

# Entertainment

## No Poseurs

by Jon Bartlett

Sunday night is usually not an ideal one for a gig, and last Sunday's gig pretty much backed up that statement. A crowd of about 200 showed up for the Furnaceface/Monoxides show at the Market, put on by the mack daddy of Fredericton radio stations, CHSR. I guess it wasn't an awful turnout, but I had anticipated a greater showing for a promising bill.

The Monoxides, unfortunately, couldn't make the show. When I arrived at about ten-to-eight (show "started" at 7:00), I was relieved to see that the stage was still empty. Five minutes later, Ottawa's Furnaceface took the stage in white protective suits luring the crowd to their feet. I've gotta admit that I don't know too much about this band except I loved their single "Nobody to Vote for" a theme song of sorts to the last federal elections. Their latest release, "This Will Make You Happy", has gained much

favorable attention in the Canadian music scene of late. This band also organizes Furnacefest, an annual concert festival in Ottawa that always features a great batch of talent. Furnaceface are truly what spirit is all about in the music world. Even their paraphernalia, which included track suits and snowboarding videos, proved this point.

Overall, the show's energy level remained high. Furnaceface's style is really tough to pinpoint - its sort of a weird rap-punk-dance mixture which creates a world of its own. I can honestly say that I don't think that Furnaceface rips off other bands exclusively, which is a credit to the GreenDay Age in which we live. The 75 minute set's tone ranged from harder tunes like the single "If you Love her (Would you buy her a gun?)" to slower beauties like "My Girlfriend Thinks She's Fat." The mosh pit was a steady constant throughout the night, although its intensity peaked during the punkier songs. The front row mosher made it clear that all they wanted to hear was the "harder

stuff". Later on in the show, bassist *Mr. Poopyhead* decided to dedicate a song to these "hard core" fans calling it "Poseur". General cheers ensued.

Another highlight of the night for me had to be the sheet onto which some great films were projected. During the first half of the show, the crowd had the pleasure of seeing films like "Basic Principles of Supervisory Management", "Les Charbanniens" and "Beyond Retirement" to the sounds of Furnaceface. This touch made the show all the sweeter.

Furnaceface is a great band, and I apologize if you didn't make it. It's too bad the show had to be on a Sunday night, but we were the tail end of their Maritime tour, and they probably missed their moms and dads.

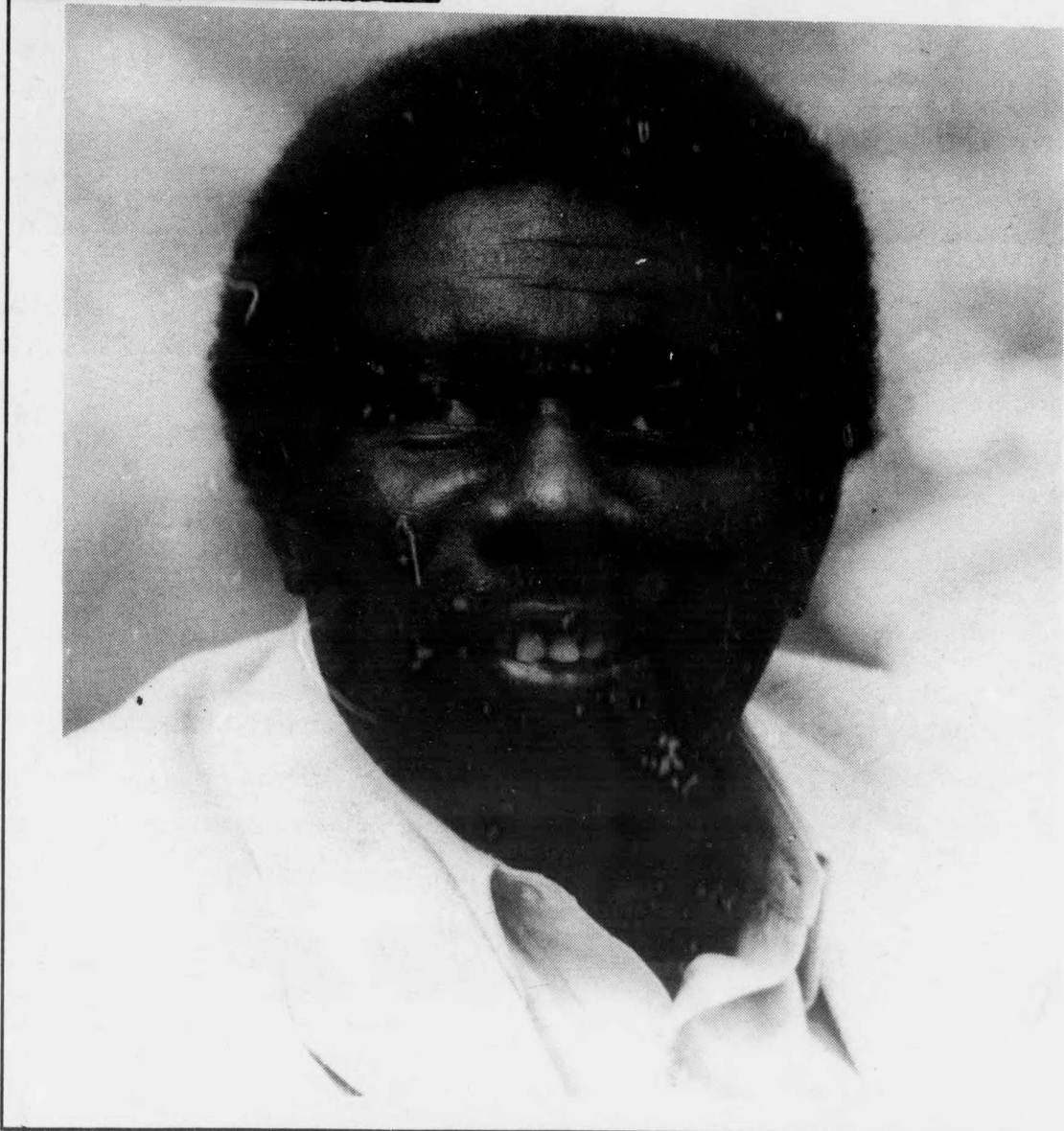
Thanks must go out to Chris Galbraith in his organizational efforts, and to CHSR for another great show. Don't miss Eric's Trip tonight at the market, and support CHSR during this coming week's Fund Drive.



Bassist from Furnaceface gets hot. Marc Landry Photo

**Creative  
Arts**  
UNB • STU

## The Oliver Jones Trio



By Hilary Stephenson

I think I've figured out the key to the success of a stellar jazz ensemble—quick hands and a design to entertain an audience. The **Oliver Jones Trio** hit Fredericton's Playhouse on February 8th, bringing with it a plethora of jazz numbers. Oliver Jones, a native of Montreal, has often been considered the piano prodigy of Oscar Peterson, and with good reason. The Trio, consisting of Jones, Skip Beck on bass and Anil Sharma on drums, devoted the first half of the evening to original material as well as tributes to the aforementioned Peterson. Does he do them justice, you might wonder? With ease, thank you very much. The Trio had its audience clapping to "Hymn to Freedom" while pouring out emotion on "Should I Love Again?"

The latter half of the performance brought about an invitation by Jones, to request our favourites. This

impromptu playing (Jones' forte I might add) provoked more traditional numbers such as "My Funny Valentine," and "My Favourite Things". The Trio did their best to accommodate all requests before the night was through.

For a large part of the evening, I was mesmerized by the quickness of each of the players' hands. Jones' fingers seemed to fly over the piano keys, while Beck and Sharma complimented his lead.

The evening itself was the annual Walter Becker Memorial Concert. Baker was a professor of Physics at UNB, as well as the Chairman of the Creative Arts Committee until his untimely death in 1970.

The **Oliver Jones Trio** brightened up a cold winter's night by intoxicating its audience with the sweet sounds of jazz, humorous interplay amongst the band, and through their joy of entertaining people.

