

THE CAVALRY POLKA.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The system concludes with a double bar line and the instruction "D.C. §" (Da Capo with a repeat sign).

*Trio*

The Trio section is marked with a "Trio" label. It consists of two staves in 2/4 time, with a key signature of one flat. The upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The section ends with a double bar line.

The Finish section consists of two staves in 2/4 time with a key signature of one flat. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a bass line in the lower staff. The section concludes with a double bar line and the instruction "Finish".

The Polka section consists of two staves in 2/4 time with a key signature of one flat. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a bass line in the lower staff. The section concludes with a double bar line and the instruction "Polka.".

The final section consists of two staves in 2/4 time with a key signature of one flat. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a bass line in the lower staff. The section concludes with a double bar line and the instruction "D.C. §" (Da Capo with a repeat sign).