

Christ's Trial Before Pilate

do " Jesus wants all His followers to forgive those who do them wrong.

The Sorrowful Way—To make vivid the events of the last sorrowful week in the earthly life of Jesus, the "Sorrowful Way" may be represented, Mark ch.14. Beginning with (1) the house in Jerusalem (outline) where the last supper was eaten, take the children in imagination out of the city gates with Jesus and His twelve chosen friends, down the steep road eastward across the brook Kidron, then up the green hillside, to (2) the Mount of Olives (outline) dotted with the beautiful olive trees with their long glossy leaves. Here on the hillside is the (3) Garden of Gethsemane (square). Recall briefly the facts connected with these scenes, "And when they had sung a hymn, they went out into the mount of Olives." Jesus wanted to be alone in prayer, away from the noise of the city.

Picture vividly the arrest in the garden. See Jesus as He is brought back to the city in the midst of the excited crowd, bound, guarded by soldiers! Now He is taken to (4) the palace of the high priest—Caiaphas and his father-in-law Annas. Now they come out again and Jesus is led to (5) the

judgment hall to be questioned and judged by Pilate, the Roman Governor.

The Trial—When some one is charged with a crime, like stealing, he is taken to a judge. The judge asks questions to find out if he has really done the thing. Now Jesus, though He had done nothing wrong, was brought before Pilate as a judge. His enemies said that He had done many evil things. (Show a picture, "Christ before Pilate"—Wilde's Pictures.) Picture these accusers so eager to have Him condemned, Jesus standing meek, firm, full of grace and dignity. Tell Pilate's question, Jesus' answer,

The Gift of Silence—A good point may be made in the fact of the silence of Jesus, v. 5. How many childish quarrels may be avoided by this gift of silence! Do not "answer back." "It takes two to make a quarrel. One can always end it."

Golden Text—Listen to Pilate's opinion of Jesus! Repeat Golden Text. Pilate did not "stand up for Jesus." He allowed Jesus to be condemned without cause.

Something to Remember—I should endure wrong patiently.

Something to Draw—Draw a heart in which print, I FIND NO FAULT IN HIM.

SUPERINTENDENT'S BLACKBOARD REVIEW

By James Watt Raine

PILATE
STRUGGLE
CONSCIENCE

PILATE
STRUGGLING
WITH
CONSCIENCE
YIELDS TO THE CROWD

We recognize almost immediately that the incident of today's lesson is not a legal trial, but a STRUGGLE. The centre of the scene is PILATE, for Jesus hovers over the scene as the embodiment of CONSCIENCE. Pilate (change STRUGGLE to) STRUGGLING WITH conscience. He was very reluctant to do the wrong, but he YIELDS. To what does he yield? What is it that has such an overpowering influence with men? He yields

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To THE CROWD, for fear of unpleasant results; he is too much of a coward to stand for right—if he has to stand alone. (Erase PILATE.) Are You struggling with conscience? You will perhaps never be tempted to sudden and great villainy, but you will be tempted sorely to go with the crowd. You MUST either (erase STRUGGLING) STAND with conscience, or (erase S) yield to the crowd; and yielding, however reluctantly, (erase YIELD TO THE CROWD) means finally to STRIKE DOWN CHRIST.