

...cont'd from page 14

## Move your ass

### CD REVIEW

...and the beat goes on!

Scooter

Attic Records Limited

At long last, hardcore and breakbeat make their official debut in the Maritimes. And about bloody time they did, too.

...and the beat goes on! is a Fantazia\*-style collection of hardcore/ breakbeat recorded live at various European (presumably German and English) raves.

Anyone with even a minimal knowledge of rave will recognize classics such as "Hyper Hyper", "Move your ass!", "Different Reality", and "Waiting for Spring".

New tracks such as "Endless Summer", "Friends", and "Faster Harder Scooter" are already big in the European underground circuit and are sure to break through to the mainstream soon enough.

Scooter has come up with a pretty amazing CD here, combining classic and established breaks

and riffs with a bit of ragga thrown in for good measure.

There is something for everyone on this CD (granted, if you like country or death-metal you will probably throw up onto your cowboy boots and Anthrax T-shirt, respectively). However, I would only recommend this to serious ravers as all the local trendies trying to techno or trance their way out of this one will probably kill themselves in the attempt (which, on second thought, might not be such a bad thing).

\* Fantazia here refers to a series of internationally acclaimed raves, as opposed to Fantasia, the Disney classic.

Eugenia Bayada

## Local girl band takes off

### CD REVIEW

Closed

Jale

murderecords

Over the summer, the local indie "girl-band" Jale put out a CD-EP entitled Closed, on murderecords.

This five song release is a tidy follow-up to their Dreamcake album, which was released last year. If you liked Dreamcake, it's a pretty sure bet that you'll also like Closed. It's full of everything that makes Jale so great.

If you haven't heard of the band, on the other hand, pick this up as a sampler of what they can do. Catchy harmonies sung to jangly, up-tempo guitar riffs put a smile on my face — just 'cause.

This is also the last recording by this band as it was then. The drummer has since left to pursue other interests (you have to wonder about drummers in Halifax, it seems every band loses at least one).

All in all though, Closed is a

strong release by these local indie pop icons.

Jen Horsey

## Bad, bad techno

### CD REVIEW

Joy, Life and Pain

T-Spoon

(Attic Records Limited)

There is nothing on Joy, Life and Pain that you haven't heard before (or, for that matter, will ever want to hear again). Some tracks are marginally more bearable than others, some just provoke your homicidal instinct — avoid "Fly Away" and "Mercedes Benz" at all costs.

You've probably heard most of this CD in The Dome on a Satur-

day night (except not as bass-heavy as it should have been)...another reason to avoid it.

Joy, Life and Pain is a waste of time. It is primarily bad techno with Europop influences. However, there is one reggae-influenced track ("Mercedes Benz") and one 'I-wanted-to-be-in-Cypress-Hill-but-they-wouldn't-let-me-because-I'm-a-wimp' track ("Say no more"). Overall, this is one large pile of the record industry's excrement.

Avoid Joy, Life and Pain at all costs. Whoever gave these people a recording contract must have been stoned right out their tree.

Eugenia Bayada

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TC	LC	WO	ARTIST	TITLE	LABEL
1	3	4	Plumtree	Sodium Chloride	Cin. Toast
2	16	3	Various Artists	Red, Hot & Bothered	Kill Rock Stars
3	13	6	State Champs	Nevada Downs	Daydream
4	9	5	Liz Phair	Juvenalia	Matador
5	11	5	Various Artists	All-Skanadian Club	Stomp
6	3	6	Thrush Hermit	Take Another Drag	Bong Load
7	5	7	Bjork	Post	Elektra
8	7	3	Avengers 7	Play Lord Earl Grey	Crashpad
9	17	2	Lisa Gerard	The Mirror Pool	4AD
10	2	5	Jale	Closed	Murder

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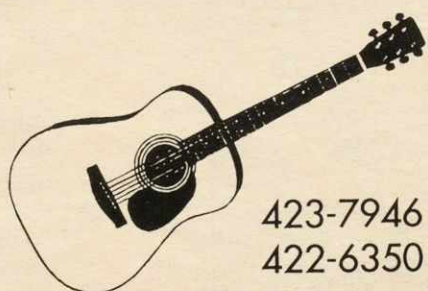
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