

# The Bay of Quinte Railway Company

Connecting with the Grand Trunk Railway System at Napanee and Kingston.
Connecting with the Canadian Pacific Railway at Tweed.

Railway at Tweed.
Connecting with the Central Ontario
Railway at Bannockburn.
Connecting with the Kingston & Pembroke Railway at Harrowsmith.
Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and p.m.

4.25 p.m.

Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m. and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55

9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous somile ramble from Gananoque to all ous 50-mile ramble from Gananoque to all points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

E. WALTER RATHBUN,

J. F. CHAPMAN,

President and General Manager.

General Freight and Passenger Agent.

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**ONTARIO** 

# Literary Notes

May contains a dainty two-stanza poem, "The Green Month," by a Canadian writer. Miss Marjorie L. Pickthall.

"What of all the colours shall I bring you for your fairing?
Fit to lay your fingers on, fine enough

for you?

ellow for the ripened rye, white for ladies' wearing,
Red for briar-roses, or the sky's own blue?"

"Nay, for spring has touched the elm, spring has crowned the willow, Winds that call the swallows home sway

the boughs apart, Green shall all my curtains be, green shall

upon my heart.

"The Long Road," by John Oxenham, is a novel based on the long tramp of the exiles from Russia proper to Siberia. It has sadness in it, nay even tragedy, and the deepest tears of human sorrow. It is a solace to know that these murderous journeys have become a thing of the past and that slowly but surely the peasant of Russia is being classed as a human being. The story is not one to make one feel joyous and gladsome; but it is good. (Toronto: the Macmillan Co.)

The latest in the English Men of Letters Series is Ralph Waldo Emerson, by George Edward Woodberry. Here are the opening sentences: "Emerson leaves a double image on the mind that has dwelt long upon his memory. He is a shining figure as on some Mount of Transfiguration; and he was a parochial man. In one aspect he is of kin with old Ionian philosophers, with he was a parochial man. In one aspect he is of kin with old Ionian philosophers, with no more shreds of time and place than those sons of the morning who first brought the light of intellect into this world; in the other he is a Bostonian, living in a parish suburb of the city, stamped with peculiarity, the product of tradition, the creature of local environment. One is the image to the mind; the other to the senses. One is of the soul, of eternity; the other, of the body, of time. It is difficult to focus such a nature; to find the axis of identity; even the ray of truth is here doubly refracted, on one side into ideality, on, the other into incompletion, the meaninglessness of matters of fact, unconcerning things. But to Emerson himself his life was of one piece, and seemed so, because ing things. But to Emerson himself his life was of one piece, and seemed so, because he looked on it from a point within, from that centre of integrity upon which his being revolved as a personal law unto itself. It is there that the mind must fix its insight. The 'process of a soul in matter' was his biography. It is a singularly personal life whose overmastering interest is in the soul that lived it, not in events, not in the crisis of the times, not in circumstance, in family, in friendships, in nothing but the man himself—a strangely isolated, strangely exalted soul who came to light in New England as other such souls have been born in out-of-the-way places on earth since the spiritual history of man began. And, as was the case with them, there was nothing out of the ordinary in his origins and the condition of his life; he was, in all ways, one of his own people."

Mr. Archibald Sullivan is another young Canadian who is rapidly making his literary way in New York. These lines on "The Rose" are among his latest work:

Fold upon fold in close and royal red, Chanted by birds and sanctified with dew,
Like some proud acolyte I stand and swing
My censer in God's chapel of the blue.

The surpliced lily leans within the choir Silent—with sunset's halo on her head; But I in velvet vestments stand and sing Beneath God's stars my litany of red.

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