

YORK ACTIVITIES

- Oct. 15, 8:30 p.m., Richard Dyer Bennet - in a Concert which will include folk songs from the Elizabethan period to the present - Performing Arts Series - Burton Auditorium.
- Oct. 16, 3:30 p.m., and every Monday afternoon: Current Trends in Theology, Leader: Mr. W.E. Creery, Department of Philosophy. Seminar sponsored by the Student Christian Movement.
- Oct. 16, 4:00 p.m., Graduate Psychology Colloquium Series: "Perpetual Development" - speaker Dr. Robert Pollack, Deputy Director of Research, Institute for Juvenile Research, Department of Health, Illinois, U.S.A. - Room 118, Winters College.
- Oct. 17, 4:00 p.m. Special Science Film onatomic energy in Canada - Lecture Hall #1, Room F.
- Oct. 18, 4:00 p.m., and every Wednesday afternoon: Education for What? - Seminar sponsored by the S.C.M. - This week: a film, "No Reason To Stay".
- Oct. 18, 4:30 p.m., York University Faculty Lecture Series: Colonel Lyndall F. Urwick, visiting Distinguished Professor, School of Business, speaking on "Why Formal Organization?" - Room F, Lecture Hall #1
- Oct. 18, 7:00 p.m., York Science Society: Film - "The Restless Sea" - Vanier Social and Debates Room.
- Oct. 18, 8:00 p.m., Performance on tape of electronic music, with accompanying slides - Jacob Stong House.
- Oct. 19, 12 Noon, Images of Man in the Twentieth Century: "Jean-Paul Sartre" - Lecture, Professor R. Straka, - Vanier Social and Debates Room - sponsored by the S.C.M.
- Oct. 19, 12 Noon, and every Thursday afternoon: Man in Tomorrow's World: Seminar on technology, using tapes by Robert Theobald and others as discussion - starters - Room 113, Founders. Sponsored by the S.C.M.
- Oct. 19, 12:45 p.m., Glendon College Forum Thursday Lecture Series: "Humanism and Science for Modern Man", - Professor Alain Baudot, Glendon College French Department. - The lecture will be given partly in English and partly in French - Dining Hall, Glendon.
- Oct. 20, 9:00 p.m., Folk Concert: (proceeds for United Appeal Campaign) - Burton Auditorium.
- Oct. 20, 8:00 p.m., Folk Concert: - World University Services, Share Campaign - Old Dining Hall, Glendon
- Oct. 22, 8:30 p.m., The American Classical Theatre in a performance of The Comedy of Errors - Performing Arts Series - Burton Auditorium.

The following university activities are open to course participants only.

- Oct. 16 and every Monday and Wednesday morning for 20 weeks: Conversational French Course for housewives - offered by the Centre for Continuing Education - York Hall, Glendon.
- Oct. 16 and every Monday evening until April 15th: Management Accounting Course - offered by the Centre for Continuing Education - York Hall, Glendon.

...A display and sale of handicrafts, from over thirty countries, will be held at the end of October when the Treasure Van, a project of World University Service comes to York.

...The Glendon Radio Club is on the air every other Thursday evening at 7:00 p.m. The programme, "University Round-Table", alternates weekly between the University of Toronto and Glendon College and can be heard on the Ryerson radio station - CJRT-FM (91.1 on the dial). The topic of the first programme, held on October 12th, was "Glendon College, Ideal and Reality". The second Glendon programme on October 26th will be an off-campus and informal study of Yorkville.

...The York Campus branch of the Toronto Dominion Bank has been moved to the south side of the wooded lot, just west of Founders College.

...Relegated to the peripheral parking areas? Finding it a long walk? Then you will be interested to learn that Dr. Bryce Taylor, wending his way from Fince Avenue along the Black Creek Valley, walks to the University almost every day. During the winter, when the drifts are deep, Dr. Taylor dons his snow-shoes for this early morning trek to York.

...Dr. V.V. Murray, Associate Professor in the Faculty of Administrative Studies, is chairman of the University's United Appeal Committee. The campaign among faculty and staff is currently in high gear.

The maquette of the Calder figure "MAN", located west of Burton Auditorium, will be officially presented to York University by The International Nickel Company of Canada at 12 noon, November 10. Mr. H. S. Wingate, Chairman and Chief Officer of the company, will be on hand to make the presentation. The maquette is the original of the 90 foot figure at Expo '67.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302

Gymnastics

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men wore long dresses, the boys wore caps with tassels hanging loosely on their heads. Over their long tight stockings they wore quaint black shoes. The gaiety of their dress, music and dancing made one think he was actually in the Denmark of old.

Immediately following, two boys came out and performed a pantomime of one boy picking a fight with the other. One boy played the offensive role, trying to force a fight, while the other retreated. Both roles required flexibility and co-ordination as the two boys pretended to strike each other, run at each other and threaten each other. There was a ten-minute intermission before Part Two of the program began.

Part Two began when the girls, dressed in white costumes assumed their positions on five balance beams which were of three heights, arranged in graduated order. They didn't attempt any of the extremely difficult movements that the Russian women executed so well last year, but, as stated above, Danish gymnasts are almost entirely team work. The girls displayed grace and naturalness of movement on the beams, completely without strain.

The men, in white and green, performed some back glips, tiger stands and other exercises requiring strength and balance. Immediately following the girls, wearing blue leotards, performed jazz gymnastics. The timing and

teamwork were very good. Indeed, one was reminded of the dancers in West Side Story as they walked and snapped their fingers. Using tambourines, balls, and ropes the girls danced to the beat. Using the rope they skipped in unison to the music. Then the men and women combined to dance "The Flower Basket". One distinct difference in the behaviour and bearing of the two teams was in the relaxed, almost casual attitude of the Danes and the serious almost trance-like state of the Russians during their performance.

VAULT & TUMBLE

Then the men began their vaulting and tumbling. They warmed up with some elementary vaults over the box-horse. All of their exercises were done with each one executing his exercise, immediately followed by the next man in line. After the box-horse was removed, they executed the flying forward roll. This was followed by hand springs and handstands on parallel bars with a press-out. They performed these and other feats excellently, but what was most impressive was the timing and co-ordination they had as a team. While the stunts were themselves very difficult, the speed with which the stunt had to be completed in order to make room for the following teammate, multiplied the difficulty of the feat tenfold. Then the men performed a feat which exemplified their teamwork. One by one six men did hand stands on top of the box-horse until all stood on their hands. The audience was left breathless when, a few minutes later, eight men managed to duplicate this feat. After the fifth man mounted the box-horse, it seemed as though it was impossible to fit another one on. But, miraculously, there stood eight men on their hands on top of the box-horse. It should be pointed out that the first Dane had to wait several long minutes before all eight were on the horse. Not one Dane wavered. The feat was without flaw.

After the horse was removed the men performed front flips, side flips, adding a half turn at side flips, and back flips. They then varied the speed on the back flip, adding a half turn at the end.

Mr. Flensted-Jensen then ended the program with a short speech, comparing Canada, one of the youngest nations in the world, with Denmark, one of the oldest, expressing hope that the people in both countries would always meet each other with the same spirit of kindness and understanding as the one they had experienced here.



photo: Dave Cooper

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OPENING SOON
ON YOUR MARK-
GET SET - GO....
TO
THE BUTTERY