

HIGH SCHOOL HISTORY OF GREECE AND ROME, by W. F. Robertson, B. A., LL. B. and John Henderson, M. A. (authorized by the Education Department of Ontario). Pages, 530; price, 75 cents. Publishers, The Copp, Clark Co., Ltd., Toronto. This book has many excellent features that commend it for use in high schools. It treats concisely and clearly the main features of the history and geography of Greece and Rome. Its summary of the mythology, usages, laws, forms of government, art, literature, are admirable; and if the student reads no further than his text book he will have a very intelligent conception of the life and history of these two great nations. One would wish that the extracts given in chapter XI of translations of earlier Greek writers were continued in the later period, and that the same were done in the case of Latin authors; or that the system of making the quantity of vowels in proper names in the few first chapters had been continued throughout the book; or that the larger maps were as clear as the smaller, even if some details had to be suppressed. These are minor faults. The matter is concise and well arranged, the pages clearly printed and so far as a hasty perusal will admit of judging, typographically excellent.

THE ROYAL CROWN READERS. Books I-IV. Price, 8d., 10d., 1s. and 1s. 3d. Publishers, Thomas Nelson, London, Edinburgh and New York. This is a very attractive series of readers, well bound, with clear letter press, and colored illustrations.

ARITHMETIC FOR PROMOTION. Parts I-V by Rev. J. B. Lock, M. A., and R. F. Macdonald. Paper covers, price 3s. each. Publishers, MacMillan & Co., London and New York. This is a graded series of arithmetics, containing a great variety of exercises for primary scholars on the fundamental rules.

LIVY'S HANNIBALIAN WAR, selections, Books XXIII, XXIV, adapted for the use of beginners, by E. P. Coleridge, B. A., late of Oriel College, Oxford. Pages 142, price, 1s. 6d. Publishers, MacMillan & Co., London and New York. This book, published in the Elementary Classics series, has an introduction which contains a sketch of the life and works of Livy, a geographical index, copious notes and a vocabulary.

PETS AND COMPANIONS, No. II, by J. H. Stickney. Pages 142, illustrated. Publishers, Ginn & Co., Boston. Such a book as this, describing in easy language subjects from nature, abundantly illustrated, and printed in large, clear type, cannot fail to prove interesting to children.

LE PREMIER LIVRE DE FRANÇAIS, by Louise S. Hotchkiss, published by D. C. Heath & Co., Boston, price 40 cents, is a very attractive little book, and one that is especially pleasing to children for whom it is written. The basis of the book is Le Fontaine's "Le Corbeau et Le Renard" and the lessons are so arranged as to lead up step by step to this fable and to make it possible for those who have been carefully taught the preliminary lesson to understand it. The book is also appropriately illustrated. F.

LE GEUCHE DE MONSIEUR PORIER, by Angier and Sandeau, edited by Benj. J. Wells, Ph.D., published by D. C. Heath & Co. Price 30 cents. This work is accompanied by full and valuable notes and an introductory critique of the work of Emile Angier (1820-1889) who is indebted to Sandeau for little more than the plot of "Le Geuche de Monsieur Porier," and who is therefore the real author of the comedy. "In Angier's works," says Mr. Wells, "one is frequently conscious of a shade of meaning that seems to defy translation save by a paraphrase that would deprive it of its vigor. In 'Porier,' however, this is less marked than in the earlier dramas, and for this reason, as well as for others, it is the best work with which to commence the study of Angier." F.

FRENCH COMPOSITION, by C. H. Grandgent. Published by D. C. Heath & Co., price fifty cents. This is a carefully prepared series of lessons for teaching French composition by means of English paraphrases of French selections, which are first made familiar to the student in such a way that the proper French expression will naturally recur to the mind as he translates the English back into French. After the paraphrasing of simple stories, considerable attention is given to the writing of letters, and then follows bits of description and literary criticism, which contain the most characteristic of the French idioms. F.

#### BOOKS RECEIVED.

THE FACTS OF LIFE. (French series No. I.) Publishers, Messrs. George Philip & Sons, London.

FRENCH GRAMMAR FOR SCHOOLS, by G. Eugene Fasnach. Publishers, MacMillan & Co., London.

AUS HERTZ UND WELT. (Heath's Modern Language Series.) Publishers, D. C. Heath & Co., Boston.

GERMAN SCHOOL SYSTEM, by Levi Seeley, Ph.D. E. L. Kellogg & Co., Educational Publishers, New York.

HIGH SCHOOL PHYSICAL SCIENCE, Part II, by F. W. Merchant. The Copp, Clark Co., Toronto, Publishers.

OSWEGO METHODS IN TEACHING GEOGRAPHY, Publisher, C. W. Bardeen, Syracuse, N. Y.

SELECTIONS OF FRENCH IDIOMS, MacMillan & Co., London, Publishers.

EDUCATIONAL MUSIC COURSE, Publishers, Ginn & Co., Boston.

ELEMENTARY GEOGRAPHY, Rand, McNally & Co., Publishers, Chicago.

QUINTUS CURTIUS, in School Classics Series, Ginn & Co., Publishers, Boston.

#### September Magazines.

In the *Chautauquan* for September George Hamlin Fitch's article has for a subject, "The City by the Golden Gate," in which he understandingly describes San Francisco, both as to scenic pictures and municipal regulations, while the illustrations show representative men and women of the city. There is much variety in *McClure's* for September. Will H. Low's "Century of Painting" describes some of the noted painters and paintings of the nineteenth century. In the *American Journal of Sociology* for September, Rev. E. M. Fairchild presents an outline of a plan of educational work which he urges the churches to adopt. His plan is not for giving up what the churches are now doing, but for an extension of their function into a larger part of the field of ethical education. It is announced that the publishers of *Little's Living Age* are about to introduce several new and valuable features in their magazine. The most important of these is a monthly supplement, giving without additional cost to the subscribers, which will contain readings from new books, from American magazines, readings from new books, and also a list of books of