich enough to invest a few thousand dollars a year in a publicity campaign, which, if properly conducted, would produce results beyond the imaginings of anyone who has never advertised in the present-day sense of the word." We agree with every word. This is a matter that our convention should seriously take up and deal with. Perhaps some of our readers may have suggestions to-offer.

W. W.

It is one thing to produce a good article; it is quite another to let the public know that you have it and to persuade them that they need it. Advertising a product affects two classes of people. First, those who are to be the consumers; others, who produce the same article.

The prospective consumer is shown attractive samples of the article. His attention is directed to it in the case of the exhibitions by an attractive display. Thousands of people who have seen the display from year to year, have become

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