

recent writer on pipes to this effect. The Chinese opium pipes, and the Eskimo metal pipe-bowls, have nearly the same shape. Are these cornet-copies too? If the so-called cornet pattern, among Hurons at least, represents any material thing, it most likely represents a flower, the commonest product of every clime. The tobacco plant itself has a blossom of this shape, although anything to represent the petals are seldom shown in the pipe-bowls. But some pipes with this floral design have a scallop, or divided top, or are even divided into sections, presumably to represent the petals.



FIG. 8. Corn-husk pipe.

THE BELT PATTERN.

Another pattern is even more common on Huron sites than the preceding,—viz., one that I have provisionally called the "belt pattern." The decoration thus named consists of a mere belt of grooves around the top of



the bowl with a line of dots underneath them. Thus so many clay pipes are decorated in this way that they are a standard type and deserve to be placed in a separate class.

Such clay pipes as the belt pattern were perhaps a local phase of the clay pipe art, and it must be remembered that most art of primitive peoples was manifested in local phases. It is found universally over the entire Huron territory, although more abundantly in the south-westerly sites near Barrie, than in the others. There is a two-acre site in Vespra (No. 49) where all the pipe fragments I have seen bear exclusively this pattern, and I have