

AITKEN RESIGNS- PLAY IN DOUBT

DGDS Discords Dominate First Council Meeting

Well-removed from the temptations of Shirreff Hall, where they had earlier attended the Freshman supper on Monday night, this year's Student Council manfully cast aside all thoughts of eating, drinking, and being merry in the Hall and concentrated on the varied selection of problems awaiting them at their first meeting this fall. Interspersed for three long hours with spirit committee head-aches, hang-overs from the last Munro Day, and Dal-Com financial difficulties, were the immediately pressing problems of DGDS and various pre-budget financial allocations.

The primary item on Vice-President Wally Turnbull's agenda was an attempt to straighten out the thoroughly confused organization that is this year's DGDS. Accepting the DGDS President's resignation, Wally stated "Just because Don resigned, things have not been at a standstill" and insisted that, despite apparent present disorganization, "DGDS is not in a turmoil." It was reported that Graham Day had offered to shoulder the responsibility of organizing, directing and managing a production of HMS PINAFORE, but no definite decision was reached at the meeting on what should be done concerning the musical.

Not only the DGDS musical discords but also its vacant presidency came up for lengthy discussion. Charlotte Gibbon reported to the Council that the result of her requests to various people on campus to attempt the President's job had

been an offer by Carol Clark both to run for the presidency and, if elected, to take the responsibility for the production of a major play this fall, in addition to the Connelly Shield Competitions. Should no one else be nominated for the position, Carol would become President by acclamation, and perhaps the DGDS will be able to recover from its current slump.

One of the Council's major money matters concerned, appropriately enough, the Dalhousie Commerce Company. Les Karagianis, Commerce representative, requested that the Council assist, by a loan, in paying the fine levied upon the Company for last spring's misdemeanors, but was turned down for the present, the meeting unanimously endorsed the appointment of Terry Hogan as Pharos Editor.

(Continued on Page Eight)

DGDS IN TURMOIL

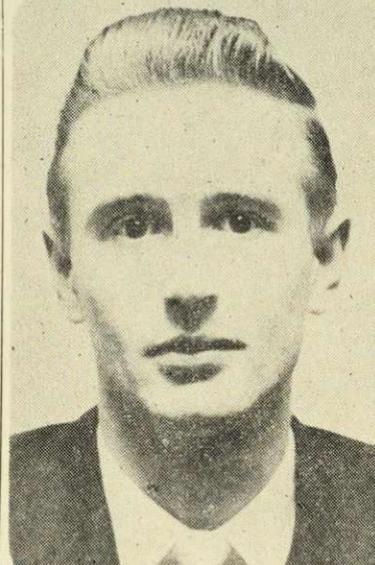
by Robert Ryan

By the unprecedented success of its last two annual musical comedies, FINIAN'S RAINBOW and PAINT YOUR WAGON, the Dalhousie Glee and Dramatic Society has proven itself capable of producing shows of near-professional calibre. On both occasions public acclamation was merited by the winning combination of a well-chosen musical and fine direction and talent. However, one might question this year's prospects for a revival of the sweet smell of success, in view of the loss of a number of valuable and experienced members, not the least of whom is the president of the society, Don Aitken.

A question in the air this fall has been why Don accepted this important office at last year's Monro Day elections and later tendered his resignation to the Students' Council. A fourth year medical student, he has stated that upon accepting the presidency, he had greatly underestimated the amount of work and time demanded of him by his studies. Moreover, not being on the Studley campus, he felt that he would be out of contact with the majority of the student body and consequently, incapable of filling the position adequately.

GIBBON TAKES OVER

Charlotte Gibbon, as vice-president of the DGDS, assumes responsibility for guiding the organization until the election of a new president. Nominations for this position will be accepted at a special meeting of the DGDS to be held on Oct. 13 in Room 218 of the Arts Building at 12:15 p.m. The subsequent



DON AITKEN

campus-wide election will climax the search for a president. When asked if she would consider accepting a possible nomination for this office, Charlotte claimed she would decline because of a deep-down feeling that the job demands certain masculine qualifications.

MORE PROBLEMS

It appears that the current problems of the DGDS are not exclusively administrative ones. While plans for the production of the annual play are still rather indefinite, pending the election of a new president, the rumour grows stronger that there will be none this year, as the result of the apparent lack of a suitable director. The Connelly Shield Competition has been tentatively scheduled for November 9, 10, and 12. All students interested are requested to gather in Room 218 of the Arts Building on October 13 following the nomination meeting.

Many may be disappointed to learn that the type of Broadway musical which captivated both performers and audience alike during the past two years will not be presented this year. Dr. C. L. Lambertson, who ably directed both FINIAN'S RAINBOW and PAINT YOUR WAGON, is unable to continue his musical work due to the demands of his teaching duties. Because of the difficulty in finding a producer and director able to match the accomplishments of those who conducted the last two record-breaking shows, an unambitious return is being made to the well-tested, if not too well-performed realm of Gilbert and Sullivan. While the Students' Council has not yet formally signified its approval, Graham Day, a graduate of the Dalhousie Law School, has accepted the task of producing HMS PINAFORE for the DGDS. Every interested student is urged to attend the first rehearsal at 7:30 p.m. on Oct. 13 in the music room of the Arts Building. Thursday, Friday and Saturday of the first week in March have been chosen for the presentation of the show.

One development seems quite clear. In the light of the successes of the past two years, music-minded Dalhousians have become increasingly harder to satisfy and may be somewhat concerned at the prospects of returning to be overworked genre of musical comedy, from which an intentional and successful departure has been made.



Shown above are two members of the United Kingdom University debating team, Messrs. James Stuart Gordon (left) and Roger Tilbury (right). From the obvious outward display of confidence, it seems doubtful that both are loosing much sleep over the prospect of a bout with the colonies.

BATTLE FOR MEN'S MINDS COMING UP

Debating on the campus will get under way at 8:00 p.m. on October 13, in Room 21, Arts and Administration building. A two-man debating team chosen from representatives of all the Universities in the United Kingdom will challenge a team from Dalhousie, last year's Canadian Champions.

The subject of the debate will be, "Resolved that the West is winning the battle for men's minds in Asia," with the U.K. team upholding the affirmative and the Dalhousie team pursuing the negative. The General Rules of Canadian Debating will be followed, and the question arises whether Canadian debating is better than English debating. English debaters are noted for an easy manner and a free witty style, whereas Canadian debaters are obliged to be more restrained.

The U.K. debaters who are touring Canada under auspices of the United Kingdom Information Service, are Roger Tilbury, a graduate of Exeter University; and James S.

Gordon, a post-graduate student at Glasgow University who won three major oratorical prizes in 1955.

Debating for Dalhousie are two law students: Paul S. Creaghan, an Oratorical Contest winner in 1955, and Wendell E. Fulton, winner of the Canadian Universities Debating Association National Finals in 1955 and 1959.

Both teams are very well qualified and the subject though somewhat one-sided has provocative implications (does it assume that such a battle is justified or that the fact that the minds of Asia should be a battleground of the Cold War is justified?).

Reporter Bemoans The Ones Who Got Away

Contrary to popular belief—and this news is going to shake some people who thought that their career was set—not everybody who goes to Dalhousie remains as a permanent part of the institution. This disturbing fact was revealed when a look into the recent archives disclosed that no less than 360 souls were sent on their merry ways at last spring's convocation. Of the degrees dispensed on that auspicious occasion, 199 were bachelors of one form or another, 6 honor students being included in the number. The remainder went to products of the pharmacy and professional schools, 58 LL.B's, 53 M.D.'s, 19 D.D.S.'s, and 18 Pharmacy diplomas being presented to the worthy.

Of considerable interest was the fact that Dalhousie's first graduated Doctor of Philosophy came into being on that day. Recipient of the honour was Kenneth Rozee, a Fairview native, who had done his studies in the biological sciences, one of this universities most advanced departments. The awarding of the doctorate marks a significant step in Dalhousie's development.

Major undergraduate scholastic awards also stayed with the science department when physicists Bob March, of stage crew fame, and Manfred Jeriche won the Governor General's medal (outstanding honour's student) and the Avery prize (highest pass graduate) respectively.

A bit of humour was added to the affair when Fred Dobson, the keenest of scientists, found himself awarded with a Bachelor of Commerce degree by our good Chancellor. Consternation temporarily reigned among the concerned faculty members, but everyone went home happy as Mr. Howe, after only slight persuasion, agreed to give Fred his B.Sc. in engineering physics also thereby assuring his financial, as well as his scientific success.

Tech Students Raid Hall

It is reported that late last Tuesday night (or early Wednesday morning) a number of Tech types visited Shirreff Hall. In a gallant attempt to prove that chivalry is not yet dead, and to recall days of old when knights were bold — they swarmed over the moat and shinned up the walls, greatly surprising the bevy of beauties within. None of them quite made it, although a bag of apples went from a window sill and an unidentified article is reported missing. Some casualties were suffered—one of the Hall-scalers broke a couple of bones in his leg. He is not supposed to be in serious condition. Due to some technical difficulties they retired in some confusion, with the forces of law and order standing by. The gallant crew seem undaunted, and it is rumoured that their motto is Nil desperandum (or would be if they knew it.) Watch out, girls!

Diana SWEETS

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