

# Jim Parr: council conservative

MAUREEN PHINNEY

Jim Parr, Education Rep, is a pretty casual guy, but when he gets involved, things really start happening.

"I guess I have a laissez-faire philosophy of life-I just live each day as it comes. But when I really get into something, I put forward my best effort," said Parr.

During the last six years, Parr has participated in many campus activities—everything from dramatics to rugby. Last year, as campus co-ordinator, he was known as "Jim Parr, the dance czar"

This year, most of his spare time is spent in the PUB office, though he denies any official connection with it. "I couldn't tell those boys anything—they work on their own". But a PUB official admitted that Parr is the creative force behind many of their witty and artistic productions.

Parr joined the Student Council because "I've been around Dal for a few years, played a bit of everything, and I think I know what's going on."

However, he says he was "elected by apathy" to his Council post. "I got in by acclamation and I'm not sure whether or not the Ed students knew I was the best man for the job."

He feels his contribution to the Council is a vital one. "I think I exert a more sobering, conservative influence on the Council—bring them down to earth. Council meetings could be improved if a lot of this philosophical talk were eliminated and more realistic concrete things were done."

Parr cited an example typical of the Council's lack of realism. "The Council wants to help implement changes in the high school system. I don't think we should concern ourselves with things on the high school level but rather at changing the teacher-training set-up. As it improves, so will the teachers, and the general quality of education."

"Change is needed in the education faculty at Dal", he went on. "How can you expect the Ed students to become good teachers when they give them such poor



(Photo Bob Brown)

facilities and stick them in a corner of the campus where they have no chance to mix with the other students and become friends with them? They're bound to become apathetic."

These drawbacks do not seem to affect Parr personally. Now as a Councilman, in the future as a teacher, he does and will continue to exert a dynamic and most useful influence on those around him.

# Apples, Platinum microphones

By LINDA GILLINGWATER

The platinum microphone spins round and round and finally whirs to a discordant halt.

Stephen Shorter (Paul Jones), hero of Privilege, hates all of Shorter Enterprises and demands that they stop dictating his actions. He hurls his jewel encrusted image at them and refuses to activate the spring of his mechanical performances any longer.

Unfortunately the director Peter Watkins doesn't give us a similar privilege in his film. The film goes on and on and on. Point after unobtrusive point is made and remade. In case we've missed the five minute Heil Hitler-type salute Watkins introduces it again in the next three sequences.

Just to reinforce the visual impact of the point a narrator draws the parallel between the forum assembly and pre-Hitler Germany. For fifteen minutes we are forced to watch bishops and priests march back and forth with their processional crosses. The level of suspense and tension in this pageantry is about as high as that experienced during a rerun of the Beverly Hillsbillies.

Stephen finally sings. He looks like he is going to vomit any moment. The audience is too. The situation frustrates Stephen; it bores and nauseates us.

Three five minute songs in a ninety minute film are scarcely justified if the hero could sing. He can't. His disintegration is as gimmicky as the cage in which he sings. He hurls himself against the bars and shouts: My hands are tied. Unfortunately his tongue isn't. He and his back up group should have been carted off by the bobbies and thrown into a musical reform school.

Supposedly Shorter is purging our sadistic tendencies to free the government from an onslaught of protest marchers. The purgative effect extended all the way down to my outer epidermal layer.

Stephen is torn violently between his need to be a human being and his loyalty to the society in which he is operating. No one loves him. His managers exploit and finally desert him. Their betrayal is foreshadowed on forty two different occasions as the director "cleverly" cuts from a tender scene between the heroine (Jean Shrimpton), Stephen, and his musical director, business manager, and public relations man. These scenes are nothing if they are not humorous, and they are not humorous.

Stephen's torment is subtly investigated; he hurls a glass against the wall, violently switches off a news report of his appearance, grimaces, bites his lip, sulks, hits his "saviour" and indulges in every

other possible acting cliché. He explores a range of emotions from, as Dorothy Parker was to note on another occasion, A to B.

Jean Shrimpton tries to save him. Her performance is remarkable for its mediocrity. Admittedly it is somewhat difficult to articulate deep emotion: "We should... be alone... together". and "Stephen, you've just got... to get away". Undoubtedly Vogue and Glamour will welcome this sparkling new talent back to its pages. She looks good in clothes.

Lampoon and lampoon fails to hit the whale of conformity that Watkins fears; a couple hit their mark. Shorter is used in a commercial for apples to assist the ailing apple market of Britain. Three apples trip on and dance around while the fair damsel extends her apple offering to the gallant knight whose prowess comes from the apple much as Popeye's does from spinach. Other bits are equally funny; for the most part, however, we don't care if Stephen untangles himself from the whale. Finally the film too grates to a grinding halt—only an hour too late.

Watkins obviously hoped to offer a biting criticism of our society—he needs a new dentist. In Privilege he mangles and tears his point; what the film needed was an incisive crunch.

# CANADA CAMPUS REPORT

## UBC VOTES YES TO CUS BY 2 TO 1 MARGIN

VANCOUVER (CUP) — UBC students gave a hearty vote of confidence to the Canadian Union of Students Wednesday.

5,565 students voted 70 per cent in favor of UBC's continuation in CUS in the Alma Mater society-sponsored referendum.

1,743 voted yes to the motion to withdraw from the national students' union, 3,811 voted no.

There were 11 spoiled ballots. All but two polls—forestry and agriculture and engineering—voted for retention of CUS membership.

CUS president Hugh Armstrong here for the referendum, said that CUS will now be able to move ahead with strong new programs.

"These results will be well-received by the rest of the country," he said.

"We now have a job to get done, especially in the area of educational reform. I look forward to strong UBC leadership in CUS."

Armstrong said CUS gets support wherever there is a tradition of strong student government.

"The other two schools who held CUS referendums, Windsor and Acadia, did not give strong support to CUS because they do not have the strong students' governments."

Armstrong said he hopes UBC's council will take the lead in effecting CUS policy.

"How this is done depends on the local style," he said. "We recognize the local councils as the spokesmen for the students on a campus."

Council president Shaun Sullivan is considered spokesman for CUS at UBC, said Armstrong.

Sullivan said he was pleasantly surprised that students here wish to remain in the mainstream of Canadian student thinking.

"I hope that interest that students have shown in this referendum will be carried into council so we may implement CUS programs and achieve active results," said Sullivan.

Law president Jim Taylor, who supported the withdrawal from CUS programs, said he didn't expect the referendum to pass.

"But I still demand a recount," he said. "Because of the way the issue was presented in the newspapers and orally it probably deserved the result it got."

Taylor said the failure of the anti-CUS forces was more a condemnation of his own methods.

"I still think CUS membership is an issue which we will have to face," he said. "It is still an organization irrelevant to local needs."

## U OF S COUNCIL TAKES STAND ON CONTROL

SASKATOON (CUP) — Financial control should remain with the board of governors, according to the student council of the Saskatoon campus of the University of Saskatchewan.

In a united stand against Premier Thatcher's recent proposal of direct government control of the university's spending, the council said Friday financial reform should take place within the present structure of the university.

"The board of governors is an eminent body which is in the best position to exercise financial supervision of the university budget and discharge its responsibilities to the Legislature through the cabinet," they said.

They said the present structure was "a sufficient

mechanism" to guarantee the correct use of the taxpayers' money, while allowing the university the autonomy it needs.

The same day university and government officials agreed an improved system of fiscal consultation has to be worked out.

In a joint release education minister J.C. McIsaac and Allan Tubby, chairman of the board of governors said "we are confident that a completely satisfactory solution will be found without major legislative changes."

## McGILL NEWSPAPER STOLEN

MONTREAL (CUP) — Over 5,000 copies of the McGill Daily were lifted from the stands Friday.

Business Manager Elly Alboim told CUP he suspected a group of students took the copies, part of a press run of 11,500. There were no copies left on campus after 9:30 a.m., Alboim said.

Rumors circulating on campus in the morning said the Montreal Police morality squad had seized the copies, but police deny this.

The only explanation offered for the theft is that the supplement carried a reprint of an article from the May, 1967 Realist which Realists Paul Krassner claimed were sections from the original manuscript of William Manchester's controversial "Death of a President".

In a later issue of the Realist Krassner said the article was a hoax, that they were not sections of the original Manchester manuscript.

The Realist story describes a scene in Air Force One, the U.S. President's private jet, just prior to President Johnson's swearing in as President of the United States, after Kennedy was killed in Dallas. It describes Mrs. Kennedy defiling Kennedy's body.

Daily editors discounted any possibility of university administration or student society involvement in the theft.

At a regular open meeting of the McGill student society Friday a motion censuring the Daily for reprinting the Realist article was defeated after some debate.

## WINDSOR PRESIDENT, VICE-PRESIDENT RESIGN

WINDSOR (CUP) — The president of the University of Windsor students' council resigned Monday blaming academic pressures and lack of co-operation from council members for forcing the decision.

In explaining his resignation, Rick Wyszynski said the patience of non-voting council members must be applauded since they were forced to sit through "the stubborn, venomous, and unproductive barrages that cross the council table weekly."

He was critical of council members who were continually plotting the demise of "one of the council members". This was a reference to council's lack of unity and the feeling of some members that Wyszynski was not running council efficiently.

Resigning with the president was Minister for External Affairs, Bob Sommers. He had waged an unsuccessful campaign in mid-October to get the U of W out of CUS.

In referring to the academic pressures involved, Wyszynski said, "I want to get into any league college. I don't care which one, as long as it is ivy league, and I need four A's to get there."

He said he had already fallen behind in his courses and was not prepared to give full concentration either to student council nor the course load "in the present situation".

"I must make a very selfish decision," he said, "and favour the latter."

By-elections have been scheduled for November 15.

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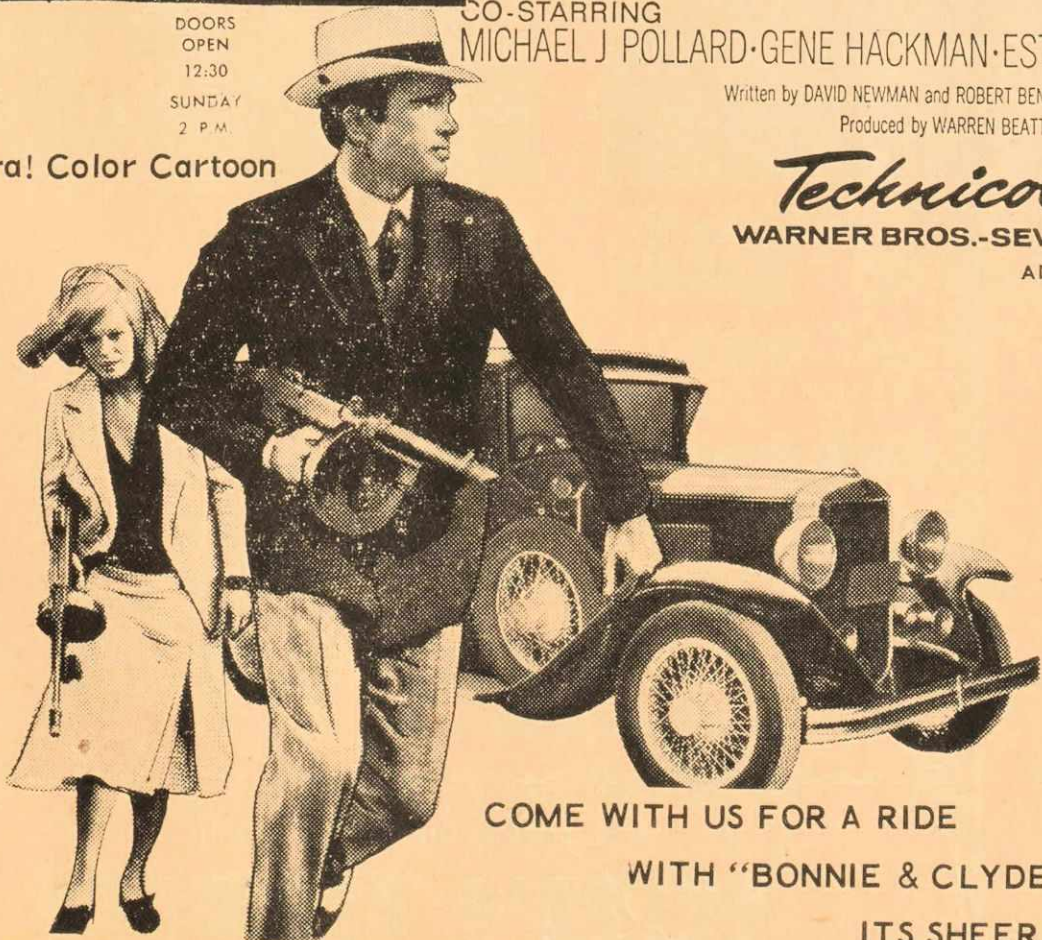
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