

ABEC India Night exhibition

Opening February 1st at the ABEC "Pomp and Circumstance; Majesty in Miniature" a privately owned collection of toy soldiers and miniature models. The exhibit comprises over 30 individual displays or "scenes" depicting events both real and imagined events from history such as, A JOUSTING TOURNAMENT of the Middle Ages and the BATTLE OF WATERLOO. Also, contemporary events from the Queens Calendar including THE TROOPING OF THE COLOUR, THE ROYAL SALUTE IN HYDE PARK and THE CHANGING OF THE GUARD AT BUCKINGHAM PALACE.

The exhibit affords a panoramic view of history. It is accompanied by a detailed catalogue which includes a quiz to test the viewers historical knowledge and observational skills.

This is a wonderful, painless history lesson for children. A good exhibit to contemplate quietly, like a good "read". It will be of special interest to the history buff or collector. It also might be for some a nostalgic look at toys from days gone by.

The ABEC is located at 20 Hazen Avenue, uptown Saint John, across from the Y.

Visiting hours are from 11:30 - 4:30 every day of the week except Monday. Admission is free.

For further information contact: Catherine Seely Acting Programme Coordinator, ABEC 633-4870

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More than 200 million tons of pesticides are used in California annually

About 75% of the water we use in our home is in the bathroom

How much garbage will you generate in your lifetime? About 600 times your adult weight

Only 3% of the Earth's water is fresh

The largest single source of waste paper collected for recycling is corrugated boxes



Photo by Glen Vienneau

Once again, on January 27, the public was exposed to the exciting and exotic culture of the East Indian people. India Night '90 was, as always, an interesting and enjoyable evening. As you walked through the doors of Marshall D'Avray Hall, you smelled the scents of the various spices indigenous to Indian food. The meal that followed was an excellent variety of curries and rice as well as a delicious sugar cake with cashew nuts (and if you looked closely you would see that almost every dish contained cardamom). After the dinner, guests were led into the auditorium to begin the evenings events.

The first dance was an invocation "kathak" dance performed by some of the Indian children of Fredericton. The Chairman of the Human Rights Commission, Dr. C. Passaris spoke briefly on the importance of multicultural events in the development of awareness and friendship between cultures. There were traditional songs of the seasons performed by some UNBIA members and a fisherfolk dance performed by Monica Valsankar and Rashmi.

Mr. Tandon, a sitar player from Tracadie, Dr. Joshi of St. John playing Tabla, and Uday Gujar on harmonium entertained us with classical instrumental pieces and the highlight of the evening was a New York professional dancer originally from India, who had studied Indian dance since childhood. Sunitha Ramaswamy was very entertaining. Her gestures, movements and eye contacts were very expressive and her dancing was superb. Probably the most interesting thing was her explanation of all the movements and gestures pertaining to the story of the song. Her performance was truly exceptional. It is a terrible shame that every event performed in D'Avray hall has so many technical difficulties. It was obviously discouraging for the performers and tiresome for the audience. When speaking to one of the performers afterwards she said "if one year I went on stage and the music began when it was supposed to, I'd be too surprised to react!"

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Photo by Glen Vienneau

Brent Dinsmore of the AUS: A Review of Eugene O'Neill's A Moon for the Misbegotten

I admit it. Although I should have entered the Playhouse as a completely impartial reviewer, I had already decided that because the last few TNB productions that I have attended were successes, that *Moon For The Misbegotten* would be one, as well. This anticipatory feeling, unfortunately, did nothing to enhance a rather bland performance.

O'Neill's play concerns the plight of the Hogan family and their tiny plot of alleged farmland. Josie Hogan, a brawny country girl (played by Rose Graham), opens the show by helping her poor, moral-ridden brother to escape the wrath of their father, Philip Hogan (played by Al Kozlik), who was, by far, the most entertaining character.

For the remainder of the first act, the Hogans reveal their truly devious and aggressive natures. Josie and Philip insult each other constantly. Josie's accusations that Philip is a drunk are quickly met with blatant statements that she is cheap tart. When they are not fighting, they congratulate each other on the success of their finely crafted plots to financially undo the neighbours, or indulge themselves in devious schemes to outwit their wealthy enemies.

I know. It sound good so far and, for the first act, it was. The downfall of the play was in the portrayal of James Tyrone, Jr., by Thomas Hauff. Tyrone was the lease holder of the Hogan farm, a failed actor, a drunk, and is hopelessly in love with Josie who he considered a lily-white, virginal goddess (slightly contrary to her slutty reputation).

His function in Act One was minimal, in which he serves essentially as a target for the great Hogan plot to get his

money after he suggests selling the farm (sounds kind of like "Highway to Heaven," doesn't it?). The second act was simply unsatisfactory. Tyrone, who supposedly felt incredible inner turmoil over the death of his mother and his love for Josie, never changed his emotions. Condescending lines like, "You don't want to know what it's like, Baby," and passionate lines like "I love you, Josie," all came out the same way. Unfortunately, this "way" would be more effective for selling used cars than when saying, "I love you."

His pompous, fake manner was as consistent as his ridiculous, but humourous, breast fetish (that one was O'Neill's fault), and when a one-dimensional character dominates the action for as long as Tyrone did in act two, things are bound to slow down.

The show stealer is Kozlik, as Philip Hogan. His interpretation of this redneck, bourbon swilling, country wit is admirable and fun to watch. The plays peak of enjoyment comes during a confrontation with the wealthy neighbour who wants the Hogan land in which Philip, with Josie's assistance, turns him inside-out.

On another positive note, the stage was very professionally done. The Hogan house appeared quite authentic with its misplaced shingles and holes in the roof.

A tremendous amount of credit must also be given to Kevin Lamotte whose lighting designs were no less than ideal—from the cool glow of the moon to a sunrise that defied description.

Moon for the Misbegotten certainly had its moments but, unfortunately, the majority of them came before the intermission.

Registrar's Office Notice

STUDENTS WISHING TO TRANSFER PROGRAMMES

A student wanting to transfer to another degree programme must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered, provided space is available. It is recommended that transfer applications for degree programmes requiring special forms, i.e., B. Education, B. Nursing and B. Physical Education, be submitted in January or February. Applications to transfer are available at the Registrar's Office on both campuses.

PROCTOR POSITIONS AVAILABLE

for the 1990-91 Academic Year in the UNBF Residence Community

Application forms may be obtained from:

Dean of Residence Office
Residence Administration Building
UNB(F) Campus

Deadline for receipt of applications:
Thursday, February 15, 1990

Candidates must attach a current transcript. This should be ordered immediately from the Registrar's Office.