

Timely record of Nova Scotia life

A Record for Time
Ringhouse Gallery
til April 20

review by James MacDonald

The most interesting aspect of *A Record for Time*, on exhibition until April 20 at the Ring House Gallery, is its historical value. The exhibition comprises 123 works with a special connection with the artistic history of Nova Scotia. These include tokens of friendship, family records, and fabric samplers embroidered by 19th century schoolgirls.

The basic purpose of this Nova Scotia fold art, according to exhibition curator Deborah Young, is the need to record one's lineage for future generations felt by settlers of the 1800's. A portion of the exhibit is devoted to Family Records, some embroidered, which resemble fancied church registers. Some names will be familiar, especially to those of you with maritime heritage.

You may have gathered by now that this exhibit is not everybody's bag of cheese. Few of the exhibits are striking, and none leave any vivid impression. Many of the fabrics are faded and difficult to read, their patterns obscured by age.

This is not to say, however, that the exhibit is not without artistic merit. I was somewhat awed by the fact that all the samplers (the major part of the exhibit) were embroidered by pre-teen girls, some as young as eight. These girls convey a remarkable maturity through their work, as well as an innocent intelligence.

Each exhibit carries with it a short blurb on the historical background of the artist and the motive behind the creation of the work. These describe the different settler families and when and why they came to this country. Anyone with the slightest interest in Canadian history, maritime history in particular, would not want to miss this part of the show.



Sample of work seen in *Record for Time*

Most of the exhibits in the show were created by female artists; as such, the exhibition is interesting from a feminist perspective. It shows the heritage of a feminist "movement" in that some of the works are distinctly women's craft, and this seems to be one of the aims of the show.

Nova Scotia's unique cultural heritage is well-expressed in this exhibition. The show traces the Acadian culture and some will recognize it as distinct from our western Canadian cultural development. Others may recognize the influence that Nova Scotian culture had on the early settlers of the rest of the country.

A Record for Time is as its name suggests; a record of Nova Scotian heritage. It was organized by the Art Gallery of Nova Scotia in conjunction with the National Museums of Canada.



photo Rob Schmidt



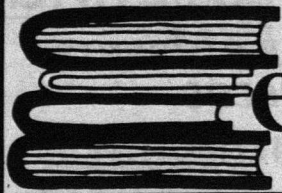
The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. *Velveteens* — Tall House (Ransom (Canada))
2. *Colour Me Psycho* — Mr. Invisible (et al) (demo)
3. *Jim Keelaghan* — 3-song sampler - (demo)
4. *Black Uhuru* — Great Train Robbery (RAS/Attic/A&M)
5. *The Right Profile* — Look Pa, I'm Dancin' - (demo)
6. *Euthanasia* — Pro-Life (demo)
7. *The Now Feeling* — Gonna Be Rich (demo)
8. *Mad Shadows* — Music in the Night (New Beat (Canada))
9. *Peter Murphy* — The Final Solution (Mercury/Polygram)
10. *Zero Hour* — Speed Metal (demo)

Singles, EP's and Tapes

1. *Naked Raygun* — All Rise (Homestead/Dutch East India (US))
2. *Shanghai Dog* — This Evolution (Undergrowth (Canada))
3. *Peter Nardini* — Is There Anybody Out There? (Temple/Celtic)
4. *Rhythm Pigs* — self-titled (Mordam(US))
5. *Golden Palominos* — Visions of Excess (Celluloid (US))
6. *Asexuals* — Contemporary World (Psyche Industries (Canada))
7. *Ralph Towner & Gary Burton* — Slide Show (ECM/WEA (US))
8. *The Service* — America's Newest Hitmakers (Pravda (US))
9. *Mecca Normal* — self-titled (Smarten UP! (Canada))
10. *Shaun Davy* — Granuaile (Tara/Celtic)

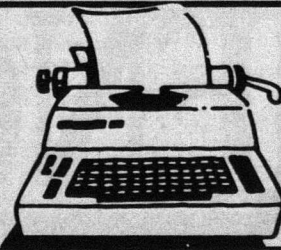


exam registry

APRIL 11th
is the
LAST DAY
for
ORDERING EXAMS

Get yours now! Avoid the rush!
Room 278 SUB

Monday to Thursday: 10-10
Friday: 10-6
Saturday: 12-6
Sunday: 12-10



TYPING SERVICE

TYPEWRITERS
available for
RENT

NOTE: Only \$1.00 per hour
Correct date **APRIL 18th**
is our last day open

Type it now! Avoid the rush!
ROOM 280 SUB

ORDER DEADLINE:
APRIL 11th
CLOSING:
APRIL 18th