

I'd like to open and zero-in on a few of my main opinions (thoughts, ideas, gripes). There was a phenomenal "live music" jazz (what does the word jazz mean?) festival in town Sept. 12-15th. What a highlight, what an honor, what an opportunity, being able to really listen to all or most of your (mine) favorite musics, and all over the place, everywhere, anywhere.

It is a privilege to see inside these musicians (professionals!) brains, feelings, emotions and receive or convey the message, happiness, rhythmic vibrations and contentment. Contentment, yes, with this world's beautiful sounds that float through the air right into your ear, and remember, for the most part borrowed or imitated from the beautiful animal kingdom. Remember the birds - twee twee twee twee. This is all jazz too!

Now to the students: If you want to learn anything, or grow perhaps musically, you've got to take out time and listen (yes, listen) to some jazz. Jazz includes:

- Dixieland (happy, marchy)
- Blues (happy, sad)
- Be Bop (fun, intellectual)
- Cool (in, where its at!)
- Progressive

Classical and Baroque can be pretty jazzy and marchy too! Gregorian can be jazz too, but solemn, quiet, reverent, etc. No horns.

Anyway, to make a long story short, phone or ask Mr. Beethoven or Mozart and, surprise surprise, they'll tell you all about it, as a matter of fact, they are the guys that started all this jazz in the first place, and yes, also including rock and roll, listen to the opening of the 5th symphony.

Listen all students, please make an effort and listen and give jazz a chance. Otherwise, would you like to remain a little, tiny (silly) person (I didn't want to use the word stupid) that remains a tiny, little closed box that goes boom-boom-boom inside?

Love & Hugs,

Nicolaas de Vries ♡ ♡ ♡

Photos, layout and design by Chris Hunt and Alastair Johnstone

Holly, Holly, Holly. That voice. I need a cold shower.

Entertainment visits the

Harvest Jazz & Blues Festival

FREDERICTON, NEW BRUNSWICK